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Sinfonie-concertante pour flûte, hautbois, clarinette, cor et basson

Lindpaintner, Peter Joseph von

Mayence, [ca. 1825]

urn:nbn:de:bsz:31-68650

Erwts-1848

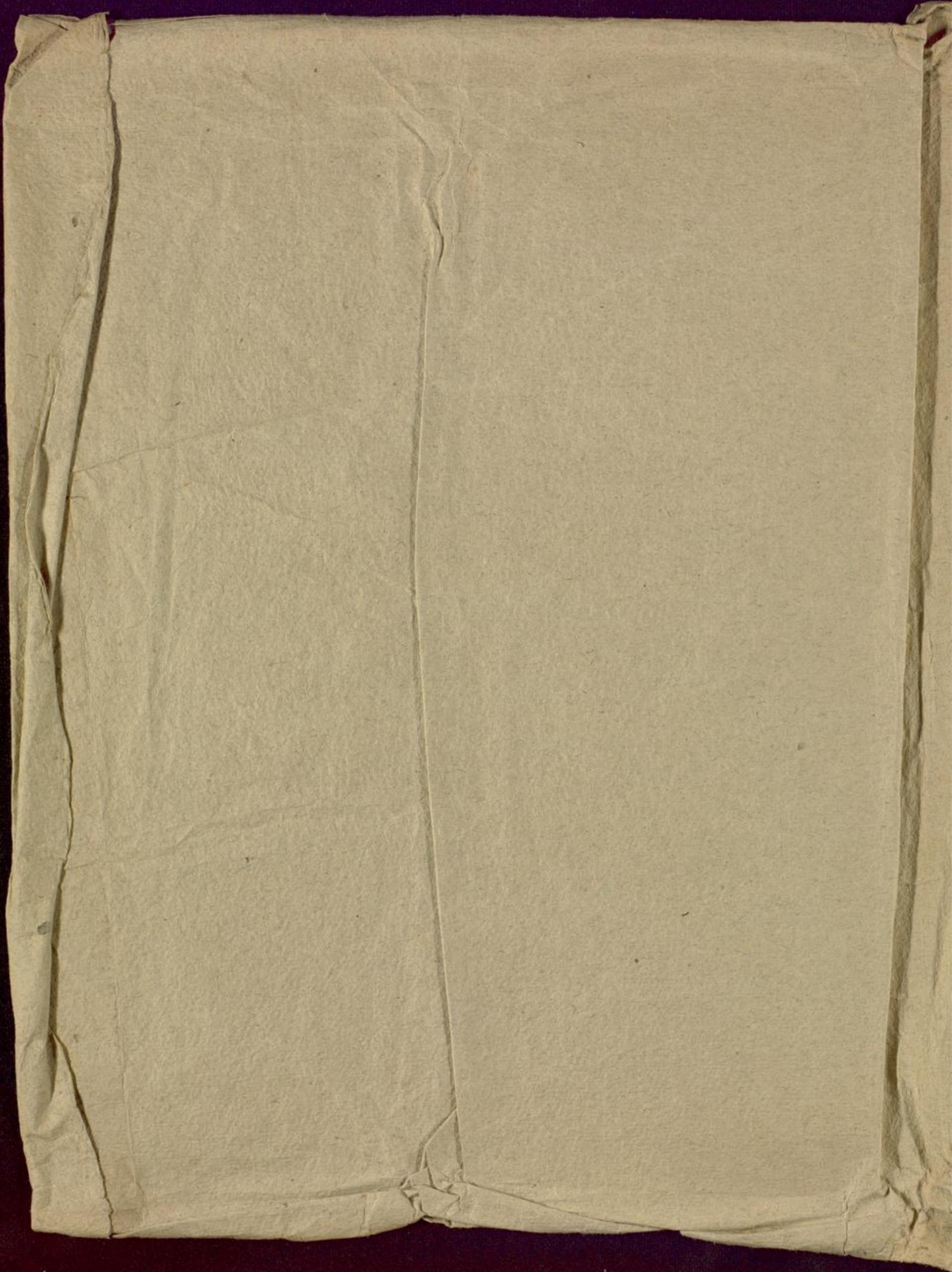
22 St

Quintett = Concertante

von

Lindpaintner





Druk. 1878

SINFONIE - CONCERTANTE

Pour

Flûte, Hautbois, Clarinette,

Cor et Basson

avec accompagnement

de Grand Orchestre

composée et dédiée

à Messieurs

Krüger, G. Reimhart, Wehrle

Baribel et Schunke.

