

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La chasse pour deux cors avec orchestre

Lindpaintner, Peter Joseph von

Leipzig, [ca. 1830]

urn:nbn:de:bsz:31-68693

Druck. 1883

LA CHASSE

pour

deux Cors

avec Orchestre

composé et dédié à ses amis

M^{RS} GUGL, PERE ET FILS,

Par

P. LINDPAINTEUR

Maitre de Chapelle de S. M. le Roi de Wurtemberg.

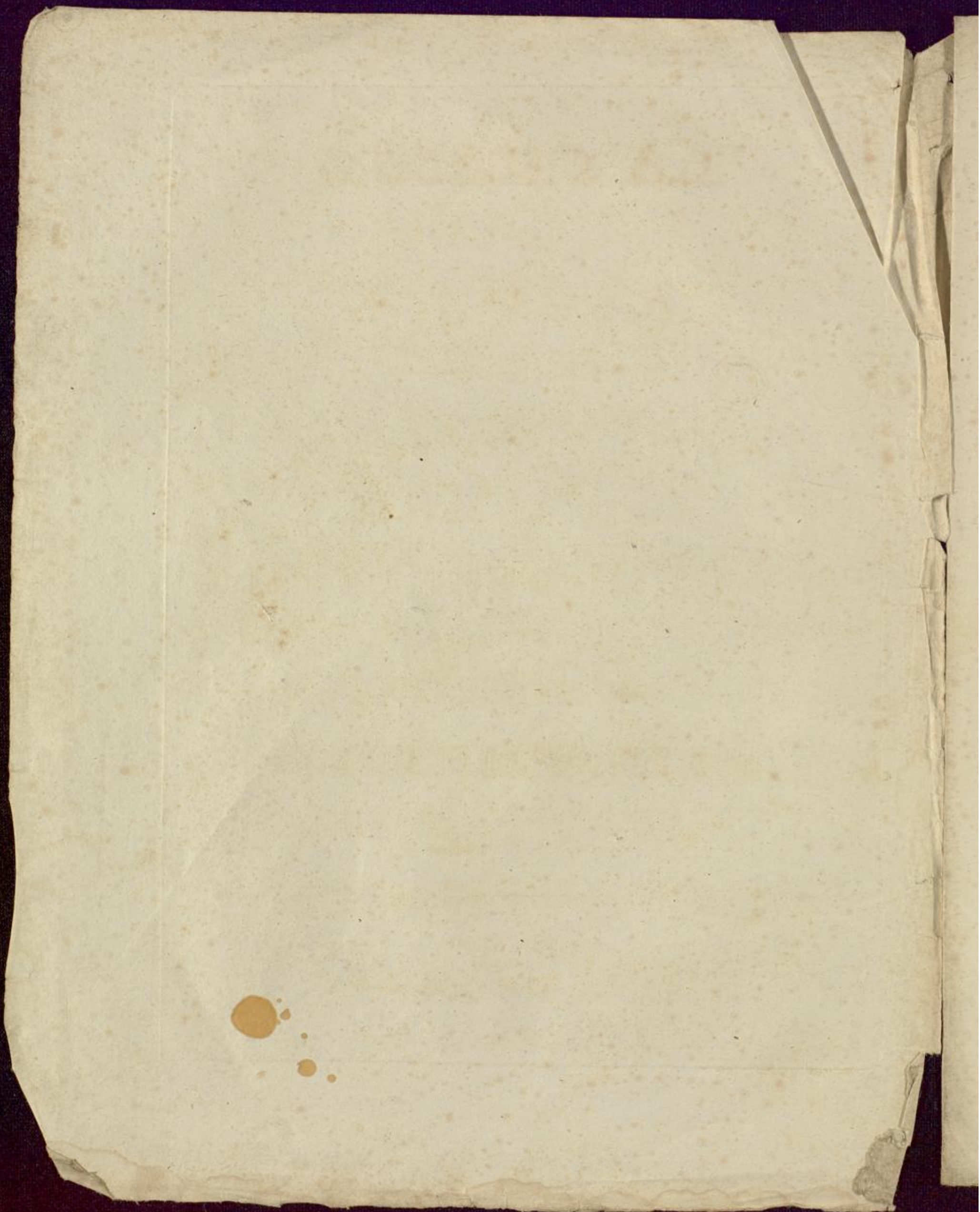
Propriété de l'Editeur.

Oeuv. 60.

Pr. 2 Rth. 20 Gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.



CORNO PRIMO PRINCIPALE in E

Viol. I^{mo}

Solo

3

Andante con moto.

