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Rondeau brillant pour la clarinette

Lindpaintner, Peter Joseph von

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Dm 12 1879

RONDEAU BRILLANT

pour la

Clarinete

avec accompagnement

d'Orchestre

composé et dédié

à Monsieur G. Reinhard

Première Clarinete de S. M. le Roi de Wurtemberg

par

P. Lindpaintner

Opus. 45.

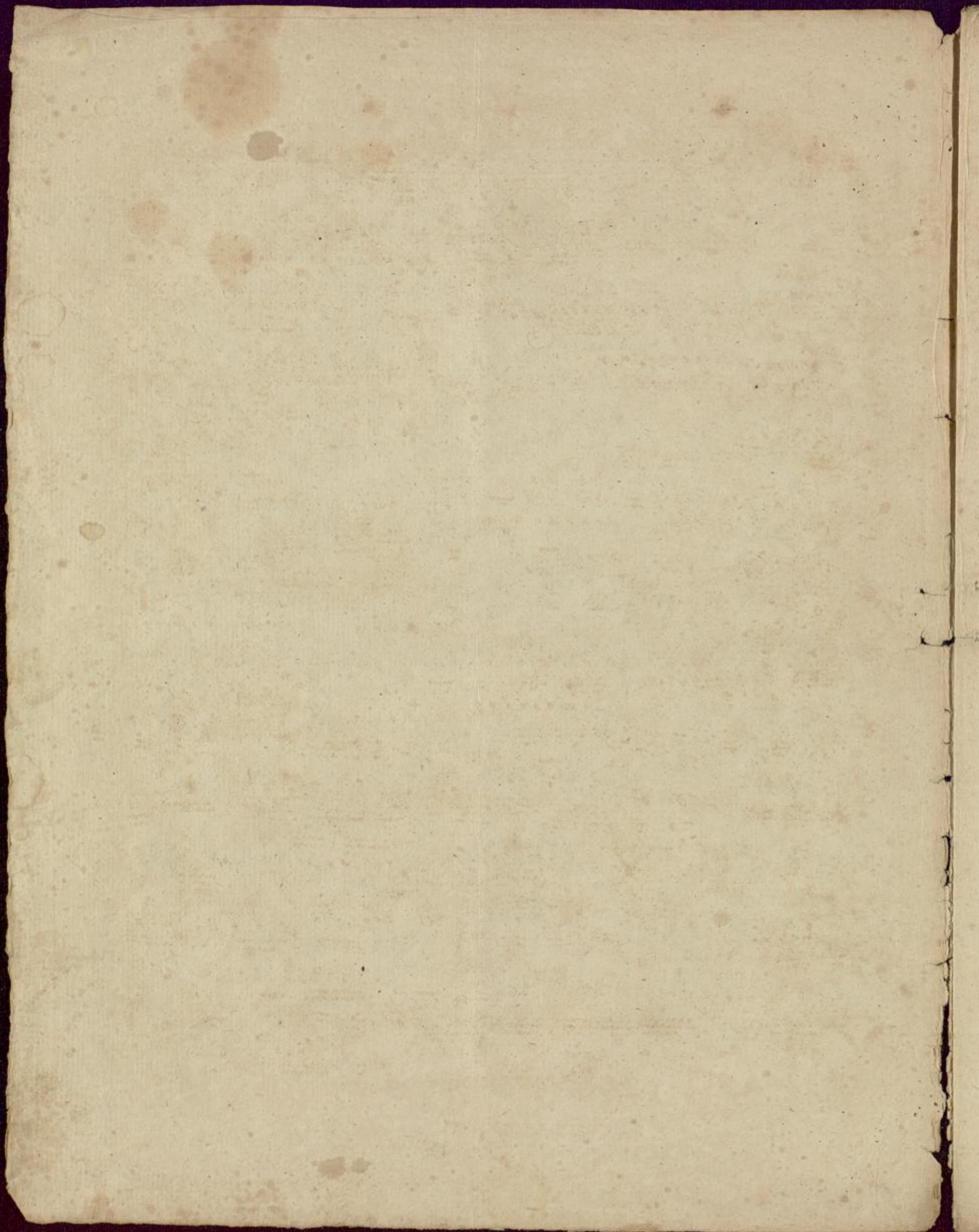
Pr. 1 Rthlr. 12 Gr.