PAR

P. LINDPAINNER.

Maitre de Chapelle de S. M. le Roi de Wurtemb.

OEUVRE 56.

N^o 1924.

Propriété des Editeurs

Pr. M.

Moyence
chez B. Schott fils Editeurs de Musique de S. A. R. le grand Duc
de Hesse.

Flauto Principale

1

Allegro con
spirito.

49

maestoso

f

1

ten

pp

mf

cres

2

p

4

1

f

pp

1

cres

pp

f

ff

dol

fz

dol.

15

p

p

9

V.S.

ff



2 ~~10~~

Flauto Principale

Scherzando

1 1 1 1

mf

frangendo tempo

cres

3 2 2

3

poco rallando

1 20

fringendo

ff

Flauto Principale

~~Andante Grazioso~~ 31

6

p *pp* *fz* *cres*

1 7 17

5 Scherzando 40

mf *p* *pp* *fz*

1 1 1 1 5

Scherz. *pp*

3

V.S.

1924

Flauto Principale

ppp p p sfz

ff ff

6f

poco più moto

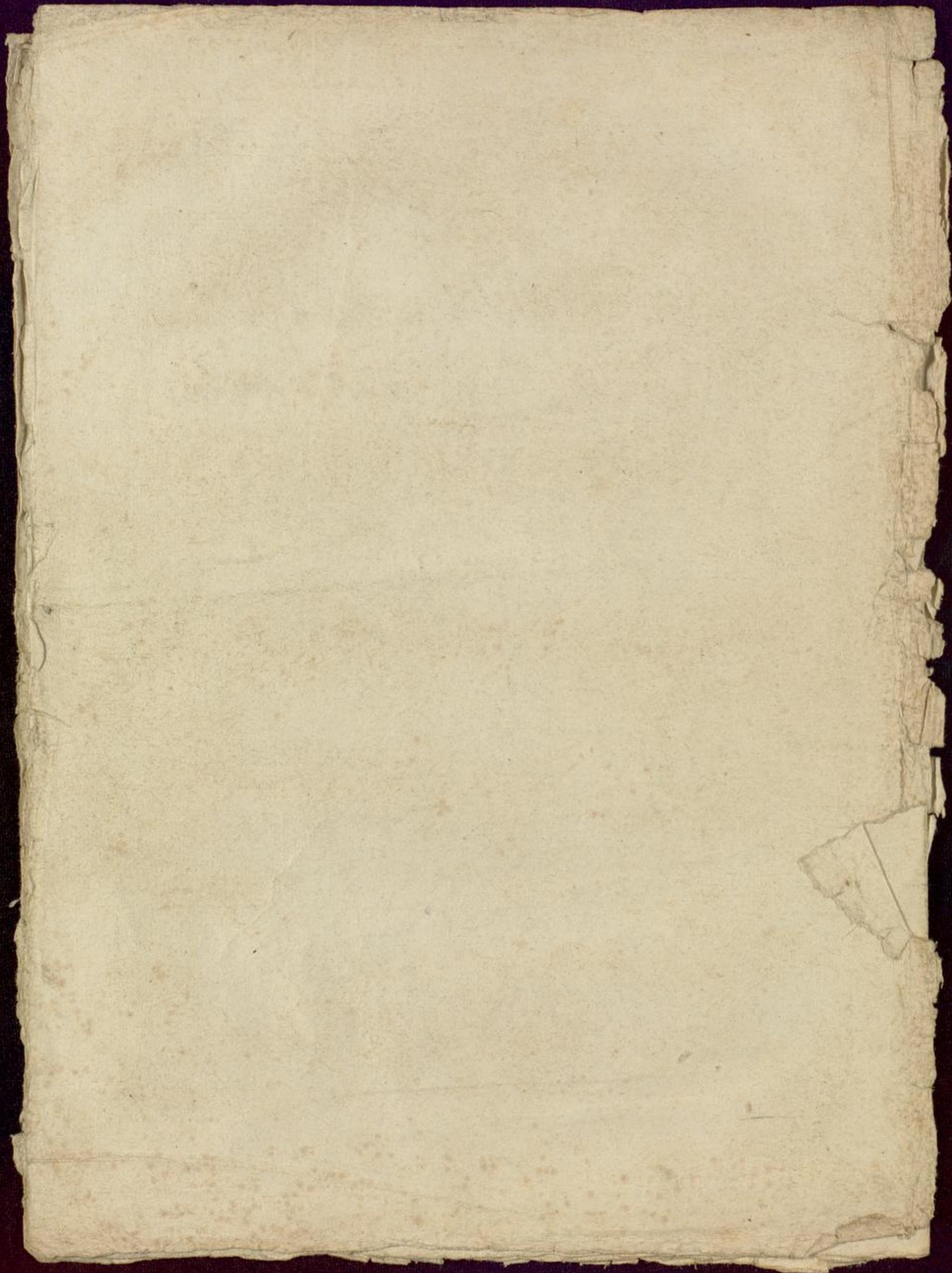
2

f

3

Fine.

1924



Oboe Principale

1

Allegro con
spirito.

Scherzando
1924

Oboe Principale

Stringendo

a Tempo

cres.

dol.

diminuendo

Andante Grazioso

ten

1924

Oboe Principale

Oboe Principale

pp p f p f ff

ff

poco più moto

f

1

2

f

3

Fine.

1924

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Clarinetto Principale in B.

1

Allegro
con spirito

49

maestoso

f

1

1

ten.

ten.

dol.

pp

pp

f

p

fz

pp

cres

3

3

2

b \flat

f

pp

mf

cres

pp

cres

f

f

90

21

p

cres

f

f

9

V. S.



Corno Principale in F.

1

Allegro
con spirito



Corno Principale

Allegretto moderato

3