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante con moto.' The score includes various dynamics such as *dol*, *sp*, *cres*, *f*, and *p*. Performance markings include 'Solo' and 'tutti' with corresponding numbers (1, 2, 3, 4, 6). There are also numerical markings (11, 6) and a 'Cor. II^{do} 1' marking. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a double bar line and a final chord.

4

CORNO PRIMO PRINCIPALE in E

Allegro un poco vivo. La Chasse.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures with first and second endings marked '1' and '2'. A measure at the beginning of the staff is marked with the number '15'. The staff concludes with a *Solo* marking and a dynamic of *p*. The second and third staves feature a melodic line with a dynamic of *mf* and conclude with a *p* dynamic. The fourth staff continues the melodic line, ending with a *f* dynamic. The fifth staff contains a more rhythmic passage with a *p* dynamic, followed by a *mf* dynamic. The sixth staff continues the rhythmic pattern. The seventh staff is marked *tutti* and begins with a measure marked '39'. It includes a section for Violins, indicated by 'Viol.' and a first ending marked '1'. The eighth staff is marked *Solo risoluto* and features a melodic line with a dynamic of *f*. The ninth and tenth staves continue the melodic line with a *dol* (dolce) dynamic.

CORNO PRIMO PRINCIPALE in E

cres *mf*
scherzando
f
p *cres* *f*
f
tr
tr *tutti* 10 *Solo* *p* *mf*
tutti *p* *solo*
f *tutti* 24