Leipsic.

Chez Breitkopf & Härtel.



Algem. Musikhandlung
in Stuttgart.



Clarinetto Principale in B.

Rondo
di Lindpaintner

Andante sostenuto

Viol. I.

Solo

ff *con forza* *dol* *dolce* *dol* *deces* *dol* *pp* *f* *tr* *pp* *Allegretto* *Viol. I.* *fz* *p* *fz* *Solo*

cres *f* *deces* *p*

Clarinetto Principale

Solo

1

1

cres

3

dol

mf

dol

1

4

Andante grazioso

dol

pp

mf decres

P

4

pp

Clarinetto Principale

con forza

tr

pp

pp

pp

deces

f

fz

fz

2 Tempo 1^{mo} Viol. 1.

11

Solo

p fz

9

mf

Clarinetto Principale

pp

f

15

Solo

Viol. I.

dol

con forza

1

1

ff

dol

pp

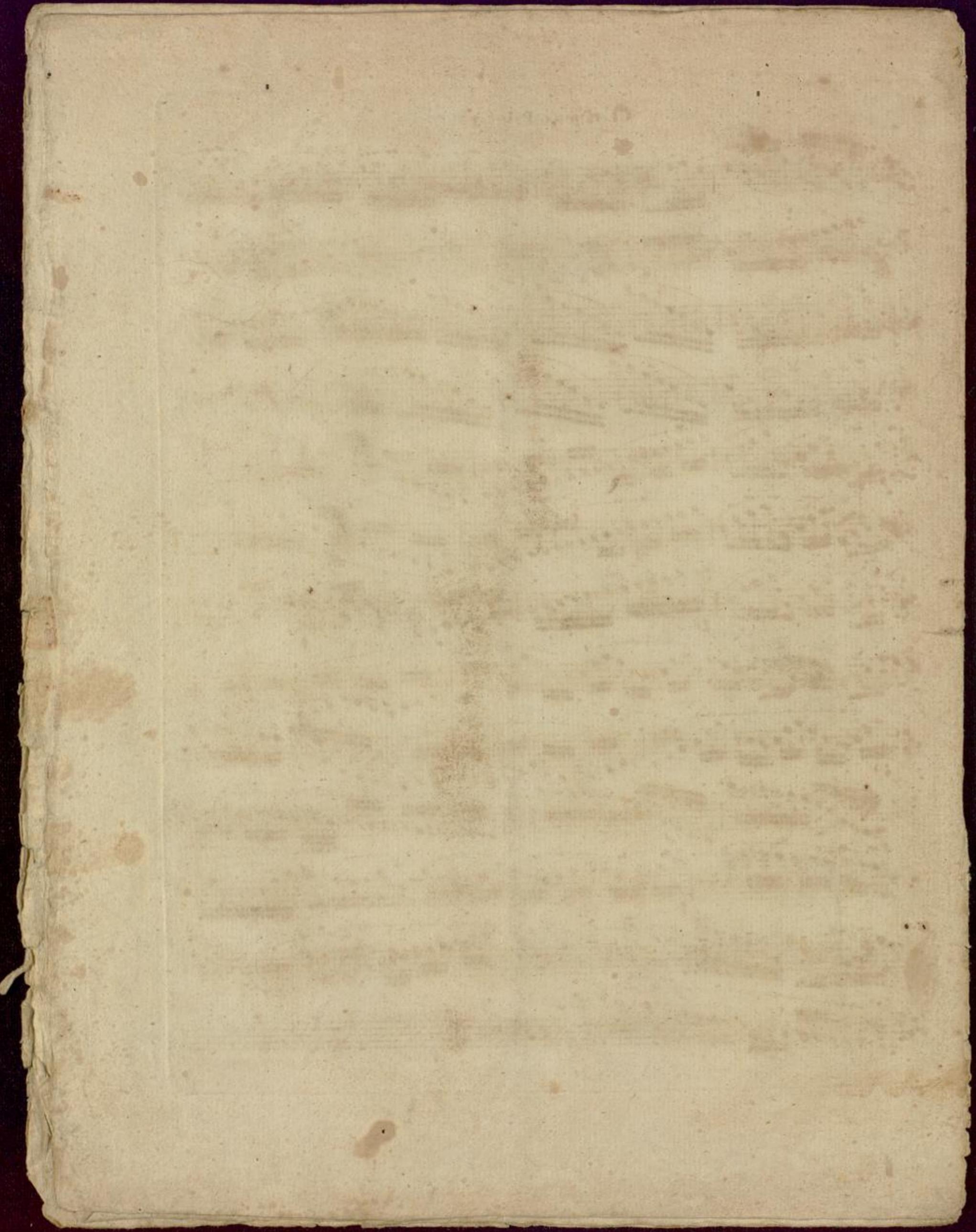
1

P tr cres f

2 ff

3

Fine



63

Bruckner, 1879

Rondo
di Lindpaintner

Andante sostenuto Violino I.

ff p ten ten Solo pp

mf p f p

1

2 pp f pp f p

pizz arco pp pp

f Tutti p

II

pp

Solo

fz p fz p fz p

1

cres mf fz p

Tutti ff

ff

Solo 1

f

Violino I.

1 2 1 1 1

pp

p cres

1 ritard a Tempo

fp pp p cres f

pp

f

1 1

f p cres ff Tutti

Solo

1 fz p fz p

fz p fz p

1

pp

m.v.

Violino I.