The musical score for the Corno Principale part consists of 13 staves. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto moderato' with a metronome marking of 60. The score includes various dynamics such as *pp*, *f*, *ff*, *p*, and *ff*. There are also markings for *dol.* and *poco più moto*. The piece concludes with a double bar line and the word 'Fine.'.

1924

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2

Fagotto Principale

cres
pp *a Tempo* *Stringendo* *cres*

fz *f* *diminuendo*

p *f* *f* *fz* *fz* *fz* *fz* *fz*

ff *pp poco calando*

Andante Grazioso *Stringendo*

20 *ten.* *p* *fz* *fz* *fz*

4 *1*

1924

Fagotto Principale

4 3 ~~ten~~ *fz* *p* *fz* *pp* *cres* *fz* *pp* *dol.* 4 *pp* *Allegretto moderato* 2 5 4 *mv:* 4 *pp* 1 1 1 5 *dol.* *fz* *p* *fz* *p* *fz* *ff* V.S. 1924

Fagotto Principale

ff

poco più moto

5

f

2

3

Fine.

1924

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Donauwörth

Violino Primo

1

Allegro
con spirito

Handwritten musical score for Violino Primo, first system. It consists of 14 staves of music in G minor, 3/4 time. The score includes various dynamics such as *f*, *ff*, *p*, and *cres*, along with articulation marks like accents and slurs. There are also some handwritten annotations in red ink, including a large 'X' at the end of the first staff and a circled '9' on the 13th staff.

Handwritten musical score for Violino Primo, second system. It consists of 1 staff of music in G minor, 3/4 time. The score includes various dynamics such as *f*, *ff*, and *p*, along with articulation marks like accents and slurs. There is a handwritten '1924' above the staff and a red 'X' at the end.