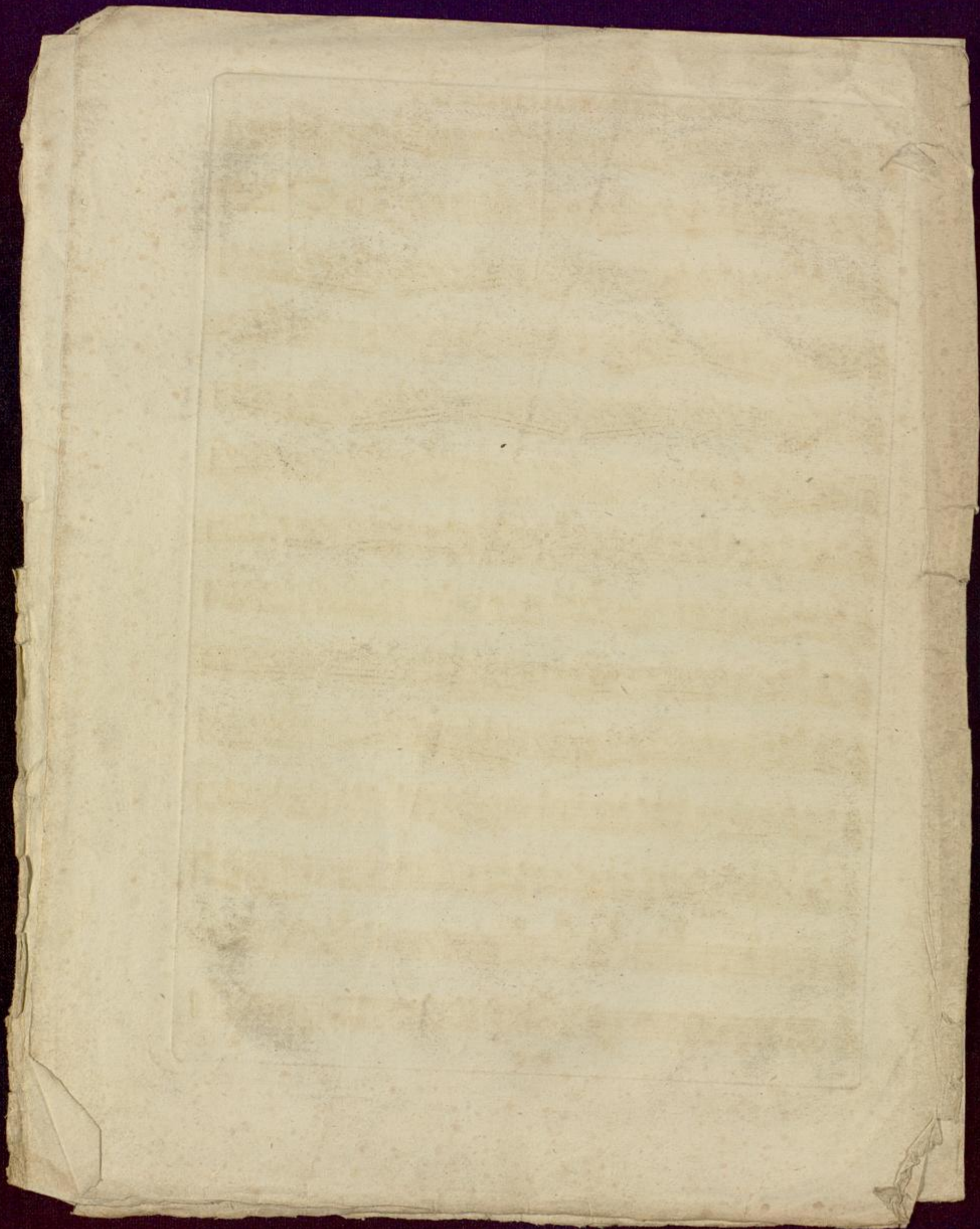


CORNO PRIMO PRINCIPALE in E

1 2 3 4 *Solo*
dol *dpl*
p
poco f
mf
ff
con sordini *p*
28 *tutti* *Viol.* *Corno* *p*
con sordini *p* *senza sordini* *f* *Più moto*
3 *f*

CORNO PRIMO PRINCIPALE in E

The musical score is written for the first principal horn in E major. It features 14 staves of music. The notation includes various dynamics such as *ff*, *p*, and *f*, and performance markings like *tutti 6*, *Solo*, *schierzando*, and *cres*. The piece concludes with a *FINE.* marking and the year 2018.



CORNO SECONDO PRINCIPALE in E

Viol. I^{mo}

Lindpaintner, Op. 60.

1

Andante con moto.

11 Solo dol

fp >

fp > dol

cres dol

tutti 4 Solo

f

6.

p

tutti 3 Solo dol

cres p

2018



2 **CORNO SECONDO PRINCIPALE in E** *solo*

Allo un poco vivo. La Chasse 15

mf *p* *f*

39 *tutti* *Viol. I^{mo}*

4 *Cor. I^{mo} Solo* *risoluto* *lido*

f *mf* *dol*

4 *dol* *cres mf* *1 scherz.*

dol *cres mf* *1 scherz.*

cres *f* 3

CORNO SECONDO PRINCIPALE in E

f *p* *mf* *f* *ff* *p* *f*

Solo *tutti* *Solo* *Solo Cor. Imo* *Hdo con fierezza*

1 2 3 4 1 2 3 4 1 2 3 4 5 28 1

2 3

2018

4 *con sordini* CORNO SECONDO PRINCIPALE in E *Più moto*
p *senza sordini f*

4

3

6 *Solo*
tutti ff

schierzando

p *mf* *cres*

3 *schierzando*

f *ff*

tr *tr*

ff 5

2018 FINE.

The musical score is written for Horn II in E major. It begins with a 4-measure rest, followed by a section marked 'con sordini' (with mutes) at a piano (*p*) dynamic. The tempo is 'Più moto'. After four measures, the mutes are removed ('senza sordini') and the dynamic increases to forte (*f*). The score includes several triplet markings (3) and a 'Solo' section starting at measure 6, marked 'tutti' and 'ff'. The tempo and mood change to 'schierzando' (scherzando). Dynamics fluctuate between piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*), with a 'cres' (crescendo) marking. The piece concludes with a trill ('tr') and a final five-measure rest, ending with the word 'FINE.' and the number '2018'.

VIOLENO PRIMO

Lindpaintner. Op. 60. 1

Andante con moto.

f

p

Solo

pp

tutti

ff

Solo

p

fp fp fp fp p

tutti

cres

fp

decres

Solo

pp

pp

pp

pp

Corni



2

VIOLINO PRIMO

All^o un poco vivo. La Chasse.

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first staff is marked 'Violino' and begins with a treble clef and a key signature of one sharp. The tempo is 'All^o un poco vivo'. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo), as well as accents and slurs. A 'tutti' marking appears above the eighth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a final cadence on the fourteenth staff.



VIOLINO PRIMO

VIOLINO PRIMO

4

tutti

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature is two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Staff 1: *cres*, *ff*, *tutti*
- Staff 2: *Solo*
- Staff 3: *pp*
- Staff 4: *tutti*, *ff*
- Staff 5: *Solo*, *p*
- Staff 6: *tutti*, *sp*, *ff*
- Staff 7: *p*, *cres*
- Staff 8: *lva*
- Staff 9: *Solo*, *p*, *1*
- Staff 10: *Solo*
- Staff 11: *2*



VIOLINO PRIMO

The musical score for Violino Primo on page 5 contains the following elements:

