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**Sinfonie-concertante pour flûte, hautbois, clarinette, cor  
et basson**

**Lindpaintner, Peter Joseph von**

**Mayence, [ca. 1825]**

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Erwts-1848

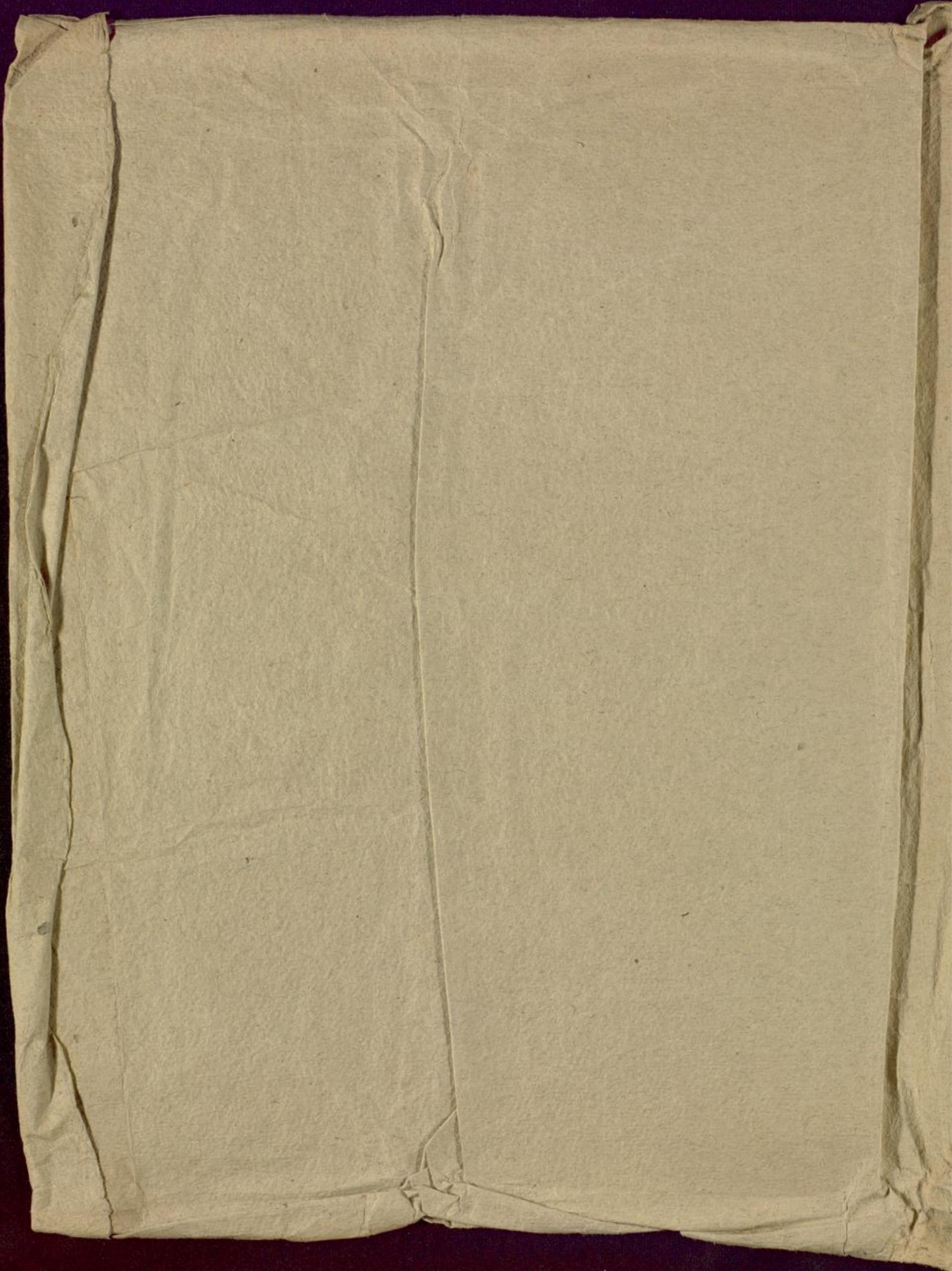
22 St

Quintett = Concertante

von

Lindpaintner





Druk. 1878

SINFONIE - CONCERTANTE

Pour

Flûte, Hautbois, Clarinette,

Cor et Basson

avec accompagnement

de Grand Orchestre

composée et dédiée

à Messieurs

Krüger, G. Reimhart, Wehrle

Baribel et Schunke.

PAR

P. LINDPAINNER.

Maitre de Chapelle de S. M. le Roi de Wurtemb.

OEUVRE 56.

N<sup>o</sup> 1924.

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Moyence  
chez B. Schott fils Editeurs de Musique de S. A. R. le grand Duc  
de Hesse.

# PREISTABELLE

der musikalischen Instrumente aus der eigenen Fabrik  
von

**B. SCHOTT**

Söhne  
Großherzoglich Hessische Hofmusikhandlung  
in Mainz.