Musical score for Violino I, page 3. The score consists of 14 staves of music. It includes various dynamics such as *ff*, *sf*, *pp*, *p*, *mf*, and *f*. Performance markings include *Tutti*, *Solo*, *Andante grazioso*, *pizz*, *arco*, and *Tempo 1mo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with a repeat sign is present in the third staff. The key signature has two flats, and the time signature is 6/8.

Violino I.

arco Tutti

fz *p* *fz* *p* *p*

Solo

p

1 Tutti

cres *mf* *ff*

ff

Solo

p

1

f *p*

1

f *p* *ff* *sp*

sp *sp* *sp*

ff *f* *p* *cres f*

ff

ff

ff

Fine

Violino II.

Rondo
di Lindpaintner

Andante sostenuto

ff ten ten Solo

f p f p

1 *mf* *pp* *pizz* 2 *Allegretto* *fp*

arco *pp* *fz* *p* *Solo* *cres* *mf* 3 *fz*

fz *p* *fz* *p*

1 *fz* *p* *fz* *p*

cres *mf* *Tutti* *ff*

Solo 1

f

Violino II.

1 1

p

pp ritard a Tempo

cres *f* *pp*

f *p* *f*

f *cres* *ff* **Tutti**

I Solo *fz* *p* *fz* *p*

fz *p* *fz* *p*

Violino II.

4 *fp pp*

Tutti ff

ff

Andante grazioso

Solo pp

fp

2

2 *Tutti ff*

pizz

pp Solo

2 *arco*

mf pp ff Tutti

Solo

f p f p f p f p f

pp

f p f p f p f p

p

f p f p f p f p

p

f p f p f p f p

mf

Tutti

pizz

f p

Tempo 1^{mo}

2 *pp arco*

eres

mf

5

Violino II.