1924

V. S.

Violino Primo

Handwritten musical score for Violino Primo, page 2. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics (p, pp, mf, f, ff, f/), articulation (accents, slurs), and performance instructions (poco più lento, stringendo, á Tempo, poco calando). A red line is drawn across the first four staves, and a red 'X' is marked on the fifth staff.

Violino Primo

Handwritten musical score for Violino Primo. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Andante Grazioso". Dynamics include *f*, *ff*, and *pp*. A first ending bracket is marked with a "3".

The second staff continues the piece, with dynamics *ppp* and *pp*. A second ending bracket is marked with a "3".

The third staff is marked "Andante Grazioso" and contains a first ending bracket marked with a "18".

The fourth staff contains a first ending bracket marked with a "21".

The fifth staff is marked "Allegretto moderato" and contains a first ending bracket marked with a "1".

The sixth staff is marked "Allegretto moderato" and contains a first ending bracket marked with a "2".

The seventh staff contains a first ending bracket marked with a "2".

The eighth staff contains a first ending bracket marked with a "2".

The ninth staff contains a first ending bracket marked with a "2".

The tenth staff contains a first ending bracket marked with a "2".

The eleventh staff contains a first ending bracket marked with a "2".

The twelfth staff contains a first ending bracket marked with a "2".

The thirteenth staff contains a first ending bracket marked with a "2".

The fourteenth staff contains a first ending bracket marked with a "2".

Other markings include *f*, *pp*, *ppp*, *ten.*, *cres.*, and *f/p*.



The musical score for Violino Primo on page 4 contains the following elements:

- Staff 1:** Starts with a *pizz.* instruction. Includes first and second endings.
- Staff 2:** Features a *col arco* instruction and a forte (*f*) dynamic.
- Staff 3:** Includes a piano (*p*) dynamic and a *pizz.* instruction.
- Staff 4:** Features a forte (*f*) dynamic, *col arco*, and fortissimo (*ff*) dynamics.
- Staff 5:** Starts with a *pizz.* instruction.
- Staff 6:** Includes a forte (*f*) dynamic and *arco* instruction.
- Staff 7:** Starts with a pianissimo (*pp*) dynamic, includes *pizz.*, and ends with a mezzo-forte (*mf*) dynamic.
- Staff 8:** Features fortissimo (*ff*) dynamics and the instruction *poco più moto*.
- Staff 9:** Includes a piano (*p*) dynamic.
- Staff 10:** Features a forte (*f*) dynamic.
- Staff 11:** Includes a piano (*p*) dynamic.
- Staff 12:** Starts with a piano (*p*) dynamic, includes a first ending, a crescendo (*cres*) marking, and a fortissimo (*ff*) dynamic.
- Staff 13:** Continues with fortissimo (*ff*) dynamics.
- Staff 14:** Ends with a *Fine.* instruction.

Violino Secondo

1

Allegro
con spirito

p
f/ff *sfz*
ppp
mf
p *mf* *cres*
f
poco più lento *X*
pizz.
arco *stringendo* *á Tempo*
pp *cres* *pp*
stringendo *f* *f* *p*
pp *f*
p *sfz* *sfz*
 1924

Violino Secondo

ff poco calan. p

1 3

Andante Grazioso 18

pp ppp pp

21

Allegretto moderato ten. 1

cres. pp

p f

fp f

2 V.S.

1924

Viola

1

Allegro
con spirito

The musical score consists of 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as "Allegro con spirito". The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *cres* (crescendo). There are also markings for *maestoso* and *es*. The score features several triplet markings (3) and first ending markings (1). A red line is drawn across the first six staves, and a red 'X' is at the end of the final staff. The number "1924" is written in the bottom right area of the page.



f/p *fz* *pp*
p *mf* *cres* *f*
pp *poco piu lento*
arco *pizzi.*
pp *stringendo* *a Tempo* *stringendo* *f*
f *p*
pp *f* *p*
fz *fz*
ff *poco calando* *p*
 1924

Viola

Violoncello e Conterbafso

Allegro
con spirito.

ff

3 pp cres

f ff

ff

ff

4 f f f p

3 fz pp cres

Violc.