## Hölzerne Blasinstrumente

	Holzart	Garnitur	Klappen	Anzahl	Preis		Zahl der Mittelstücke	Holzart	Garnitur	Klappen	Anzahl	Preis
Ein Serpent in Fagottform	Ahorn	—	Messing	—	—	eine Octav. Flöte in F, Es od. D	1	Buche	Horn	Messing	1	—
„ Ober-Contrefagott	id.	—	id.	—	—	„ id. id. „ „ „	3	id.	id.	id.	1	—
„ Fagott mit 2. Flügel und 2. Bogel	id.	—	id.	9	—	„ id. id. „ „ „	1	id.	Elfenbein	Silber	1	—
„ id. „ 1 id. „ 1 id.	id.	—	id.	9	—	„ id. id. „ „ „	3	id.	id.	id.	1	—
„ ord. Oboe	Buche	Horn	id.	2	—	„ id. id. „ „ „	1	Ebenholz	id.	id.	1	—
„ id.	id.	Elfenbein	id.	2	—	„ id. id. „ „ „	3	id.	id.	id.	1	—
„ Inventions Oboe	id.	Horn	id.	13	—	„ Tenor id.	3	Buche	Horn	Messing	1	—
„ id. id.	id.	Elfenbein	id.	13	—	„ id. id.	3	id.	id.	id.	6	—
„ ord. B Clarinette	id.	Horn	id.	5	—	„ id. id.	3	id.	Elfenb.	id.	1	—
„ „ B id.	id.	Elfenb.	id.	5	—	„ id. id.	3	id.	id.	id.	6	—
„ feine B id.	id.	id.	id.	9	—	„ id. id.	3	id.	id.	Silber	1	—
„ ord. B id. mit A. Stück	id.	Horn	id.	5	—	„ id. id.	3	id.	id.	id.	6	—
„ „ B id. „ A „	id.	Elfenb.	id.	5	—	„ id. id.	3	Ebenholz	id.	id.	1	—
„ feine B id. „ A „	id.	id.	id.	9	—	„ id. id.	3	id.	id.	id.	6	—
„ ord. C id.	id.	Horn	id.	5	—	„ D Flöte	3	Buche	Horn	Messing	1	—
„ „ C id.	id.	Elfenb.	id.	5	—	„ id. id.	3	id.	id.	id.	6	—
„ feine C id.	id.	id.	id.	9	—	„ id. id.	3	id.	Elfenb.	id.	1	—
„ ord. Es id.	id.	Horn	id.	5	—	„ id. id.	3	id.	id.	id.	6	—
„ „ Es id.	id.	Elfenb.	id.	5	—	„ id. id.	3	id.	id.	Silber	1	—
„ feine Es id.	id.	id.	id.	6	—	„ id. id.	3	id.	id.	id.	6	—
„ ord. F id.	id.	Horn	id.	5	—	„ id. id.	3	id.	id.	id.	8	—
„ „ F id.	id.	Elfenb.	id.	5	—	„ id. id.	3	Ebenholz	id.	id.	1	—
„ feine F id.	id.	id.	id.	6	—	„ id. id.	3	id.	id.	id.	6	—
„ Oboon	Elfenbein	—	Silber	4	—	„ id. id.	3	id.	id.	id.	3	—
„ id.	Buche	—	id.	1	—	„ Stockflöte	—	—	—	—	1	—

## Messingene Blasinstrumente

Ein Paar Inventionshorn von hoch bis tief B welche Töne auf die Pumpe angeblasen werden.												
„ id. „ „ „ B welche Töne vorn angeblasen werden.												
„ ord. Horn in G, mit F, Es, D, C & B Bogen oben aufgedeckt ohne Stimmszug.												
„ id. id. in Es, mit D, C & B Bogen.												
„ id. id. in G, E, Es, D, C, ohne Bogen.												
„ Inventions Trompeten mit allen Tönen von A bis tief B, wo die Töne auf die Pumpe angeblasen werden.												
„ id. id. in G, mit Tönen bis tief B oben aufgedeckt												
„ ord. Trompeten in F, mit Es, D & C Bogen												
„ id. id. in Es mit D & C Bogen.												
„ id. id. in F, Es, D oder C, kurze												
„ id. id. „ „ „ lange												
1 Stück Bass Trompete in F, Es, D oder C mit Bogen												
„ id. id. „ „ „ mit Kug.												
„ Klappenflügelhorn												
„ Alt Posaune												
„ Tenor id.												
„ Bass id.												
„ Alt id. mit doppeltem Zug	f	Tenor Posaune	f	Bass Posaune	f							
„ Signal Horn in Halbmondform												
„ id. id. in Trompetenform												
„ id. id. in runder Form												
„ Posthorn rund gewunden ohne Bogen												
„ id. länglich oder rund mit 4 Bogen												

## Tanzscharen-Instrumente

1 Stück Mahomedsfahnen mit halbem Mond nach verschiedenen Formen und Größen	f	1 Stück große Trommel	
„ Chinesische Schellenhüte	f	„ Wirbeltrommel	
1 Paar türkische Becken	f	„ Tambourin	
„ ordinäre id.		„ Stockenpiel von einer Octave	
1 Stück Triangel		„ id. von 1/2 Octave	
		ein Paar Pauken	

Außer obigen Instrumenten sind Wiener und andere Clarinetten, Saiten, Sagen, Bässe, Pariser Bögen und Colophonium, römische Saiten, Notenpapier, Fagott, Musikpulte, Vögelorgeln, und alle andere musikalische Artikel zu haben.