The musical score for Violino II, page 4, is written in treble clef with a key signature of two flats (B-flat and E-flat). The piece is marked with various dynamics and performance instructions. The first staff begins with *fz* and *p* dynamics, followed by *fz* and *p*, and then a *Solo 2* section. The second staff is marked *arco Tutti* and includes *fz* and *p* dynamics. The third staff features a *Solo* section with *p* dynamics. The fourth staff is marked *cres* and *mf*, leading to a *ff* section. The fifth staff is marked *ff*. The sixth staff continues with *ff*. The seventh staff is marked *Solo* and *p*. The eighth staff is marked *f*, *p*, *f*, and *p*. The ninth staff is marked *ff*, *fp*, and *pizz*. The tenth staff is marked *arco*, *fp*, *fp*, *fp*, *ff*, and *f*. The eleventh staff is marked *p*, *cres*, *f*, and *ff*. The twelfth staff is marked *ff*. The piece concludes with a *Fine* marking.

Viola

I

Rondo
di Lindpaintner

Andante sostenuto

ff

ten

Solo

f

p

mf

Tutti

pizz

2

Allegretto

pp

f

fp

f

cres

mf

3

fz

p

fz

p

Solo

fz

p

fz

p

3

fz

p

fz

p

ff

Tutti

ff

1

1

II

f

Solo

p

1

ff

Viola

ritard a Tempo PP P cres f PP

1 2

f p f p f

1 1 Tutti

f p cres ff

fz Solo 1 ff

fz p fz

p

fz p fz p

4

fp

PP

Tutti

ff

Audante grazioso

Solo

pp

2 2 pizz

fp ff Tutti PP Solo

2 arco

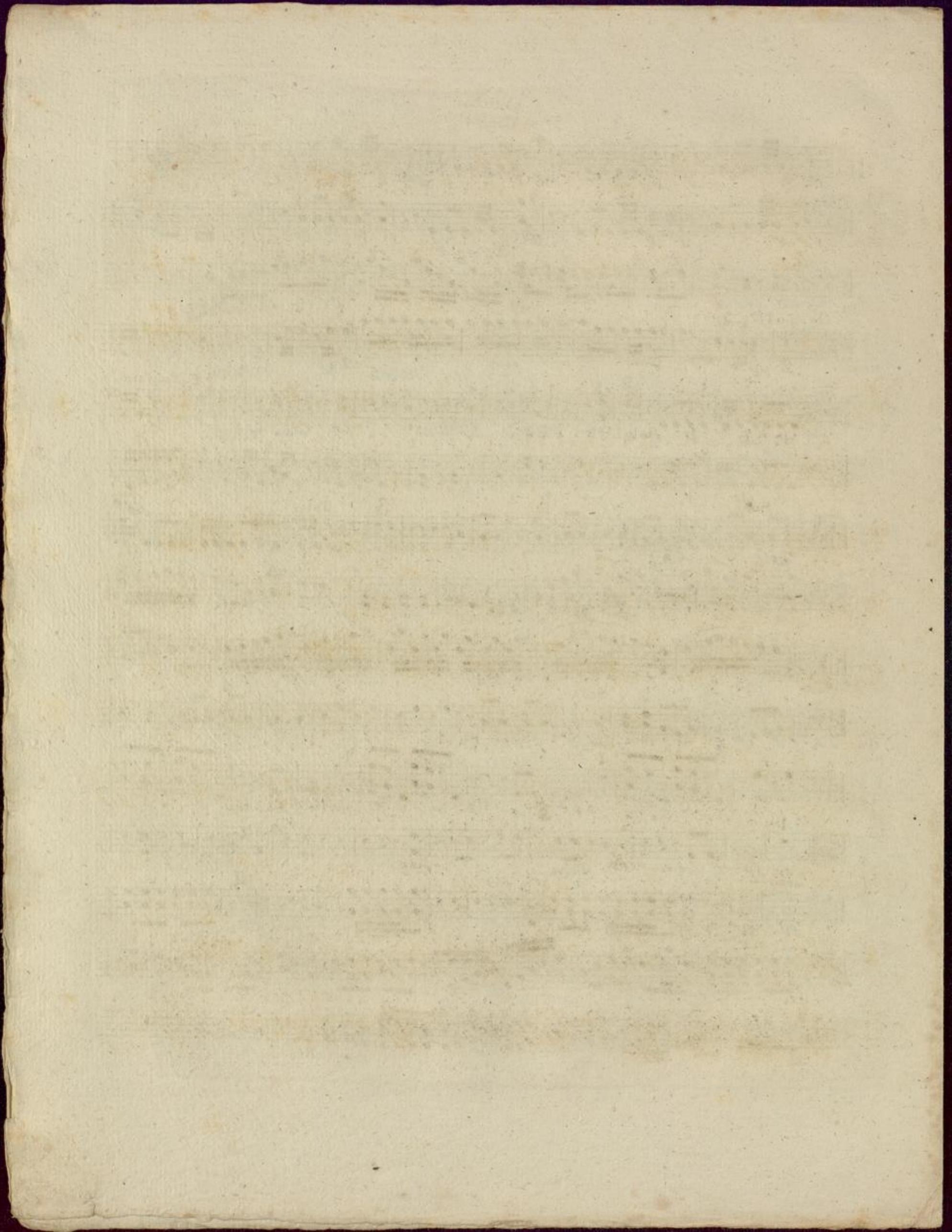
mf pp ff Tutti f p

Solo

f p ff p pp

Viola