- Staff 1:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4.
- Staff 2:** Melodic line with dynamics *cres*, *mf*, and *pp*.
- Staff 3:** Rhythmic accompaniment consisting of eighth notes.
- Staff 4:** Rhythmic accompaniment consisting of eighth notes.
- Staff 5:** Melodic line with dynamics *ff* and the instruction *tutti*. It includes a sixteenth-note triplet and a sixteenth-note group.
- Staff 6:** Melodic line with dynamics *pp* and a sixteenth-note triplet.
- Staff 7:** Rhythmic accompaniment with dynamics *pp* and *cres*.
- Staff 8:** Rhythmic accompaniment with dynamics *cres*.
- Staff 9:** Rhythmic accompaniment with dynamics *cres*.
- Staff 10:** Rhythmic accompaniment with dynamics *mf*.
- Staff 11:** Rhythmic accompaniment with dynamics *cres*.
- Staff 12:** Rhythmic accompaniment with dynamics *f*.
- Staff 13:** Melodic line with dynamics *f*, *pp*, and accents. It includes fingerings 1, 3, and 5.

ffz 2018



VIOLINO PRIMO

Musical score for Violino Primo, page 6. The score consists of 14 staves of music in G major. It features various dynamics including *p*, *pp*, *ff*, and *cres.*, as well as performance markings like *Solo* and *tutti*. The piece concludes with *ffz FINE.*

VIOLINO SECONDO

Lindpaintner, Op. 60.

1

Andante con moto.

f

p

Solo

pp

tutti

ff

Solo

p

sp *sp* *sp* *sp*

tutti *p* *cres* *sp*

Solo *p*

pp

sp *pp*

pp



VIOLINO SECONDO

All^o un poco vivo. La Chasse.

1
Corni *p* Violino

2
fp >

p

fp > > *p*

ff tutti

VIOLINO SECONDO

Musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, and *fp*. A "Solo" section is indicated on the fourth staff. The score concludes with the number 2018 at the bottom center.

VIOLINO SECONDO

The musical score for Violino Secondo on page 4 contains the following elements:

- Staff 1:** Starts with a treble clef, key signature of two sharps (G major), and a 4/4 time signature. It begins with a series of eighth notes, followed by a half note chord. Dynamics include *cres* and *ff*. The word *tutti* is written above the staff.
- Staff 2:** Continues the eighth-note pattern with slurs and accents.
- Staff 3:** Features a more complex rhythmic pattern with slurs and accents. Dynamics include *pp*.
- Staff 4:** Labeled *Solo*, it features a rhythmic pattern of eighth notes.
- Staff 5:** Labeled *tutti* and *ff*, it continues with eighth notes and slurs. Dynamics include *pp* and *Solo*.
- Staff 6:** Continues the eighth-note pattern with slurs and accents. Dynamics include *fp*.
- Staff 7:** Labeled *tutti* and *ff*, it features eighth notes with slurs and accents. Dynamics include *p*.
- Staff 8:** Continues with eighth notes and slurs. Dynamics include *fp*.
- Staff 9:** Labeled *cres* and *ff*, it features a complex rhythmic pattern with slurs and accents. Dynamics include *p*.
- Staff 10:** Continues with eighth notes and slurs. Dynamics include *ff*.
- Staff 11:** Labeled *Solo*, it features a rhythmic pattern of eighth notes. Dynamics include *p*.
- Staff 12:** Continues with eighth notes and slurs. Dynamics include *p*.
- Staff 13:** Continues with eighth notes and slurs. Dynamics include *p*.
- Staff 14:** Continues with eighth notes and slurs. Dynamics include *p*.

VIOLINO SECONDO

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is not explicitly marked but the notation suggests a moderate pace. The score is divided into several measures, with some measures containing fingerings (e.g., 6, 5, 3, 1) and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cres* (crescendo) and *cresc.* (crescendo). The word *tutti* appears above a measure. The score ends with a double bar line and repeat dots.

6 Più moto. Solo VIOLINO SECONDO tutti

The musical score is written for the second violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked as 'Più moto. Solo' and 'pp'. The score includes several dynamic changes: 'pp', 'Solo', 'ff', 'mf', 'p', 'fp', 'pp', 'Solo', 'ff', 'p', 'pp', 'Solo', 'ff', 'p', 'tutti', 'ff', 'Solo', 'p', 'tutti', 'cresc', 'mf', 'ff', 'ffz', and 'FINE.'. There are also performance markings such as '2', '3', and '1' above notes, and '5' below notes. The piece ends with a double bar line and the word 'FINE.'.