Flauto Principale

1

Allegro con  
spirito.

49

maestoso

f

1

ten

pp

mf

cres

2

4

1

f

pp

1

cres

pp

f

ff

dol.

fz

dol.

15

p

9

V.S.

10



2 ~~10~~

Flauto Principale

Scherzando

1 1 1 1

mf

frangendo tempo

cres

3 2 2

3

3

cres

1 2 2

poco rallando

pp

1 20

fringendo

ff

Flauto Principale

~~Andante Grazioso~~ 31

6

*pp* *Allegro moderato* *fz*

1 7 17

5 Scherzando 40

*pp*

1 1

5 Scherz. *pp*

3

*pp* *fz*

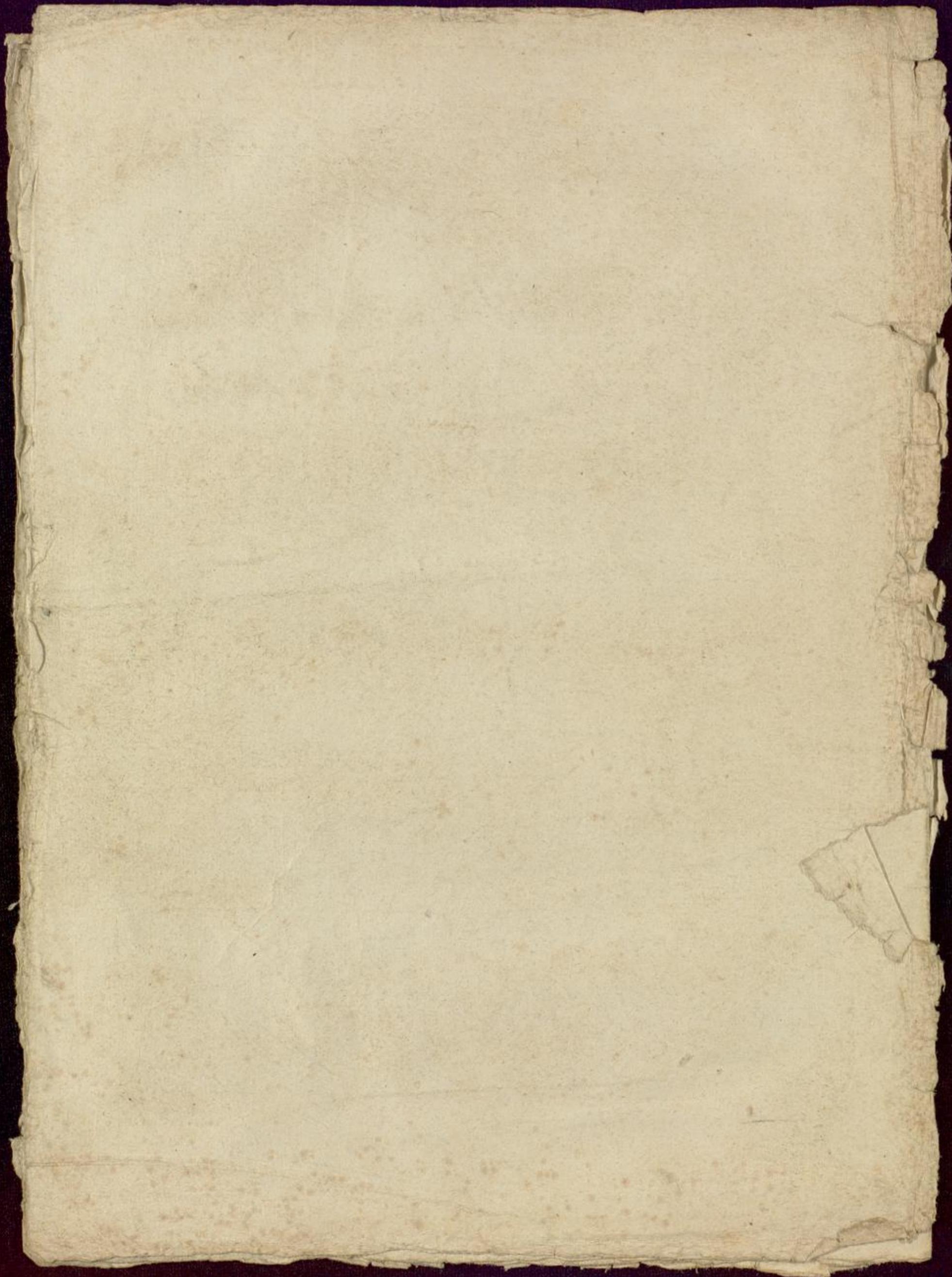
V.S.

