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Rondeau brillant pour la clarinette

Lindpaintner, Peter Joseph von

Leipsic, [ca. 1823]

urn:nbn:de:bsz:31-68668

Dm 12 1879

RONDEAU BRILLANT

pour la

Clarinete

avec accompagnement

d'Orchestre

composé et dédié

à Monsieur G. Reinhard

Première Clarinete de S. M. le Roi de Wurtemberg

par

P. Lindpaintner

Opus. 45.

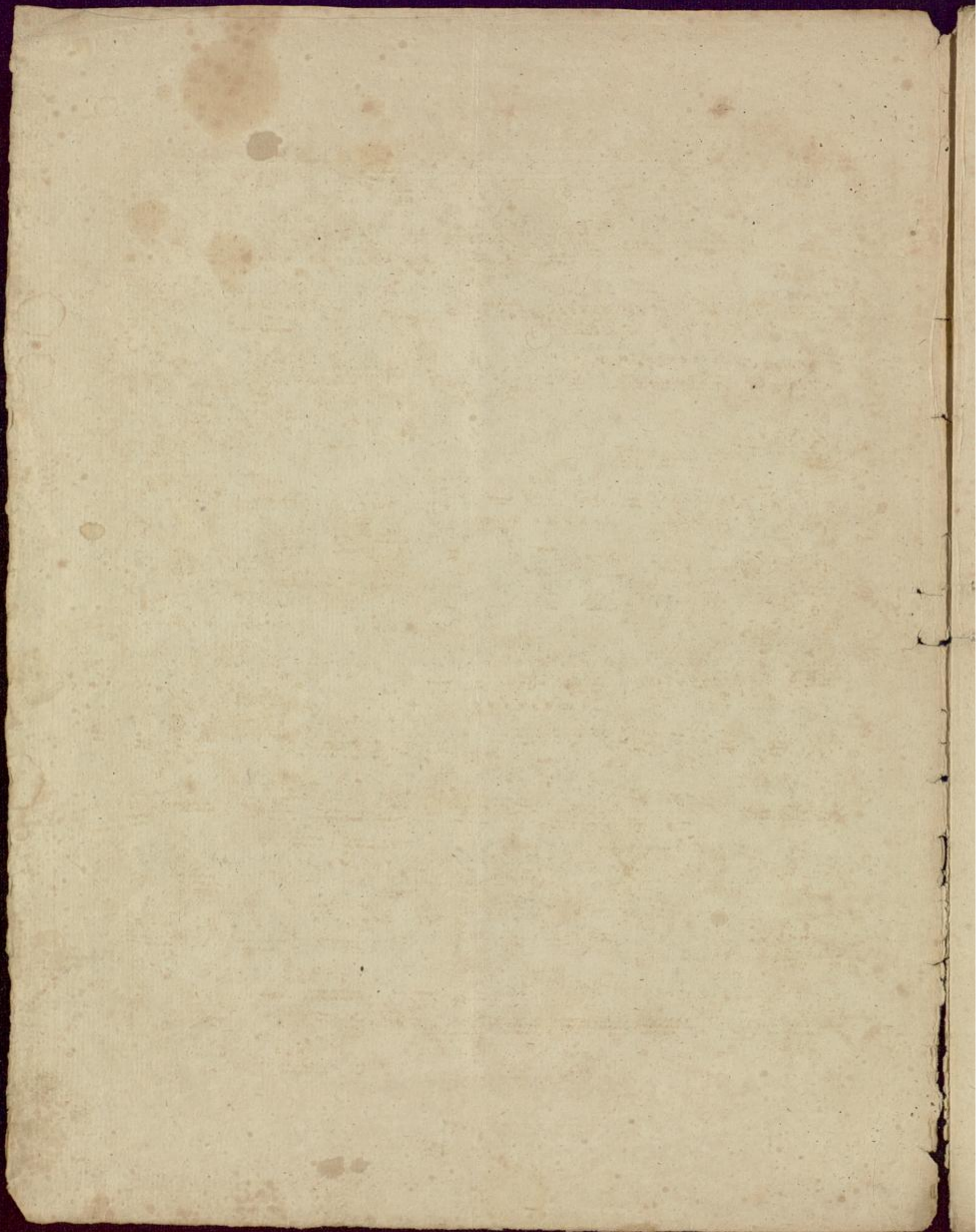
Pr. 1 Rthlr. 12 Gr.