VIOLE

Lindpaintner, Op. 60. 1

Andante con moto.

f

p

Solo

pp

tutti

f

Solo

pp

fp *fp* *fp* *fp* *p*

tutti *cres*

Solo

fp *p*

pp

fp

Corni

pp

2 *Allo un poco vivo*. La Chasse. VIOLE *Viola*

The musical score is written for Viola and consists of 15 staves. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Allo un poco vivo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff is marked 'Corni 1' and '2' with a 'p' dynamic. The second staff is marked 'Cor. 4' with a 'p' dynamic. The third staff has a 'fp' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'fp' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'ff tutti' dynamic. The eighth staff has a 'Solo' dynamic. The ninth staff has a 'f' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'f' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'f' dynamic. The fourteenth staff has a 'p' dynamic. The fifteenth staff has a 'f' dynamic. The score ends with a double bar line.

VIOLE

1

p cres fp

2

fp f

f fp cres

ff

pp

Solo

tutti ff

Solo p

tutti fp ff

p cres ff

1

VIOLE

Solo

Handwritten musical score for Violin, page 4. The score consists of 15 staves of music. It begins with a *Solo* marking and a piano (*p*) dynamic. The music features various dynamics including *mf*, *pp*, *ff*, and crescendos (*cres*). There are also markings for *tutti* and *ff*. The score includes several measures with fingerings (1, 3) and a double bar line with a repeat sign. The piece concludes with a piano (*p*) dynamic.