Flauto Principale

The musical score for the Flauto Principale part on page 4 is written in G major and 4/4 time. It consists of 14 staves of music. The piece begins with a series of sixteenth-note runs. Dynamic markings include *pp*, *p*, *f*, *ff*, and *sfz*. A section of the score is marked *poco più moto*. The piece concludes with a triplet of sixteenth notes and the word *Fine.*

1924





Oboe Principale

1

Allegro con  
spirito.

Scherzando  
1924

Oboe Principale

Stringendo

a Tempo

cres.

dol.

diminuendo

Andante Grazioso

ten

1924

Oboe Principale

*p* *pp* *cres* *p* 12

*p* 8 3 *cres* *p*

*f* *cres* *p* *pp* 5

*pp* *Allegretto moderato* 4 2 21 *Scherzando* *f* *pp*

*pp* 44

*pp* 1 1

*pp* 5 *Scherzando*

*pp* 3 *V. S.*

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Oboe Principale

pp p f p f ff

ff

poco più moto

f

1

2

f

3

Fine.

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Clarinetto Principale in B.

1

Allegro  
con spirito

Maestoso

49

11

f

1

1

ten.

dol.

pp

pp

f

p

fz

pp

cres

3

3

2

b $\flat$

f

pp

mf

cres

pp

cres

f

f

90

21

p

cres

f

f

9

V. S.





Clarinetto Principale

1

20

Andante grazioso

mf

cres ff

p ten fz

6

1

9

dol.

p

pp ten fz

fz

p

pp

cres fz

dol

fz

pp

4

Allegretto moderato

21 20

6

6

6

6

24

pp

1

1

5

V. S.



Corno Principale in F.

1

Allegro  
con spirito



Corno Principale

Allegretto moderato

3

The musical score for the Corno Principale part consists of 14 staves. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto moderato' with a metronome marking of 60. The score includes various dynamics such as *pp*, *f*, *ff*, *p*, and *ff*. There are also markings for *dol.* and *poco più moto*. The piece concludes with a double bar line and the word 'Fine.'.

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Fagotto Principale

*cres*  
*h<sup>o</sup>* 1 *h<sup>o</sup>* *cres*  
*p* a Tempo *Stringendo*  
*fz* 1 *f* *diminuendo*  
*p* *f* *f* *f* *f*  
*fz* *fz* *fz* *fz* *fz*  
*f* *ff* *p* poco calando  
*Stringendo*  
 20 *Andante Grazioso* *Stringendo*  
*p* *fz* *fz* *fz*  
 4 *p* *pp* 1



Fagotto Principale

ff

poco più moto

5

f

2

3

Fine.

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Violino Primo

1

Allegro  
con spirito

Handwritten musical score for Violino Primo, first system. It consists of 14 staves of music in G minor, 3/4 time. The score includes various dynamics such as *f*, *ff*, *p*, and *cres*, along with articulation marks like accents and slurs. There are some red markings on the page, including a large 'X' at the end of the first staff and a red circle around a measure in the 13th staff.

Handwritten musical score for Violino Primo, second system. It consists of 10 staves of music in G minor, 3/4 time. The score includes various dynamics such as *f*, *ff*, *p*, and *cres*, along with articulation marks like accents and slurs. There are some red markings on the page, including a red circle around a measure in the 10th staff and a red 'X' at the end of the system.

1924

Violino Primo

Handwritten musical score for Violino Primo, page 2. The score consists of 15 staves of music in G major, 4/4 time. It includes various dynamics (p, pp, mf, f, ff, f/), articulation (accents, slurs), and performance instructions (poco più lento, stringendo, á Tempo, poco calando). A red line is drawn across the first five staves, and a red 'X' is marked on the fifth staff.



Violino Primo

Handwritten musical score for Violino Primo, consisting of 14 staves. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (3/8, 3/8, 2/4, 4/4), and dynamic markings (f, ff, pp, ppp, p, f/p). Tempo markings include "Andante Grazioso" and "Allegretto moderato". The score is annotated with numbers 3, 18, 21, 1, and 2, and includes a "V.S." (Verso) marking at the bottom right. A red ink scribble is present on the right side of the page, overlapping the final staves.



The musical score for Violino Primo on page 4 contains the following elements:

- Staff 1:** Starts with *pizz.* and includes first and second endings.
- Staff 2:** Features *col arco* and *f*.
- Staff 3:** Includes *p* and *pizz.*.
- Staff 4:** Includes *f*, *col arco*, and *ff*.
- Staff 5:** Starts with *pizz.*.
- Staff 6:** Includes *f* and *arco*.
- Staff 7:** Starts with *pp* and includes *pizz.*, *ff*, *arco*, and *mf*.
- Staff 8:** Includes *ff* and *poco più moto*.
- Staff 9:** Includes *p*.
- Staff 10:** Includes *f* and *p*.
- Staff 11:** Includes *p* and *ff*.
- Staff 12:** Includes *1*, *p*, *cres*, and *ff*.
- Staff 13:** Includes *ff*.
- Staff 14:** Ends with *Fine.*



Violino Secondo

1

Allegro  
con spirito

*p*  
*fp* *fz*  
*pp*  
*mf*  
*p* *mf* *cres*  
*f*  
*poco più lento* *X*  
*pizz.*  
*arco* *stringendo* *á Tempo*  
*pp* *cres* *pp*  
*stringendo* *f* *f* *p*  
*pp* *f*  
*p* *fz* *fz*  
 1924

Violino Secondo

ff poco calan. p

1 3

Andante Grazioso 18

pp ppp pp

21

Allegretto moderato ten. 1

cres. pp

p f

fp f

2

V.S.