Basso

cres

Violc.

Basso

1

Volti Subito

1924

Handwritten musical notation on a single staff, including notes, rests, and dynamics like 'pp'.

Violoncello e Conterbafso

Basso

Violonc.

Basso

f

cres

ff

poco piú

lento 1

pp

pizz.

col arco

<0>

pp

stringendo áTempo

cres

pp

mf

f

p

1

f

p

fz

Violo.

fz

Basso

>

>

2

1

4

ff

poco calando

1924

Violoncello e Conterbafso

ff

Andante Grazioso 18

ppp pizz.

colarco

arco

21

Allegretto moderato 1 Violonc.

cres. pppizz. arco.

ff Basso

ppp

ff Basso

V. Basso pppizz.

V. Basso pppizz.

V. S. 2

Violoncello e Conterbafso

Violc. B. *ff* arco

p *ff* arco *pizz.*

fz *ff* *Basso*

pizz.

fz *arco*

pp pizz. *fz* *fz* *fz*

arco *ff* *ff* *mf*

poco piú moto *ff*

p

f *p*

ff *p* *cres* *f*

f *ff*

Fine

Handwritten signature

1924

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Flauto Primo

Allegro
con spirito.

Flauto Secondo

Allegro
con spirito.

Handwritten musical score for Flauto Secondo. The score consists of 14 staves of music. The first staff begins with the tempo marking "Allegro con spirito." and a dynamic marking of "f". The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various dynamic markings such as "f", "ff", "poco piu lento", "pp", and "ff poco piu moto". There are also tempo changes indicated by "Andante Grazioso" and "Allegretto moderato". The score is marked with numerous measure numbers (e.g., 2, 9, 1, 4, 51, 38, 5, 42, 29, 26, 46, 38, 21, 16, 16, 16, 26, 15, 12, 3) and contains several red annotations, including a large red "2" at the top right, a red "2" in the middle, and a red "2." at the bottom right. The page number "1924" is written at the bottom center. The manuscript shows signs of age, with some staining and irregular edges.

de

2.



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Donaueschingen



Oboe Primo

Allegro
con spirito.

Handwritten musical score for Oboe Primo, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions and tempo changes:

- Dynamic markings:** *f*, *ff*, *pp*, *p*, *fz*, *cres*, *fz maestoso*, *pp*, *f*, *ff*.
- Tempo and Performance Instructions:** *Solo*, *poco più lento*, *Andante Grazioso*, *Allto modto*, *Tutti poco più moto*.
- Measure Numbers:** 1, 4, 51, 31, 2, 1, 41, 27, 26, 46, 38, 21, 16, 16, 24, 15, 4, 3.
- Other markings:** *1*, *2*, *3*, *4*, *51*, *31*, *2*, *1*, *41*, *27*, *26*, *46*, *38*, *21*, *16*, *16*, *24*, *15*, *4*, *3*.

1924

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The notation includes notes, rests, and a double bar line. There are red handwritten annotations: a large 'L' on the left and a '2.' on the right.

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Oboe Secondo

Allegro
con spirito.

ff
Solo
maestoso
f
p
poco più lento
f
pp
Andante Grazioso
Allegretto moderato
f
f
poco più moto
p
f
ff

1924

1. 2.

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Denabeschingen



Clarinetto Primo in B.

Allegro
con spirito.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con spirito.' and the initial dynamic is 'f'. The score includes various dynamic markings such as 'fz', 'fz', 'p', 'cres', 'ff', 'poco più lento', 'poco più moto', and 'ff'. There are also performance instructions like 'Solo' and 'And.^{te} Grazioso'. Measure numbers are indicated throughout the score, including 2, 1, 51, 31, 27, 26, 38, 17, 16, 16, 24, 15, 3, 6, 1, and 3. A red line is drawn across the score, connecting several measures across different staves. The notation includes eighth and sixteenth notes, rests, and slurs.