Leipsic.

Chez Breitkopf & Härtel.



Algem. Musikhandlung
in Stuttgart.



Clarinetto Principale in B.

Rondo
di Lindpaintner

Andante sostenuto

Viol. I.

Solo

ff *con forza* *dol* *dolce* *dol* *deces* *dol* *pp* *f* *tr* *p* *f* *pp* *Allegretto* *Viol. I.* *fz* *p* *fz* *Solo*

The musical score consists of 13 staves of music. It begins with a dynamic of *ff* and the instruction *con forza*. The tempo is *Andante sostenuto*. The score includes several dynamic markings: *ff*, *f*, *p*, *pp*, *fz*, and *deces*. Performance instructions include *Solo*, *dol*, *dolce*, *dol*, *tr* (trills), and *Allegretto*. The key signature has one flat (B-flat). The score ends with a first ending bracket labeled '1'.

Clarinete Principale

Viol. I. Solo

25

p

f

p dol

mf

pp

p

3

cres

mf

pp

ritard

a Tempo dol

mf

dol.

mf

dol

mf

dol

mf

f

tr

tr

1

3

3

3

8 Viol. 1 Viol. 2.

3927

Clarinetto Principale

Solo

1

1

cres

3

dol mf

dol

4

Andante grazioso

dol

pp

mf decres P

dol

f

pp

4

Clarinetto Principale

con forza

tr

pp

pp

pp

deces

f

fz

fz

2 Tempo 1^{mo} Viol. 1.

11

Solo

p fz

9

mf

Clarinetto Principale

pp

f

15

Solo

Viol. I.