1924

Violino Secondo

pizz. 2 2

f arco

p pizz.

f arco

fz arco

fp pizz. ff arco mf

poco più moto ff

f p

f p cres

Fine.

1924

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Viola

1

Allegro  
con spirito

The musical score consists of 15 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro con spirito' and a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, *p*, *pp*, and *cres* are used throughout. Performance instructions include 'cres' (crescendo), 'maestoso' (marked with a '3'), and 'V.S.' (Vincenzo Scacchi). There are several red annotations: a large red 'X' at the top right, a red line with a circle at the bottom left, and a red 'X' at the bottom right. The number '1924' is written in the bottom right area of the score.

$ff$   $fz$   $p$   $pp$   
 $p$   $mf$   $cres$   $f$   
 poco piu lento  
 $pp$   
 arco  
 pizz.  
 stringendo  $pp$   $cres$  a Tempo  $pp$  stringendo  $f$   
 $f$   $p$   
 $pp$   $f$   $p$   
 $fz$   $fz$   
 $ff$  1 1 3 poco calando  $p$   
 1924

Viola

Andante Grazioso

18

ppp

pp

pp

21

pp

cres

Allegretto moderato

ten.

2

4

p

pp

1

pp

f

p

ff

p

ff

f

2

V.S.

1924

Viola

pizz. pizz. arco f p pizz. f arco f pizz. f p pizz. fz arco pp pizz fz fz fz ff arco mf poco più moto ff p f p f Fine.

Violoncello e Conterbafso

Allegro  
con spirito.

Volti Subito

1924

Violoncello e Conterbafso

Basso

Violonc.

Basso

cres

ff

poco più

lento 1

pp

pizz.

col arco

p

stringendo á Tempo

stringendo

cres

pp

mf

f

p

pp

f

p

fz

Violo.

Basso

ff

poco calando

2

1

4

Violoncello e Conterbafso

ff

Andante Grazioso 18

ppp pizz.

colarco

arco

pizz.

Allegretto moderato 21

cres.

pppizz.

ff Basso

Violonc.

ff Basso

V. Basso

pizz.

V. S.

B.

Violoncello e Conterbafso

Violc. B. *ff* arco

*p* *ff* arco *pizz.*

*fz* *ff* arco *Basso*

*p* *pizz.*

*fz* *arco* *1*

*pp* *pizz.* *fz* *fz* *fz*

*arco* *ff* *ff* *mf*

*poco più moto* *ff*

*p*

*f* *p*

*ff* *1* *p* *cres* *f*

*f* *ff*

*Fine*

*Handwritten signature*

1924

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Flauto Primo

Allegro  
con spirito.

*f*

*f*

9

*f*

1

*ff*

*ff*

Solo

maestoso

4

4

51

*f*

38

*f*

poco piu. lento

*p*

41

*f*

29

26

Volti S.

1924

700



Flauto Secondo

Allegro  
con spirito.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro con spirito' and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic changes. Key performance instructions include 'Solo maestoso' and 'Tutti' at measure 4, 'poco più lento' at measure 42, 'Andante Grazioso' at measure 46, and 'Allegretto moderato' at measure 21. The score is marked with numerous measure numbers (e.g., 9, 1, 4, 51, 38, 5, 42, 29, 26, 46, 38, 21, 16, 16, 16, 26, 15, 12, 3) and dynamic markings (*f*, *ff*, *pp*). A red line is drawn across the first three staves, and a red circle highlights a measure in the fourth staff. The page number '1924' is printed at the bottom center. Handwritten annotations include 'de' and '2.' in the bottom left and right corners, respectively.

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Oboe Primo

Allegro  
con spirito.

Handwritten musical score for Oboe Primo, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *f*, *pp*, *cres*, *Solo*, *f*, *ff*, *fz*, *maestoso*, *poco più lento*, *Andante Grazioso*, *Allto modto*, and *Tutti poco più moto*. Measure numbers are indicated throughout the piece, including 1, 4, 16, 24, 26, 27, 31, 38, 41, 46, 51, and 60. A red line is drawn across the first three staves, and a red '2.' is written at the end of the piece.

1924

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The notation consists of several measures of music, with a red '2.' written at the end. A large 'V' symbol is drawn below the notation.



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Oboe Secondo

Allegro  
con spirito.

ff  
Solo  
maestoso  
f  
p  
poco più lento  
f  
pp  
Andante Grazioso  
Allegretto moderato  
f  
f  
poco più moto  
p  
f  
ff

1924

1. 2.

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Clarinetto Primo in B.

Allegro  
con spirito.

1924

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Clarinetto Secondo in B.

Allegro  
con spirito.

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Corno Primo in Es.