The musical score for Viola on page 5 is written in 3/8 time with a key signature of one flat. It features a variety of dynamics and articulations. The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) section. The second staff continues with *f* and *p* dynamics, and includes the instruction "Tutti". The third staff starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section and a piano pizzicato (*p pizz*) section. The fourth staff is marked "Tempo 1^{mo} arco" and includes a piano-pianissimo (*pp*) section, a crescendo (*cres*), and a mezzo-forte (*mf*) section. The fifth staff features a piano (*p*) section, a fortissimo (*fz*) section, and a "Solo pizz" instruction. The sixth staff includes a piano (*p*) section, a fortissimo (*fz*) section, and a "Tutti" section. The seventh staff is marked "Solo" and includes a piano (*p*) section. The eighth staff features a fortissimo (*f*) section, a piano (*p*) section, and a fortissimo (*ff*) section. The ninth staff includes a fortissimo-piano (*fp*) section, a piano pizzicato (*pizz*) section, and a fortissimo (*f*) section. The tenth staff is marked "arco" and includes a fortissimo-piano (*fp*) section, a fortissimo (*ff*) section, and a fortissimo (*f*) section. The eleventh staff includes a fortissimo (*f*) section and a fortissimo (*ff*) section. The twelfth staff concludes with a fortissimo (*ff*) section and a "Fine" marking. The number 3927 is printed at the bottom center of the page.