dol

con forza

1

1

ff

dol

pp

1

P

tr

cres

f

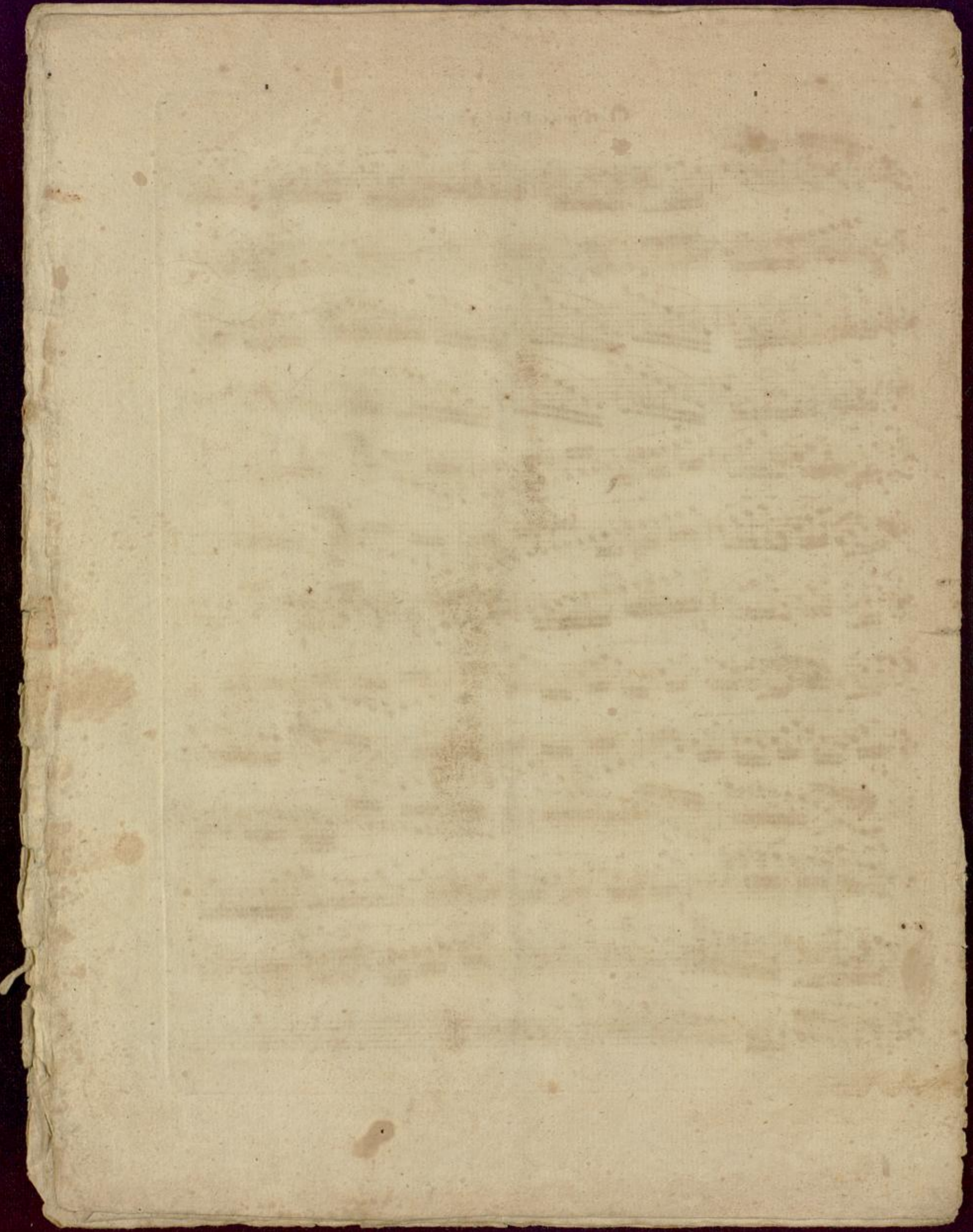
2

ff

3

Fine





63

Bruckner, 1879

Rondo
di Lindpaintner

Andante sostenuto Violino I.

ff ten ten Solo
p pp
f p
mf 1
pizz 2 pp f pp f p
f Tutti arco pp pp
cres mf p Solo
fz p fz p fz p
cres mf fz Tutti
ff
Solo 1
f



Violino I.

1 2 1 1 1

pp

p cres

1 ritard a Tempo

fp pp p cres f

pp

f

1 1

f p cres ff Tatti

Solo

fz p fz p

fz p fz p

1

pp

m.v.

Violino I.

Musical score for Violino I, page 3. The score consists of 14 staves of music. It features various dynamics such as *ff*, *sf*, *pp*, *p*, *mf*, and *f*. Performance markings include *Tutti*, *Solo*, *Andante grazioso*, *pizz*, *arco*, and *Tempo 1mo*. The music includes complex rhythmic patterns, including sixteenth-note runs and triplet figures. A key signature change to two flats is visible in the lower half of the page.

Violino I.

arco Tutti

fz *p* *fz* *p* *p*

Solo

p

1 Tutti

cres *mf* *ff*

ff

Solo

p

1

f *p*

1

f *p* *ff* *sp*

sp *sp* *sp*

ff *f* *p* *cres f*

ff

ff

ff

Fine

Dmws 1879

Violino II.

I

Rondo
di Lindpaintner

Andante sostenuto

ff p pp ten ten Solo

f p f p

mf Tutti pp pizz 1 2 3

arco p sfz p Solo cres mf sfz p sfz p

cres mf Tutti sfz

Solo 1

Violino II.

1 1

p

pp ritard a Tempo

cres *f* *pp*

f *p* *f* *pp*

f *cres* *ff* Tutti

I Solo *fz* *p* *fz* *p*

fz *p* *fz* *p*

Violino II.