Allegro  
con spirito.

ff 9 f<sub>3</sub> f<sub>2</sub> 2

maestoso Solo 4 Tutti ff 4 ff 51 Tutti

f 31 2 ff 1 Tutti

poco più lento p 57 p f

5 42 f f

1

Andante Grazioso 46 38 Allegretto moderato 21 16 ff ff

16 ff 4 p

16 ff 26 ff 15 poco più moto

3 p 1 ff 3 f

3 1 ff 3 f

1924

Handwritten musical notation with a treble clef, notes, rests, and a sharp sign. Red markings above the staff include a vertical line, a greater-than sign, a sharp sign, and the numbers 1 and 2.

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Corno Secondo in Es.

Allegro  
con spirito.

1924

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Clarino Primo in B.

Allegro  
con spirito.

The musical score consists of 13 staves of music. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *f*. The second staff includes a triplet of eighth notes marked *f*, followed by a *pp* marking and another *f*. The third staff has a triplet of eighth notes marked *f*. The fourth staff has a *maestoso Solo* marking, a *ff* marking, and a *ff* marking. The fifth staff has a *f* marking and a *ff* marking. The sixth staff has a *f* marking and a *f* marking. The seventh staff has a *f* marking and a *f* marking. The eighth staff has a *f* marking and a *f* marking. The ninth staff has a *f* marking and a *f* marking. The tenth staff has a *f* marking and a *f* marking. The eleventh staff has a *f* marking and a *f* marking. The twelfth staff has a *f* marking and a *f* marking. The thirteenth staff has a *f* marking and a *f* marking. The score includes various dynamic markings such as *f*, *pp*, *ff*, and *p*. It also includes performance instructions like *maestoso Solo*, *Tutti*, *poco più lento*, and *Andante Grazioso*. There are several measures marked with numbers: 3, 7, 3, 2, 3, 4, 4, 51, 5, 101, 1, 46, 38, 21, 16, 16, 16, 26, 15, 1, 4, 4, 3, 4. A red line is drawn across the score, connecting various measures. There are also some handwritten red markings, including a circled '9' at the top right and a circled '5.8' in the middle.

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Clarino Secondo in B.

Allegro  
con spirito

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. The second staff includes a triplet of eighth notes and a dynamic change to *pp*. The third staff features a triplet of eighth notes and a dynamic change to *f*. The fourth staff is marked *Solo maestoso* and *ff*, with a measure rest of 4 measures. The fifth staff is marked *Tutti* and *f*. The sixth staff is marked *f* and includes a measure rest of 5 measures. The seventh staff is marked *f* and includes a measure rest of 10 measures. The eighth staff is marked *f* and includes a measure rest of 16 measures. The ninth staff is marked *f* and includes a measure rest of 16 measures. The tenth staff is marked *f* and includes a measure rest of 15 measures. The eleventh staff is marked *p* and includes a measure rest of 4 measures. The twelfth staff is marked *f* and includes a measure rest of 3 measures. The thirteenth staff is marked *f* and includes a measure rest of 1 measure. The fourteenth staff is marked *f* and includes a measure rest of 1 measure. The score concludes with a double bar line.

Handwritten red annotations: a large red flourish at the top right, a red circle around a measure in the fourth staff, and a red circle around a measure in the sixth staff.

1924.

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Fagotto Primo

1

Allegro  
con spirito

Fagotto Primo

Handwritten musical score for Fagotto Primo, page 2. The score consists of 13 staves of music in bass clef with a key signature of two flats. It includes various dynamics (p, f, ff, pp), articulation (>), and performance instructions like "Andante Grazioso" and "Allº moderato". Measure numbers 26, 38, 46, 16, 17, 25, and 15 are marked. A red line connects measure 16 on the 5th staff to measure 16 on the 7th staff. The piece ends with a double bar line and the word "Fine."

1924

Fine.

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Fagotto Secondo

Allegro  
con spirito

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'Allegro con spirito'. The first staff has a dynamic marking of *f* and a fermata. The second staff has a dynamic marking of *p*. The third staff has dynamic markings of *fz*, *pp*, *cres*, and *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f* and a fermata. The eighth staff has a dynamic marking of *f* and a fermata. The ninth staff has a dynamic marking of *f* and a fermata. The tenth staff has a dynamic marking of *f* and a fermata. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten red markings, including a large red circle around the eighth and ninth staves, and several red crosses and lines.

1924

Fagotto Secondo

26

*p* *f*

*ff* *pp* *f* *f*

Andante Grazioso 46

Alto moderato 38

17 *f* 16

16 *f*

2 2 1 1

16 *f*

25 15 poco più moto, *ff* *ff*

2 1 2 2

1 3 *p* *ff* *f*

Fine

Tympani in B. et F.

Allegro  
con spirito.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is marked with a forte *f* dynamic. The second staff continues with a forte *f* dynamic. The third staff features a forte *f* dynamic and includes a *ff* dynamic marking. The fourth staff is marked *f* and includes the instruction "Solo maestoso" above the staff, with "Tutti" written below. The fifth staff is marked *f* and includes the instruction "Solo" above the staff, with "Tutti" written below. The sixth staff is marked *f* and includes the instruction "poco più lento" below the staff. The seventh staff is marked *pp* and includes the instruction "Andante Grazioso" above the staff. The eighth staff is marked *f* and includes the instruction "Allegretto moderato" above the staff. The ninth staff is marked *f* and includes the instruction "poco più moto" below the staff. The tenth staff is marked *f* and includes the instruction "Tutti" above the staff. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some red markings on the page, including a large red circle and some red lines.