Dm. 12 1879

Violoncello e Basso

Andante sostenuto

Rondo
di Lindpaintner

ff p ten ten Solo pp

f p f p pp ten

Cello Bassi pp f f fp f p

Tutti pizz 2 Allegretto Cello pp arco

3 Bassi fz p fz

Cello Bassi P Solo

fz p fz p

3 arco Cello pizz fz p fz p p

Bassi Tutti ff

ff ff Cello

Bassi f

Solo 1 1 II f

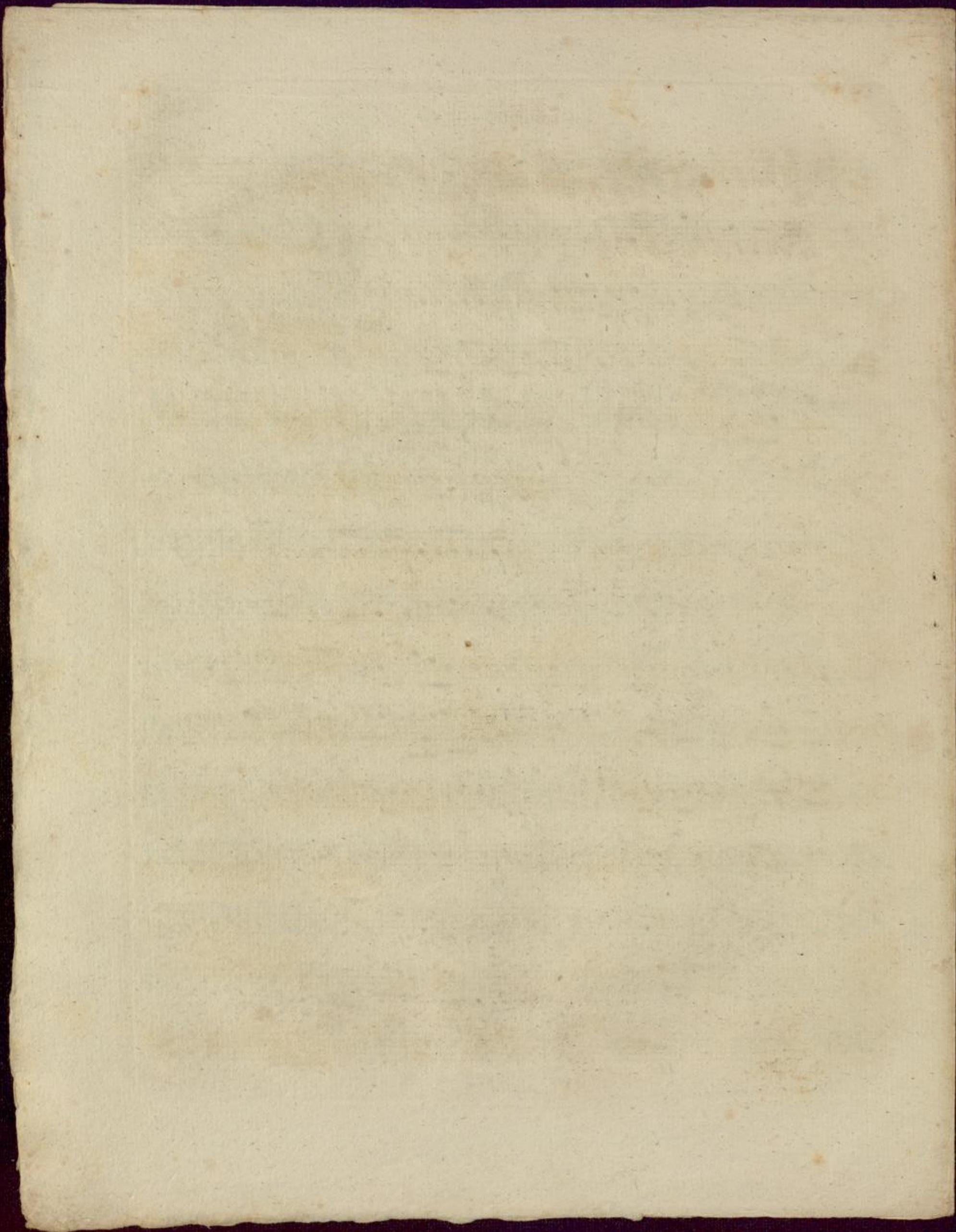


Violoncelló e Basso

The musical score is written for Violoncelló e Basso. It begins with a *pizz* (pizzicato) instruction and a dynamic of *p*. The first staff includes an *arco* (arco) instruction. The second staff features a *ritard* (ritardando) instruction and a dynamic of *pp*. The third staff includes *a Tempo*, *cres* (crescendo), and dynamics of *p*, *f*, and *pp*. The fourth staff has dynamics of *f*, *p*, *f*, and *p*, and includes a first ending bracket labeled *1*. The fifth staff includes *f*, *p*, *cres*, *Tutti*, and *ff*. The sixth staff includes *fz*, *ff*, and *ff*. The seventh staff includes *1 Solo*, *fz*, *p*, *fz*, *p*, *Cello ff*, and *Bassi*. The eighth staff includes *fz*, *p*, *fz*, and *p*. The ninth staff includes *Cello*. The tenth staff includes *Bassi*, *fp*, and *pp*. The eleventh staff includes *ff*, *ff*, and *ff*. The twelfth staff includes *ff*, *Andante grazioso*, *pp*, and *Cello*. The thirteenth staff includes *1*, *2*, *2 Bassi*, *ff*, *tutti*, *pizz*, and *pp Solo*. The fourteenth staff includes *2 Tutti arco*, *Solo*, *mf*, *pp*, *ff*, *f*, *p*, *f*, and *p*. The page number 3927 is located at the bottom center.