Violino II.

fz *p* *fz* *p* Solo 2
pizz
 I arco Tutti
fz *p* *fz* *p* Solo
 I Tutti
cres *mf* *ff*
ff
 Solo
f *p* *f* *p*
ff *fp* *pizz*
 arco
fp *fp* *fp* *ff* *f*
p *cres* *f* *ff*
ff Fine

Viola

I

Rondo
di Lindpaintner

Andante sostenuto

Viola

ritard a Tempo PP P cres f PP

1 2

f p f p f

1 1 Tutti

f p cres ff

fz Solo 1 ff

fz p fz

p

fz p fz p

4

fp

PP

Tutti

ff

Audante grazioso

Solo

pp

2 2 pizz

fp ff Tutti PP Solo

2 arco

mf pp ff Tutti f p

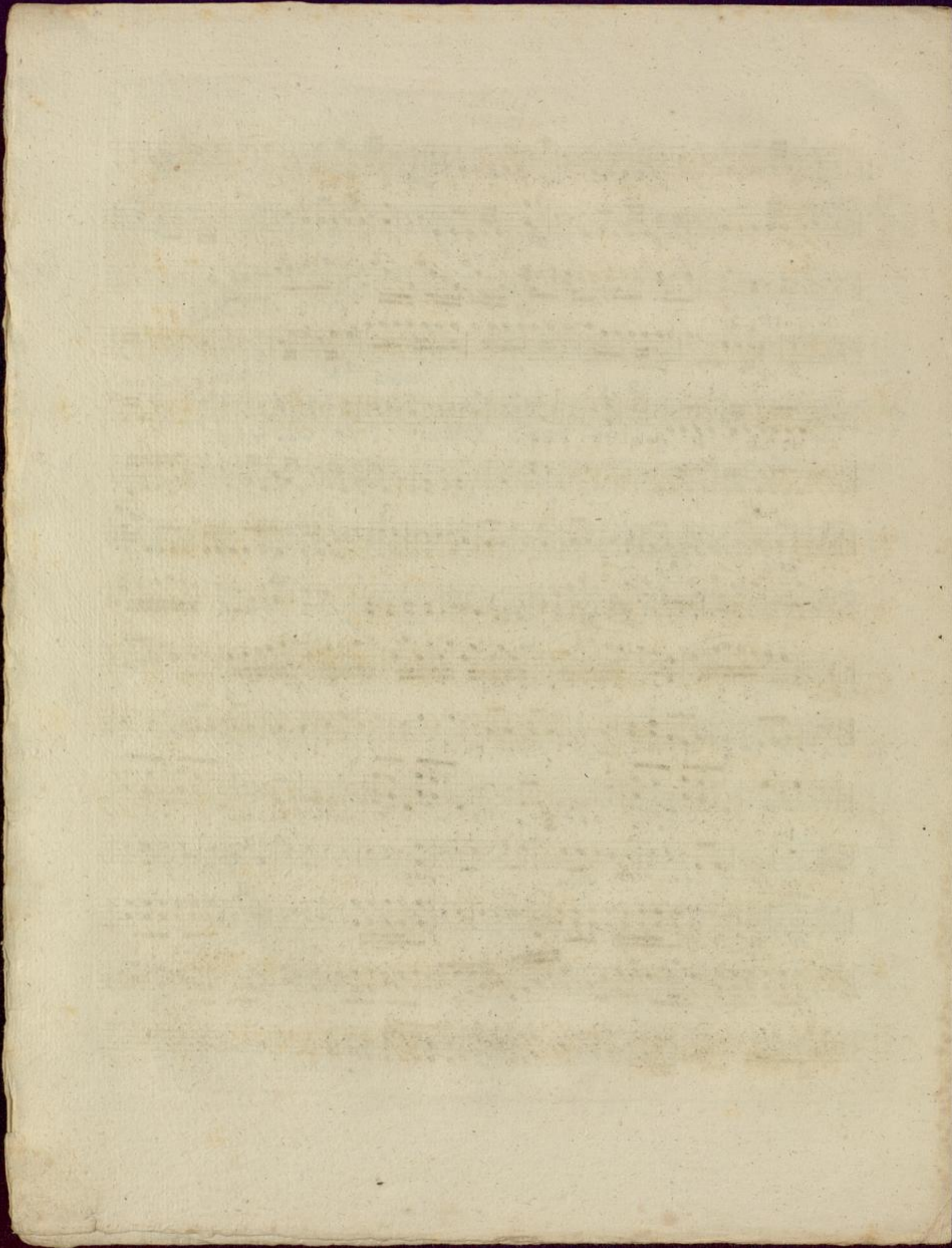
Solo

f p ff p pp



Viola

The musical score for Viola on page 5 is written in 3/8 time with a key signature of two flats. It features a variety of dynamics and articulations. The first staff begins with a forte (*f*) dynamic, alternating with piano (*p*) and ending in pianissimo (*pp*). The second staff continues with *f* and *p* dynamics, marked *Tutti*. The third staff starts with mezzo-forte (*mf*), then fortissimo (*ff*), and includes a *pizz* (pizzicato) section. The fourth staff is marked *Tempo 1^{mo} arco* and begins with *pp*, followed by a *cres* (crescendo) and *mf* dynamics, ending with *fz* (forzando). The fifth staff has *p* and *fz* dynamics, with a *Solo pizz* section. The sixth staff starts with *p* and *fz*, then *p*, and includes a *Solo* section. The seventh staff is marked *Tutti* and *ff*. The eighth staff is *ff*. The ninth staff is *Solo* and *p*. The tenth staff has *f*, *p*, *f*, *p*, and *ff*. The eleventh staff is *fz* and *pizz*. The twelfth staff is *arco* and *fp*. The thirteenth staff is *f* and *ff*. The fourteenth staff is *ff* and ends with *Fine*. The number 3927 is printed at the bottom center.