F. F. Hofmeister  
Darmstadt



*Violino I<sup>mo</sup>*

Orwls 1878

*All.<sup>o</sup> con spirito.*

The image shows a page of handwritten musical notation for the first violin part. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- cres.* (crescendo) on the 7th staff.
- p.* (piano) on the 8th staff.
- Triplet markings (*3*) on the 4th, 5th, and 6th staves.
- Handwritten notes and slurs throughout the score.

The music is written in a cursive, historical style.

*709*

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *i.*, *ppp.*, *pizz.*
- Staff 2: *arco.*
- Staff 3: *i.*
- Staff 4: *a tempo.*, *ppp.*
- Staff 5: *Stringendo.*, *ppp.*
- Staff 6: *ppp.*
- Staff 7: *ppp.*
- Staff 8: *ppp.*
- Staff 9: *ppp.*
- Staff 10: *i.*, *ppp.*, *i. 3.*

Handwritten musical notation on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*. The music appears to be in a minor key and features intricate textures.

*And<sup>te</sup> grazioso.*

Handwritten musical notation on two staves. The first staff begins with a *2.* marking and a *pp* dynamic. The notation continues with various rhythmic patterns and dynamic markings.

*Alleg<sup>ro</sup> moderato.*

Handwritten musical notation on two staves. The first staff includes a *cres.* marking and a *pp* dynamic. The notation features a mix of rhythmic values and dynamic markings.

Handwritten musical notation on two staves. The first staff includes a *pizz.* marking and a *pp* dynamic. The notation shows complex rhythmic patterns and dynamic markings.

Handwritten musical notation on two staves. The first staff includes a *2.* marking and a *pp* dynamic. The notation continues with various rhythmic patterns and dynamic markings.

Handwritten musical notation on two staves. The first staff includes a *pizz.* marking and a *pp* dynamic. The notation shows complex rhythmic patterns and dynamic markings.



*Violino 2do.*

D 1878

*Allo con spirito.*

A handwritten musical score for the second violin part, consisting of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a treble clef and a key signature of one flat. The tempo is marked 'Allo con spirito'. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a 'maestoso' marking and a triplet of eighth notes. The fourth staff includes 'p.' and 'pp.' markings. The fifth staff is marked 'cres.' and features a series of half notes. The sixth staff continues with quarter notes. The seventh staff has a 'p.' marking. The eighth staff is marked 'cres.' and features a series of quarter notes. The ninth staff continues with quarter notes. The tenth staff has a 'pp.' marking and features a series of quarter notes. The eleventh staff continues with quarter notes. The twelfth staff has a 'pp.' marking and features a series of quarter notes. The thirteenth staff concludes with a series of quarter notes and a final flourish.

This image shows a page of handwritten musical notation, likely a score for a string instrument. The page contains 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** *pizz.* (pizzicato)
- Staff 2:** *arco.* (arco)
- Staff 3:** *A stringendo.* (stringendo), *cres.* (crescendo)
- Staff 4:** *a tempo.* (a tempo), *A stringendo.* (stringendo), *ppp.* (pianissimo), *pp.* (piano)
- Staff 5:** *ppp.* (pianissimo)
- Staff 6:** *pp.* (piano)
- Staff 7:** *pp.* (piano)
- Staff 8:** *pp.* (piano)
- Staff 9:** *pp.* (piano)
- Staff 10:** *pp.* (piano)
- Staff 11:** *pp.* (piano)
- Staff 12:** *pp.* (piano), *poco rallent.* (poco rallentando), *i.* (first ending), *3.* (third ending)

This page contains a handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** *no.* (written below the staff)
- Staff 5:** *And<sup>te</sup> grazioso.* (written above the staff), *ppp.* (written below the staff), and *8. 2f.* (written below the staff)
- Staff 6:** *ppp.* (written below the staff)
- Staff 7:** *Alleg<sup>ro</sup> moderato.* (written to the left of the staff), *ten.* (written above the staff), *i.* (written above the staff), and *ppp.* (written below the staff)
- Staff 8:** *ppp.* (written below the staff)
- Staff 9:** *2.* (written above the staff), *ppp.* (written below the staff), and *plaz.* (written above the staff)
- Staff 10:** *2. arco.* (written above the staff), *bis.* (written above the staff), and *ppp.* (written below the staff)

The score concludes with a large, stylized signature in the bottom right corner.



# Violoncello et Basso.

All<sup>o</sup> con spirito.

The musical score consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings like *pp.*, *f.*, and *cres.* are used throughout. The second staff has a bass clef. The third staff includes first, second, and third endings. The fourth staff is marked *cres.* and *pp.*. The fifth staff is labeled *Cello.* and the sixth *Basso.*. The seventh staff has a *cres.* marking. The eighth staff has a *pp.* marking. The ninth staff has a *pp.* marking. The tenth staff has a *pp.* marking. The eleventh staff has a *pp.* marking. The twelfth staff has a *pp.* marking.