1924

A single staff of handwritten musical notation at the bottom of the page. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. There are red markings above and below the staff, possibly indicating fingerings or breath marks.

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Donaueschingen



Clarinetto Secondo in B.

Allegro
con spirito.

F. F. Hofbibliothek
Dobeneschingen.



f. f. Hofbibliothek
Donauerschingen



F. F. Bibliothek
Donauwörth



F. F. Hofbibliothek
Donaueschingen



Clarino Secondo in B.

Allegro
con spirito

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. The tempo is marked "Allegro con spirito". The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *f*, *ff*, and *p*. Performance instructions include "Solo maestoso" and "Tutti". Measure numbers are indicated throughout the score, including 3, 7, 101, 21, 16, 16, 26, 15, 4, 3, and 1924. A section marked "Andante Grazioso" begins at measure 46. The score concludes with a double bar line at the end of the 14th staff.

1924.

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Daugeschlingen



Fagotto Primo

Allegro
con spirito

Handwritten musical score for Bassoon 1, measures 1 through 51. The score is written in bass clef with a key signature of two flats and a common time signature. It features various dynamics including *f*, *ff*, *p*, and crescendos, along with articulation marks like accents and slurs. A red line is drawn across the score, and there are red 'x' marks above measures 41 and 51.

poco più lento

Volti Subito

1924

Fagotto Primo

26

p *f*

ff *pp*

Andante Grazioso 46 38

Allº moderato 2 17

p *f*

16 16

ff

p *p* *p* *p*

1 1

f

16 25

f *ff*

15 piu moto

ff

2 1 2 1

p *p* *f* *p* *p*

ff *f*

3

Fine.

1924

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Donaueschingen

Fagotto Secondo

Allegro
con spirito

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'Allegro con spirito'. The first staff has a dynamic marking of *f* and a fermata. The second staff has a dynamic marking of *p*. The third staff has dynamic markings of *fz*, *pp*, *cres*, and *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f* and a fermata. The eighth staff has a dynamic marking of *f* and a fermata. The ninth staff has a dynamic marking of *f* and a fermata. The tenth staff has a dynamic marking of *f* and a fermata. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten red markings, including a large red circle around the eighth and ninth staves and several red crosses.

1924

Tympani in B. et F.

Allegro
con spirito.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is marked with a forte *f* dynamic. A red line with a circle at the end is drawn across the first three staves, starting from the first measure and ending at the first measure of the fourth staff. The score includes various performance instructions such as *Solo maestoso*, *Tutti*, *poco più lento*, *Andante Grazioso*, and *Allegretto moderato*. Dynamics range from *pp* to *ff*. There are several measures marked with a red circle and the number 16. The score concludes with a double bar line.

F. F. Hofmeister
Darmstadt



Violino I^{mo}

Orwls 1878

All.^o con spirito.

The image shows a page of handwritten musical notation for the first violin part. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- cres.* (crescendo) on the 7th staff.
- p.* (piano) on the 8th staff.
- 3.* (triplets) on the 4th, 5th, and 6th staves.
- 70.* at the bottom right of the page.

The handwriting is in a cursive style typical of 19th-century manuscripts. The paper is aged and shows some staining.

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *i.*, *ppp.*, *pizz.*
- Staff 2: *arco.*
- Staff 3: *i.*
- Staff 4: *a tempo.*, *ppp.*
- Staff 5: *Stringendo.*, *ppp.*
- Staff 6: *ppp.*
- Staff 7: *ppp.*
- Staff 8: *ppp.*
- Staff 9: *ppp.*
- Staff 10: *i.*, *ppp.*, *i. 3.*

Handwritten musical notation on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ppp*. The music appears to be a single melodic line with accompaniment.

And^{te} grazioso.

Handwritten musical notation on two staves. The first staff begins with a *2.* marking. Dynamic markings include *pp*. The notation shows a melodic line with accompaniment.

Alleg^{ro} moderato.

Handwritten musical notation on two staves. The first staff begins with a *cres.* marking. Dynamic markings include *pp* and *ppp*. The notation shows a melodic line with accompaniment.