Dm. 12 1879

Violoncello e Basso

Andante sostenuto

1

Rondo
di Lindpaintner



Violoncelló e Basso

pizz
p

arco

fp 1 *ritard*

a Tempo
p *cres* *f* *pp*

f *p* *f* *p* *f* *p* *f*

1 *f* 1 *p* *cres* *Tutti* *ff*

fz *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

Solo *Cello ff* *Bassi*

fz *p* *fz* *p* *fz* *p* *fz* *p*

Cello

Bassi *fp* *pp*

ff *ff*

Andante grazioso
pp
Cello

1 2 2 *Bassi* *pizz*
ff *tutti* *pp* *Solo*

2 Tutti *Solo*
arco *pp* *ff* *f* *p* *f* *p*

mf *pp* *ff* *f* *p* *f* *p*

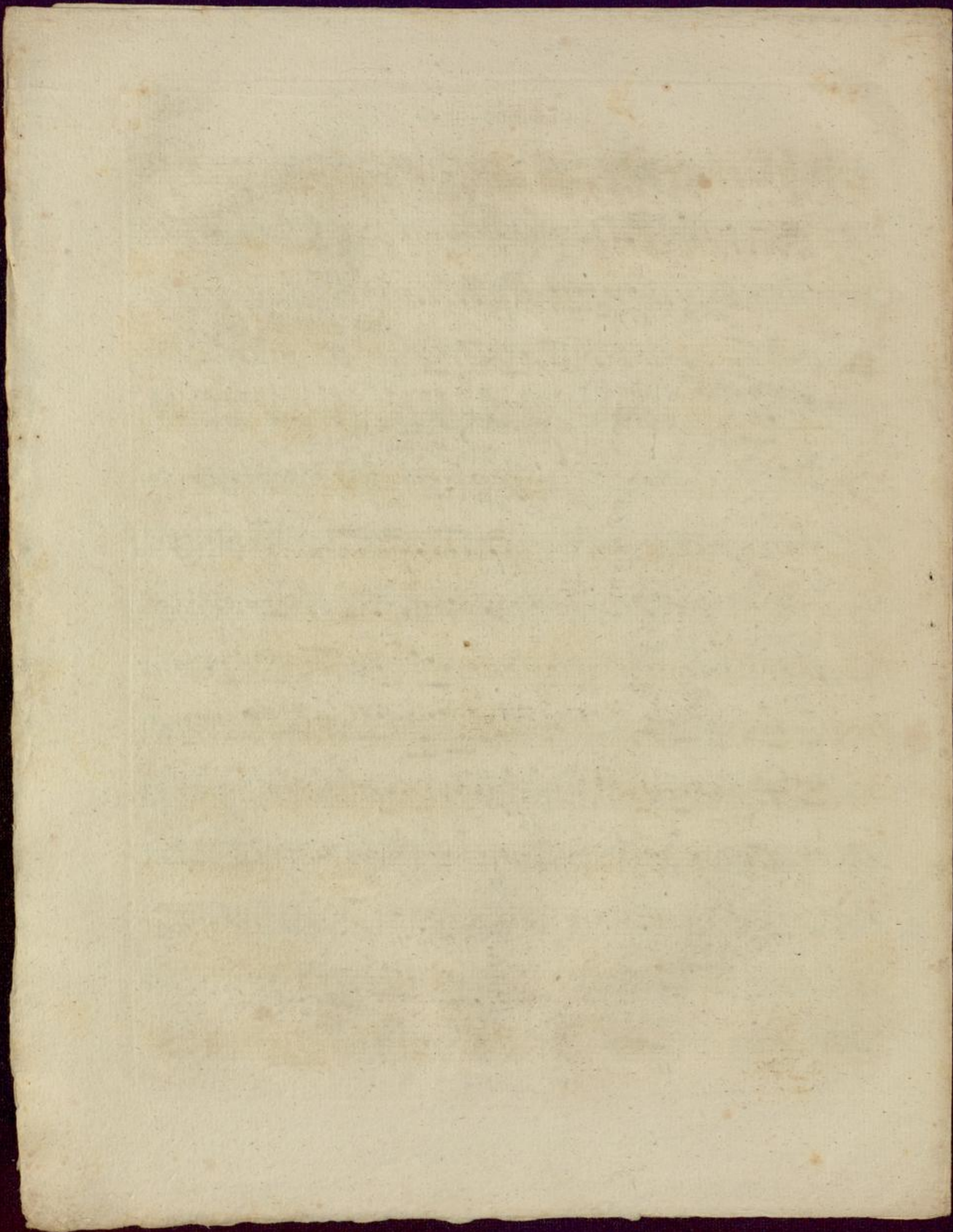
3927



Violoncello e Basso

Violoncello e Basso score with multiple staves. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, *ff*, *fp*, *pizz*, *arco*, *Solo*, *Tutti*, and *cres*. It also features performance markings like *Tempo 1^{mo}*, *1*, *2*, *3*, and *1*. The piece concludes with the word *Fine*.





Flauto

Rondo
di Lindpaintner

Andante sostenuto

ff Solo p *mf*

3 Allegretto 2 pp *cres* *mf* 5

20 Solo p 16 Tutti f

12 2 a Tempo ritard p f f 14 1

3 f Tutti fz

24 p 9 f

ff



Flauto

Andante grazioso

The musical score is written for a single flute part. It begins with the tempo marking "Andante grazioso" and a first ending bracket labeled "12". The first staff contains a melodic line starting with a piano (*p*) dynamic, moving to *fp* and then *ff*. The second staff continues the melody with a forte (*f*) dynamic, then *p*, and *fp*. The third staff features a series of sixteenth-note passages with a forte (*f*) dynamic, followed by a section of quarter notes with a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic, then *mf*, and *ff*. The fifth staff is marked "Tempo 1^{mo}" and begins with a piano (*p*) dynamic, then *pp*, and *cres*. The sixth staff starts with *mf*, then *p*, and *ff*. The seventh staff begins with a piano (*p*) dynamic, then *f*. The eighth staff has a forte (*f*) dynamic. The ninth staff contains a series of triplet figures with a mezzo-forte (*mf*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic. The eleventh staff starts with a forte (*f*) dynamic, then *f*. The twelfth staff concludes with a fortissimo (*ff*) dynamic and the word "Fine".