VIOLE

1 *p*

1 *pp* *cres*

Più moto

4 *Solo ff* *tutti* 8 *Solo ff*

Solo 2

mf *p* *fp* *f*

2 *mf* *p* *fp* *pp*

tutti *Solo*

cres *ff* *pp*

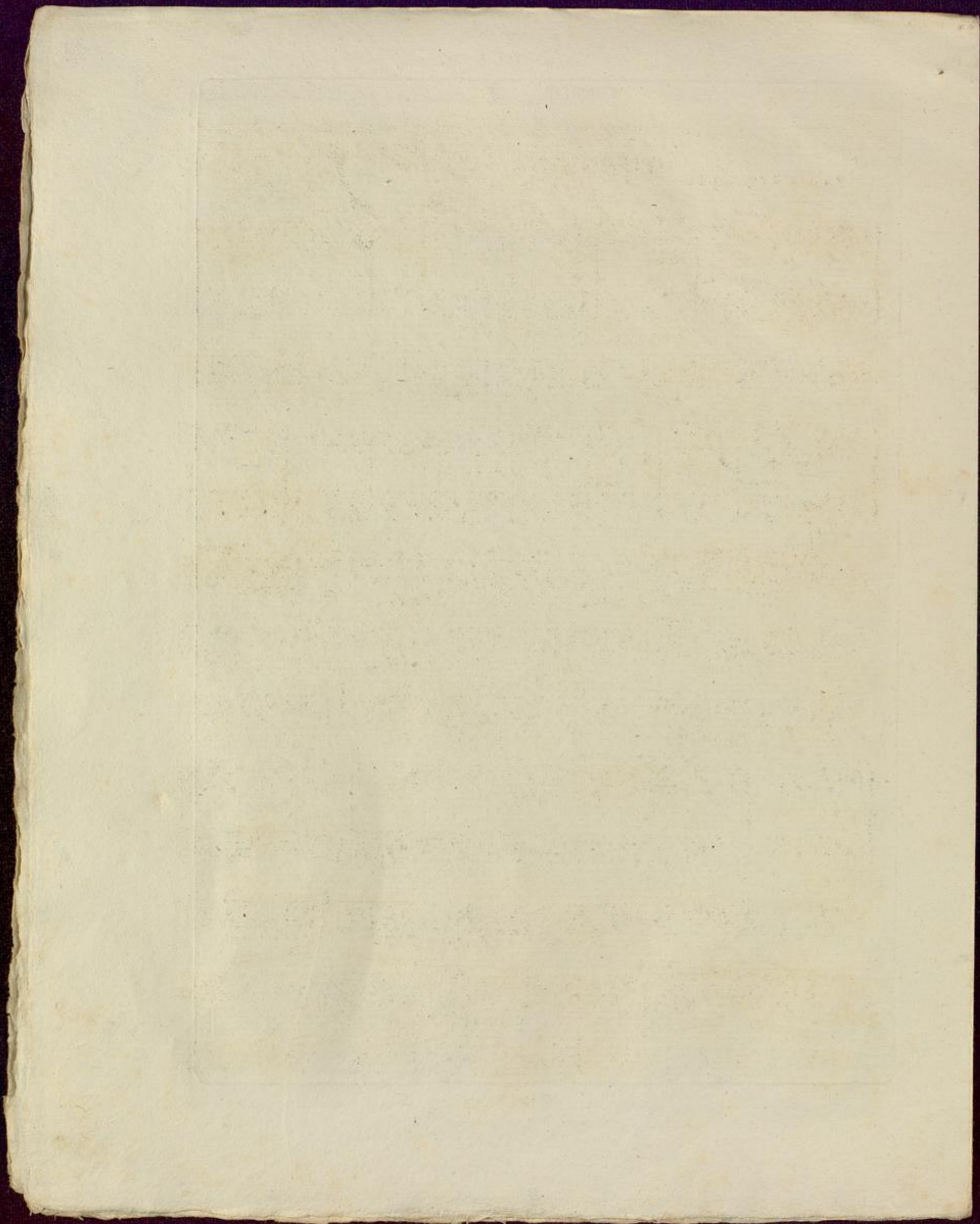
1 *p* *cres*

tutti *Solo* 2 *p*

3 *p* *cres* *mf* *ff* *tutti*

ff

2018 *ffz* FINE.



VIOLONCELLO e BASSO

Lindpaintner. Op. 60.

1

Andante con moto.

f

Cello
p

Basso
p

Solo
pp

2 Cello
p

Bassi
p

1

pizz

Cello arco
tutti
Basso
f

Solo
p

tutti
fp fp fp fp

Cello
p

4
cres
fp
Solo pizz

arco
pp

arco
p

pp

fp
p cres
pp

pp

pp

VIOLONCELLO e BASSO

All^o un poco vivo. La Chasse.

Cello
10 *p*

Bassi
4 *p*

Cello

Bassi
p

fp *p* 2

Cello *tutti*
5 7 *Bassi*

ff

Solo
1 *f* 1 *f* 1

VIOLONCELLO e BASSO

Handwritten musical score for Violoncello and Bass, page 3. The score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f*, *p*, *fp*, and crescendos (*cres*). It includes first, second, and third endings, and a *tutti* section marked with *ff* and accents.

VIOLONCELLO e BASSO

Solo
pp

tutti
f

Solo
p

tutti
fp > > *f*

p > *cres* >

f

Solo
ppizz

arco

pizz
cres mf pp

VIOLONCELLO e BASSO

The musical score is written for Violoncello and Bass. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first seven staves are for the Violoncello, and the last three are for the Bass. The music is characterized by a variety of dynamics, including *pp*, *mf*, *ff*, and *fffz*. Performance instructions such as *tutti arco*, *Cello*, and *Basso* are present. The score includes numerous fingerings and bowings, and features a crescendo section marked *cres*. The piece concludes with a *Solo* section for the Bass, marked *Solo 2*.

VIOLONCELLO e BASSO

mf p fp f mf p

fp

pizz

arco tutti

cres ff

pp Solo pp

pizz

arco tutti

p > cres > ff > > >

Solo 2

p

3

p cres mf ff

ffz

FINE.



FLAUTO PRIMO

Lindpaintner, Op. 60. 1

Andante con moto.

Musical score for Flauto Primo, measures 1-16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante con moto'. The first measure starts with a forte dynamic (*f*). The score includes various dynamics such as *p*, *pp*, *cres*, and *fp*. There are also markings for *Solo* and *tutti*. Measure numbers 5, 16, and 20 are indicated. The piece concludes with a *Cor.* (Coda) marking.

Musical score for Flauto Primo, measures 17-31. The tempo changes to 'Allo un poco vivo. La Chasse.' The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first measure of this section starts with a piano dynamic (*p*). The score includes various dynamics such as *pp*, *f*, and *tutti*. There are also markings for *Solo* and *tutti*. Measure numbers 8, 16, 20, and 31 are indicated. The piece concludes with a *Cor.* (Coda) marking.

FLAUTO PRIMO.

Musical score for Flauto Primo, page 2. The score consists of 13 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including Solo, pp, f, tutti, mf, and crescendos. Measure numbers 63, 4, 7, 7, and 8 are indicated. The notation includes complex rhythmic patterns, slurs, and accents.



FLAUTO PRIMO

3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes with stems pointing up. A first ending bracket labeled '1' spans the final two measures.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up. A first ending bracket labeled '4' spans the final two measures. The word 'Solo' is written above the staff, and 'Fl. Solo' is written above the final measure. A dynamic marking 'p' is placed below the final measure.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up. A first ending bracket labeled '4' spans the final two measures. A dynamic marking 'dol' is placed below the final measure.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up. A first ending bracket labeled '12' spans the final two measures. A dynamic marking 'p' is placed below the final measure.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up. A first ending bracket labeled '2' spans the final two measures. A first ending bracket labeled '3' spans the final two measures. A dynamic marking 'pp' is placed below the first measure.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up. A dynamic marking 'pp' is placed below the first measure.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up. The word 'tutti' is written above the staff. First ending brackets labeled '10' and '9' are present.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up. A dynamic marking 'mf' is placed below the first measure. The word 'cres' is written below the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up. A dynamic marking 'mf' is placed below the first measure. The word 'cres' is written below the staff. A dynamic marking 'ff' is placed below the final measure.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up. A dynamic marking 'ff' is placed below the first measure. A first ending bracket labeled '1' spans the first measure. A first ending bracket labeled '3' spans the next three measures. A first ending bracket labeled '15' spans the final two measures. A dynamic marking 'p' is placed below the final measure.