Handwritten musical notation on two staves. The first staff begins with a *pizz.* marking. Dynamic markings include *pp*. The notation shows a melodic line with accompaniment.

Handwritten musical notation on two staves. The first staff begins with a *2.* marking. Dynamic markings include *pp*. The notation shows a melodic line with accompaniment.

Handwritten musical notation on two staves. The first staff begins with a *pizz.* marking. Dynamic markings include *pp*. The notation shows a melodic line with accompaniment.

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *arco.*, *pp.*, *1. arco.*, *ppp.*, *mf.*, *pp.*, *ppoco più moto.*, *ff.*, *pp.*, *cres.*, and *Fine.* The music concludes with a decorative flourish and the word *Fine.* written in a cursive hand.

Violino 2do.

D 1878

All^o con spirito.

Handwritten musical score for Violino 2do. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked *All^o con spirito.* The second staff contains a *maestoso* marking and a triplet. The third staff features a *pp.* dynamic marking. The fourth staff includes a *cres.* marking and a *pp.* dynamic. The fifth staff has a *pp.* dynamic. The sixth staff has a *pp.* dynamic. The seventh staff has a *pp.* dynamic. The eighth staff has a *pp.* dynamic. The ninth staff has a *pp.* dynamic. The tenth staff has a *pp.* dynamic. The eleventh staff has a *pp.* dynamic. The twelfth staff has a *pp.* dynamic. The thirteenth staff has a *pp.* dynamic. The score concludes with a double bar line and a flourish.

Handwritten musical score consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as *ppp*, *arco*, *stringendo*, and *poco rallentando*. The score is written in a historical style with a treble clef and a key signature of one sharp. The first staff begins with a *pizz.* marking. The second staff has an *arco* marking. The third staff has a *7* marking above it. The fourth staff has *ppp* and *stringendo* markings. The fifth staff has *a tempo*, *ppp*, and *stringendo* markings. The sixth staff has a *ppp* marking. The seventh staff has a *ppp* marking. The eighth staff has a *ppp* marking. The ninth staff has a *ppp* marking. The tenth staff has a *ppp* marking. The eleventh staff has a *ppp* marking. The twelfth staff has a *ppp* marking and a *poco rallentando* marking.

This page contains a handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *ppp* marking. The second staff continues with similar notation. The third staff features a series of chords. The fourth staff includes a *cresc.* marking. The fifth staff is marked *And. e grazioso* and includes *ppp* and *ppp* markings, along with a section marked *8. 2f.*. The sixth staff starts with *ppp* and *cresc.* markings. The seventh staff is marked *Alleg. moderato* and includes *ten.* and *ppp* markings. The eighth staff continues with rhythmic notation. The ninth staff includes *ppp* and *plaz.* markings. The tenth staff features *2. arco.* and *bis?* markings, and ends with a signature.

Violoncello et Basso.

All^o con spirito.

The musical score consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings like *pp.*, *f.*, and *cres.* are used throughout. The second staff has a bass clef and contains a series of chords. The third staff includes first, second, and third endings. The fourth staff is marked *cres.* and features a *pp.* marking. The fifth staff is labeled *Cello.* and the sixth *Basso.*. The seventh staff has a *cres.* marking. The eighth staff includes a *pp.* marking. The ninth staff has a *pp.* marking. The tenth staff has a *pp.* marking. The eleventh staff has a *pp.* marking. The twelfth staff has a *pp.* marking.

4.0.7.
D.

col arco.

Stringendo.

al tempo. *Stringendo*

ppp. *mf.* *f.*

ppp. *f.*

ppp. *f.*

Cello.

Basso.

i. II. *poco calando.*

Musical notation on a single staff.

Musical notation on a single staff.

And^{te} grazioso.
Musical notation on a single staff.

Musical notation on a single staff.

Alleg^{ro} moderato.
Musical notation on a single staff.

P. J.
B.

pizz. *arco.*

mf.

più moto.

pp.

