

# **Badische Landesbibliothek Karlsruhe**

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## **Divertimentos. Excerpts. Arr - Don Mus.Ms. 1376**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

Violine

**urn:nbn:de:bsz:31-68066**

*in F* 30. Mus No 1370

*Quintette. in F.*  
pour.

*F* Flöte.

*V* Violine.

*Vi* Violoncelle.

*V* Violon Cello.

*Del Siegl: W. A. Mozart.*  
*u<sup>ran.</sup> fl<sup>re.</sup> Rosinack.*



2 *Violino.*  
*Largo.*

This page contains a handwritten musical score for a violin. The score is written on 15 staves. It begins with the tempo marking 'Largo.' and the instrument name 'Violino.' written above the first staff. The music is in a single system and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. The key signature has one flat. The score concludes with the tempo marking 'allegro molto.' written above the final staff. The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *B. Voltis.* The music is written in a single system across the page.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.



4

*Menuetto*

*Trio. And.*

*Menuetto Da Capo.*

*Trio. And.*

*Menuetto Da Capo.*



*Andante.*

*Fine.*



6 Allegro  
molto.

A page of handwritten musical notation on aged paper. The score is written in a single system with 14 staves. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent rests. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The piece concludes with a double bar line and a repeat sign (||:). The paper shows signs of age, including some staining and wear at the edges.