2018

FLAUTO PRIMO

Più moto
Piccolo

The musical score for Flauto Primo, page 4, is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and performance instructions are "Più moto" and "Piccolo". The score consists of ten staves of music. The first staff begins with a fermata and a double bar line, followed by a triplet of eighth notes marked with a forte dynamic (*ff*). The second staff continues with eighth notes and a fermata, also marked *ff*. The third staff features eighth notes with accents and a dynamic change to piano (*p*). The fourth staff includes a triplet, a first finger articulation, and a dynamic change to pianissimo (*pp*). The fifth staff consists of eighth notes. The sixth staff features a triplet, a forte dynamic (*ff*), a fortissimo (*ffz*), and a pianissimo (*pp*) section. The seventh staff has eighth notes and a triplet marked *ff*. The eighth staff begins with a dynamic of pianissimo (*pp*), followed by a crescendo (*cres*) and a forte (*ff*) section. The ninth staff continues with eighth notes and a forte dynamic (*ff*). The tenth staff concludes with eighth notes and a fortissimo (*ffz*) dynamic, ending with a fermata and a double bar line.

FLAUTO SECONDO

Lindpaintner. Op. 60.

Andante con moto .

9 *Solo* 21 *tutti* *f* *fp* 18 *Solo* *fp*

16 5 4 *Allº un poco vivo.* *pp* *Corni.*

La Chasse. 15 *p* *Solo* 31 *tutti* *f*

1 *f* *Solo* 29 *tutti* *f*

pp

Solo 7 *tutti* *f* *Solo* 8 *tutti* *f*

p *cres* *mf* *f*

FLAUTO SECONDO

39
Solo p

tutti 10

10 9 1 1

mf

mf cres ff ff

21 Più moto.
Piccolo. ff

7

1 3 1

p f f

3 pp

3 ff fz

pp

3 > > > > 10

ff pp cres ff

ff

ffz FINE.



CLARINETTO PRIMO in A Lindpaintner. Op. 60. 1

Andante con moto

Musical notation for the first section, measures 1-16. The score is written on five staves. Measure numbers 1, 3, 5, 16, and 17 are indicated. Dynamics include *f*, *p*, *pp*, *so*, *so*, and *fp*. Performance instructions include *solo* and *tutti*.

Musical notation for the second section, measures 17-30. Measure numbers 17, 5, and 1 are indicated. Dynamics include *pp*, *pp*, *f*, and *p*. Performance instructions include *Cori* and *Clar.*

Musical notation for the third section, measures 31-47. Measure numbers 31 and 47 are indicated. Dynamics include *f*, *p*, and *f*. Performance instructions include *tutti* and *solo*.

CLARINETTO PRIMO in A

.....
p 1 9 *pp*
f 4 7
f tutti
pp
solo 7 *tutti* *f* *solo* 8 *tutti* *f*
p *cres*
mf *f*
solo 37 *p* *pp*
 3
tutti *ff*
 4 10 1 1 1
p *p* *cres*

CLARINETTO PRIMO

mf

cres

ff

fff

p

Più moto

ff

ff

p

f

pp

ff

fz pp

pp cres ff

ff

ff

ffz FINE

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.

Main body of handwritten text, consisting of approximately 15 lines of cursive script. The text is very faint and difficult to decipher.

Vertical handwritten text on the right side of the page, possibly a marginal note or a list of items.



CLARINETTO SECONDO in A

Lindpaintner Op. 60. 1

Andante con moto.

CLARINETTO SECONDO in A

tutti
f

pp

7 *solo* *f* *tutti*

8 *solo* *f* *tutti*

p. *cres* *mf*

f.