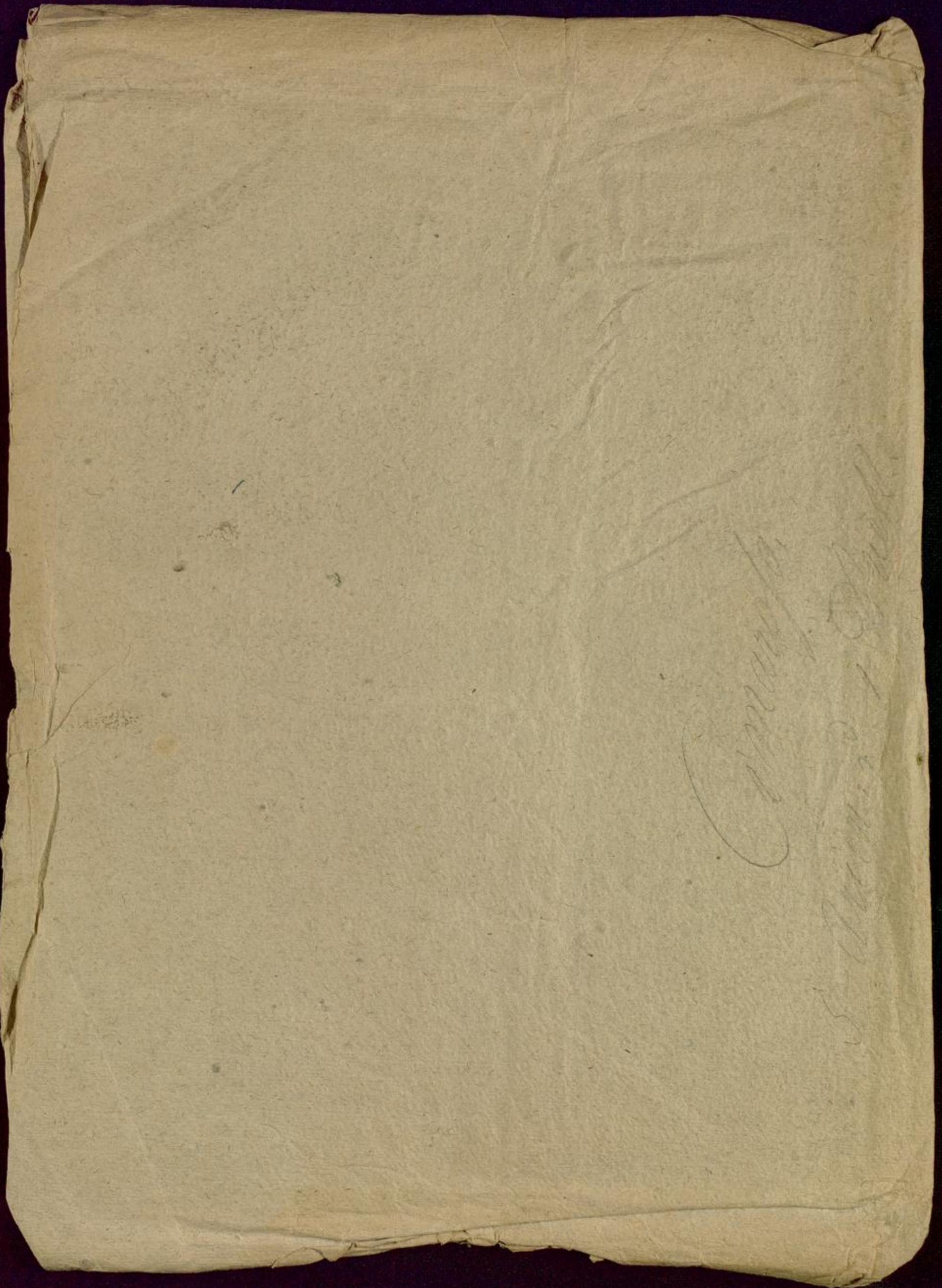
pp.

pp. cres.

Wochen

in

den



Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.