Oboe I.

Rondo
di Lindpaintner

Andante sostenuto

ff 1 13 ten
Solo p

5 3 Allegretto
p mf 3 pp mf

5 40 Tutti
Solo f

18 2
Solo pp

12 2 a Tempo
ritard p cres f

7 3 1 3 Tutti
p f f f

fz

24
p

9
f ff

Andante grazioso
12 p 1

Oboe I.

The musical score for Oboe I on page 2 contains the following elements:

- Staff 1:** Starts with *sp* (sforzando), followed by *ff* (fortissimo), and ends with *f* (forte) and a repeat sign.
- Staff 2:** Features *p* (piano) and *sp* markings.
- Staff 3:** Includes *f* and *p* markings.
- Staff 4:** Contains *p* and *mf* (mezzo-forte) markings.
- Staff 5:** Marked **Tempo 1^{mo}**, with *p* and *mf* dynamics. A 3/8 time signature change is indicated.
- Staff 6:** Features *f* and *mf* markings.
- Staff 7:** Includes *f* and *mf* markings.
- Staff 8:** Marked **Solo**, with *mf* dynamics.
- Staff 9:** Contains *p*, *mf*, and *pp* (pianissimo) markings.
- Staff 10:** Features *f* and *pp* markings.
- Staff 11:** Includes *f* and *pp* markings.
- Staff 12:** Ends with *ff* and the word **Fine**.

Oboe II.

Rondo
di Lindpaintner

Andante sostenuto

ff 1 13 ten 5
Solo p

mf 3 Allegretto
Tutti 3 pp cres mf

5 40 Tutti
Solo f

24 Solo 12 2 a Tempo ritard 1 p f 7 p

3 1 3 Tutti
f f f

Solo 24 p

9 f ff

Andante grazioso 12 p 1

Oboe II.

fp ff f

p fp f

p p p p p p p p p p

p mf ff

Tempo 1^{mo} 3 p mf p

f

8

f

f

mf p mf p mf p

p f

2 2 2 2 2

3

ff

Fine



Fagotto I.

Rondo
di Lindpaintner

Andante sostenuto

ff Solo p

5 3 Allegretto 3 pp cres mf

6 17 7 p

7 Tutti f

18 Solo

2 12 2 a Tempo ritard p

7 3 f p

1 3 Tutti f fz

4 p

18 5 f

ff

Fagotto I.

Andante grazioso

12 *p* *fp* *ff*

4 *p* *fp* *f* *p* *p* *p*

2 *fp* *f* *p* *p* *p*

4 4 1 *p* *p* *p* *p* *p* *mf*

ff *p* *Tempo 1^{mo}* 2 *pp*

5 *p*

2 *p*

1 5 *p*

f *f* *f* *f* *f*

Solo 7

2 *mf* *p* *mf* *p* *mf* *p*

3 1 3 *f* *f*

ff *Fine*

Fagotto II.

Rondo
di Lindpaintner

Andante sostenuto

ff

1 2 ten 3

Solo p

6 5 3 Allegretto

p p mf mf 3 pp

cres mf 6 17

p

7 7 Tutti

p f

18

Solo

2 12 2 a Tempo

pp pp ritard p cres

7 3 1

3 Tutti

f f fz

4 18

p

5

f

ff

Fagotto II.

Andante grazioso

12 *p* *fp* *ff*

4 Solo *p* *f*

2 *fp* *f*

4 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

1 *mf* *ff* 1 Tempo 1^{mo} *p*

5 *mf* *p*

4 1

5 2 *p* *f* *f*

Solo

7 2 2 2 9 *mf* *p* *mf* *p* *mf* *p* *f*

1 3 *f*

ff Fine

Corno I in Es.

Rondo
di Lindpaintner

Andante sostenuto

ff

1 2 ten 3 ten
Solo p p

6 ten 5
p p < mf

3 Allegretto
p

cres
mf

6 17
p p

7 7 Tutti
p f

Solo 18
pp

2 12 2 a Tempo
ritard 2 f R

3 1 3 Tutti
f f f

3 4
f p

18 17 Andante grazioso
p 16 sf

8 4
f

Corno I.