Violoncello e Basso

f p Bassi f p f p p Cello pp
 f p Bassi f p f p f p Cello
 Bassi p
 f p mf Tempo 1mo f p Tutti
 p pizz Cello 1 p arco p cresc
 Bassi 3 2 pizz
 mf f2 p f2 p Solo pizz
 1 arco Tutti p f2 p Solo
 3 arco Tutti 2
 ff
 Solo Cello Bassi Cello Bassi
 p f f f f
 1 p f p ff fp
 pizz arco
 fp fp fp f f
 2 p cresc ff
 ff Fine
 3927



Rondo
di Lindpaintner

Flauto

Andante sostenuto

ff Solo p mf

3 Allegretto 2 pp cres mf 5

20 Solo p Tutti f

18 Solo pp

12 2 a Tempo ritard p f f

3 f Tutti fz

24 p f

ff

Flauto

Andante grazioso

12 *p* *fp* *ff*

8 *f* *p* *fp*

4 *p* *p* *p* *p* *p* *p* *p* *p* *mf* *ff*

Tempo 1^{mo} *p* *pp* *cres*

18 *mf* *p*

1 *p* 5 *f*

7 3 *mf*

3 2 *mf* *p* 3

1 3 *f*

ff Fine

Oboe I.

Rondo
di Lindpaintner

Andante sostenuto

ff 1 13 ten
Solo p

5 3 Allegretto
p mf 3 pp mf

5 40 Tutti
Solo f

18 2
Solo pp

12 2 a Tempo
ritard p cres f

7 3 1 3 Tutti
p f f f

fz

24
p

9
f ff

Andante grazioso
12 p 1

Oboe I.

Musical score for Oboe I, page 2. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (*sp*, *ff*, *p*, *mf*, *f*, *pp*), articulation (accents), and performance markings such as "Tempo 1^{mo}" and "Solo". The piece concludes with a "Fine" marking.

Oboe II.

Rondo
di Lindpaintner

Andante sostenuto

ff 1 13 ten 5
Solo p

mf 3 Allegretto
Tutti 3 pp cres mf

5 40 Tutti
Solo f

24 Solo 12 2 a Tempo ritard 1 p f 7 p

3 1 3 Tutti
f f f

fz

Solo 24 p

9 f ff

Andante grazioso 12 p 1

Oboe II.

fp ff f

p fp f

p p p p p p p p p p

p mf ff

Tempo 1^{mo} 3 p mf p

f

8

f

f

7 mf p mf p mf p

p f

3 f

ff

Fine



Fagotto I.

Rondo
di Lindpaintner

Andante sostenuto

ff Solo p

5 3 Allegretto 3 pp cres mf

6 17 7 p

7 Tutti f

18 Solo

2 12 2 a Tempo ritard p

7 3 f p

1 3 Tutti f fz

4 p

18 5 f

ff

Fagotto II.

Rondo
di Lindpaintner

Andante sostenuto

ff 1 2 ten 3 Solo p

6 5 3 Allegretto 3 pp 17

cres mf p

7 7 Tutti f

18 Solo

2 12 2 a Tempo ritard p cres

f p 3 1

3 Tutti f fz

4 18 p

5 f

ff

Fagotto II.

Andante grazioso

12 *p* *fp* *ff*

4 Solo *p* *f*

2 *fp* *f*

4 *p* *p*

1 *mf* *ff* 1 Tempo 1^{mo} 6 8 3 *p*

mf 5 *p*

4 1

5 2 *f* *f*

Solo

7 2 2 2 9 *mf* *p* *mf* *p* *mf* *p* *f*

1 3 *f*

ff Fine

Corno I in Es.