4.0.7.  
D.

*col arco.*

*Stringendo.*

*al tempo.* *Stringendo*

*ppp.* *mf.* *f.*

*ppp.* *f.*

*ppp.* *f.*

*Cello.*

*Basso.*

*i. II.* *ppp. calando.*

Musical notation (Staff 1)

Musical notation (Staff 2)

*And<sup>te</sup> grazioso.*  
Musical notation (Staff 3)

Musical notation (Staff 4)

*Alleg<sup>ro</sup> moderato.*  
Musical notation (Staff 5)

Musical notation (Staff 6)

Musical notation (Staff 7)

Musical notation (Staff 8)

Musical notation (Staff 9)

Musical notation (Staff 10)

Musical notation (Staff 11)

Musical notation (Staff 12)

*pizz.* *arco.*

*mf.*

*più moto.*

*pp.*

*pp.*

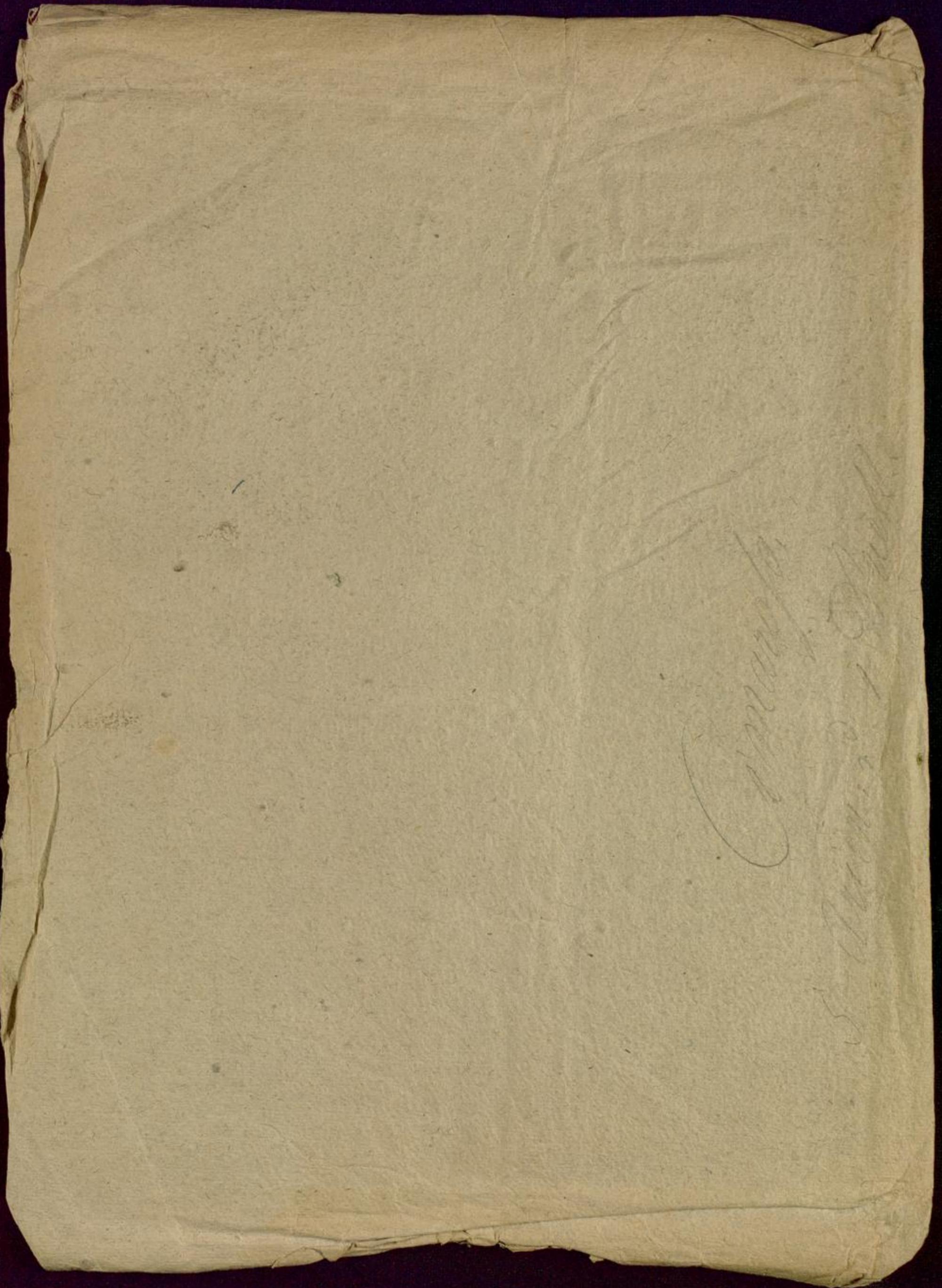
*pp. cres.*

*Fine.*

Wochen

in

den



*Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.*