Musical score for Corno I, page 2. The score consists of 12 staves of music. It begins with a dynamic marking of *sf* and includes various dynamics such as *f*, *mf*, *pp*, and *ff*. The score features several measures with fingerings (4, 5, 2, 1, 7, 2) and articulation marks. A section marked "Tempo 1^{mo}" starts at measure 6. The piece concludes with a "Solo" section and ends with a double bar line and the word "Fine".

Corno II in Es.

Rondo
di Lindpaintner

Andante sostenuto

1 2 ten 3

ten 6 ten 5 3 Allegretto

cres 6 17

7 7 Tutti

Solo 18

2 12 2 a Tempo 7

pp ritard. 2 f

3 1 3 Tutti

3 4

18 17 Andte grazioso

16^{sp}

8 4

Corno II.

The musical score for Corno II on page 2 contains the following elements:

- Staff 1:** Starts with a dynamic marking of *sf* (sforzando) and includes several *f* (forte) markings.
- Staff 2:** Features a *f* dynamic and a '4' marking above the staff.
- Staff 3:** Includes a *mf* (mezzo-forte) dynamic, a *ff* (fortissimo) dynamic, and a *pp* (pianissimo) dynamic. A '1 Tempo 1mo' marking is present.
- Staff 4:** Contains a *mf* dynamic, a *p* (piano) dynamic, and a '5' marking above the staff.
- Staff 5:** Shows a *p* dynamic and a '2' marking above the staff.
- Staff 6:** Includes a *pp* dynamic and a '5' marking above the staff.
- Staff 7:** Features a *f* dynamic and a '1' marking above the staff.
- Staff 8:** Contains a *mf* dynamic, a *p* dynamic, and a *pp* dynamic. It has '7' and '2' markings above the staff.
- Staff 9:** Includes a *f* dynamic and a '2' marking above the staff.
- Staff 10:** Starts with a *p* dynamic and a 'Solo' marking. It includes a *f* dynamic and a '1' marking above the staff.
- Staff 11:** Features a *ff* dynamic and a '1' marking above the staff.
- Staff 12:** Concludes the piece with a *ff* dynamic and a 'Fine' marking.



Tromba I in Es.

Rondo di Lindpaintner

Andante sostenuto *ff* 1 20 Solo *mf*

Allegretto 40 *f* Tutti *f* 3

ritard 26 *f* 39 Solo

2 a' Tempo 3

Andante grazioso 18 4

18 *f* 39 27 *f* *f* *f* *f*

Tromba II in Es.

Rondo di Lindpaintner

Andante sostenuto *ff* 1 20 Solo *mf* 3

Allegretto 40 *f* Tutti *f* 3

ritard 26 *f* 39 2 a' Tempo

And^{te} grazioso 45 18 4

18 *f* 39 27 *f* *f* *f* *f*

Tromba I.

4 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Tutti 1 *Tempo 1^{mo}*

12 *f*

10 *mf* 3 *mf* 3 *mf* 5 *pp*

2 *f* 1 3 *f*

39 27 *ff* *Fine*

Tromba II.

4 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Tutti 1 *Tempo 1^{mo}*

12 *f*

10 *mf* 3 *mf* 3 *mf* 5 *pp*

2 *f* 1 3 *f*

39 27 *ff* *Fine*

Timpani in E.s. B.

Rondo
di Lindpaintner

Allegretto 40

Andante sostenuto

21

3

ff Solo mf

13 Solo f Tutti

3 1 2

39 2 26 Tutti ritard a Tempo f tr

3 45 Solo f

Andante grazioso 18 f

4 5 1 f f f f f f f

1 Tempo 1^{mo} mf ff 26 pp

12 tr ff tr tr

10 3 mf

3 5 2 mf mf pp

1 tr 3 tr f f

tr ff Fine