Rondo
di Lindpaintner

Andante sostenuto

ff

1 2 ten 3 ten
Solo p p

6 ten 5
p p < mf

3 Allegretto
p

cres
mf

6 17
p p

7 7 Tutti
p f

Solo 18
pp

2 12 2 a Tempo
ritard 2 f R

3 1 3 Tutti
f f f

3 4
f p

18 17 Andante grazioso
p 16 sf

8 4
f

Corno I.

The musical score for Corno I on page 2 contains the following elements:

- Staff 1:** Starts with *sp* (sforzando), followed by *f* (forte) dynamics.
- Staff 2:** Features a *f* dynamic and a first ending bracket labeled '1'.
- Staff 3:** Includes *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo) dynamics. A tempo change to *Tempo 1^{mo}* is indicated.
- Staff 4:** Contains a *cres* (crescendo) marking, *mf*, and *p* dynamics.
- Staff 5:** Shows a first ending bracket labeled '2'.
- Staff 6:** Starts with *p* (piano) and ends with a first ending bracket labeled '1'.
- Staff 7:** Features *pp*, *f*, and *f* dynamics.
- Staff 8:** Includes a first ending bracket labeled '1' and a *f* dynamic.
- Staff 9:** Contains *mf*, *p*, *mf*, *p*, *mf*, *p*, and *pp* dynamics.
- Staff 10:** Shows a second ending bracket labeled '2' and a *f* dynamic.
- Staff 11:** Labeled *Solo*, it begins with *p* and *f* dynamics.
- Staff 12:** Ends with *ff* and the word *Fine*.



Corno II in Es.

Rondo
di Lindpaintner

Andante sostenuto

1 2 ten 3

ten 6 ten 5 3 Allegretto

cres 6 17

7 7 Tutti

Solo 18

2 12 2 a Tempo 7

pp ritard. 2 f

3 1 3 Tutti

f f f

3 4

18 17 Andte grazioso

p p 16^{sp}

8 4

f f

Corno II.

Handwritten musical score for Corno II, page 2. The score consists of 12 staves of music in treble clef. It includes various dynamics such as *sf*, *f*, *mf*, *p*, *pp*, and crescendos. There are also performance markings like "1 Tempo 1^{mo}" and "Solo". The piece concludes with a "Fine" marking.



Tromba I in Es.

Rondo di Lindpaintner

Andante sostenuto 1 20 Solo *mf*

ff

Allegretto 40 Tutti *f*

3 13 Solo *f*

3 1 1

39 Solo

2 a' Tempo ritard 26 *f* 3 *f*

45 Andante grazioso 18 4

18 *f* 39 27 *f* *f* *f* *f*

Tromba II in Es.

Rondo di Lindpaintner

Andante sostenuto 1 20 *mf* 3

ff Solo

Allegretto 40 Tutti *f*

13 Solo *f*

3 1 1

39 2 a' Tempo ritard 26 *f*

45 And^{te} grazioso 18 4

18 *f* 39 27 *f* *f* *f* *f*

Tromba I.

4 1

f f f f f f f f *mf*

Tutti 1 Tempo 1^{mo}

ff 28 *pp*

12 1

f

10 3 3 5

mf mf mf pp

2 1 3

f f f

39 27 *ff* Fine

Tromba II.

4 1 *mf*

f f f f f f f f

Tutti 1 Tempo 1^{mo}

ff 28 *pp*

12 1

f

10 3 3 5

mf mf mf pp

2 1 3

f f f

39 27 *ff* Fine

Timpani in E.s. B.

Rondo
di Lindpaintner

Allegretto 40

Andante sostenuto

21

3

ff Solo mf

13 Solo f Tutti

3 1 2

39 2 26 Tutti ritard a Tempo f tr

3 45 Solo f

Andante grazioso 18 f

4 5 1 f f f f f f f

1 Tempo 1^{mo} mf ff 26 pp

12 tr ff tr tr

10 3 mf

3 5 2 mf mf pp

1 tr 3 tr f f

tr ff Fine