39 *solo* *pp*

3 *tutti* *ff* 4

10 1 1 1 *p* *cres*

CLARINETTO SECONDO in A

mf

cres - - - - ff

fff *p* *10*

Più moto.

ff

ff

1 *ff*

p *f* *f* *p* *pp*

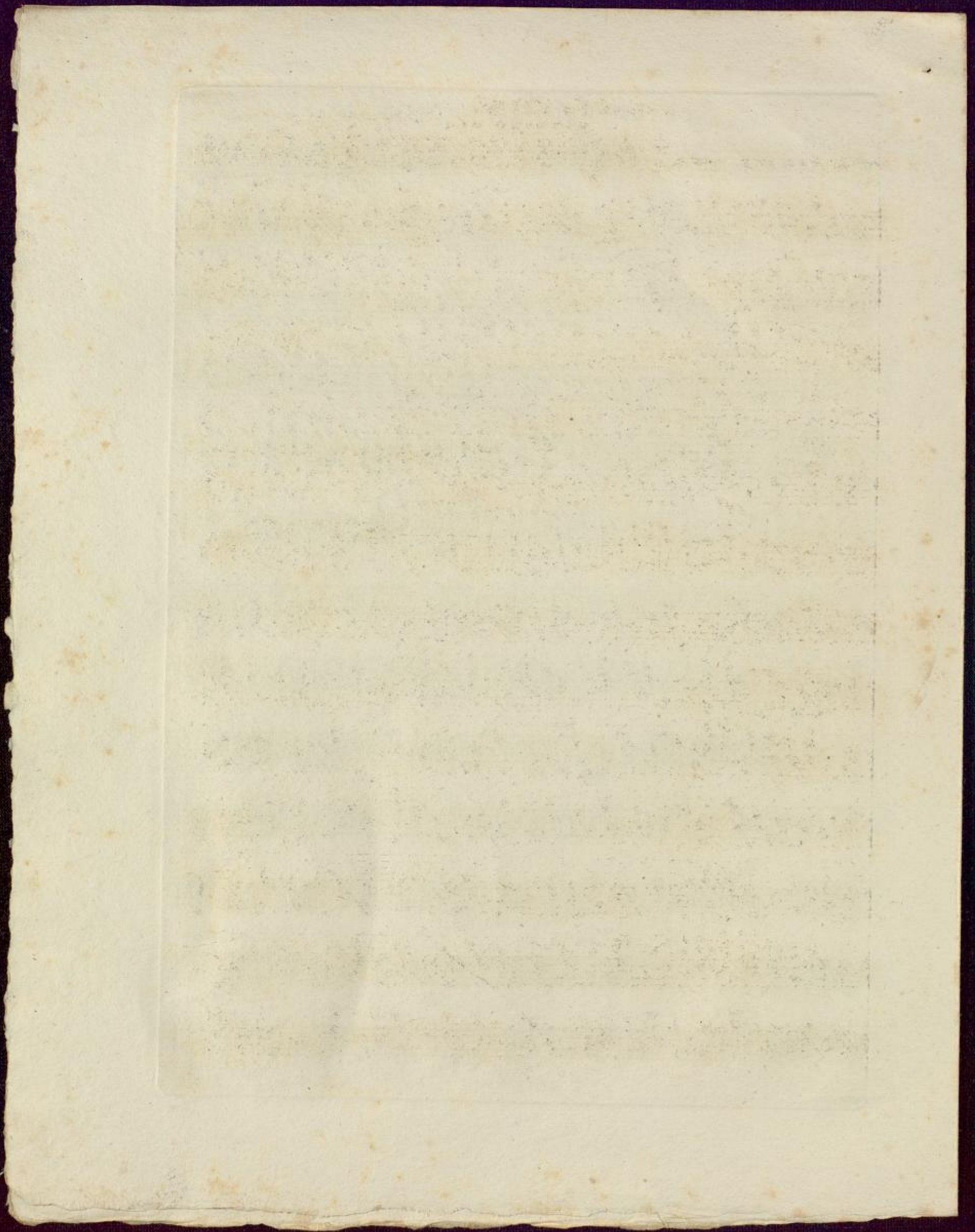
3 *ff* *ffz* *pp*

3 *ff*

10 *pp* *cres* *ff*

ff

ffz *FINE*



FAGOTTO PRIMO

Lindpaintner. Op. 60. 1

Andante con moto.

f

p

2 1 21

solo *f* tutti

16

Solo *p* cres

16 5

fp *p* *pp*

Allo un poco vivo. La Chasse.

1 8

pp *f*

Corni

31

solo tutti

1 22

solo

FAGOTTO PRIMO

Handwritten musical score for Fagotto Primo, measures 1-36. The score is written on ten staves in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings like *p*, *ff*, *pp*, *f*, *mf*, and *cresc.* Performance instructions include *Solo* and *tutti*. Measure numbers 1, 7, 8, 9, 17, and 36 are indicated.

FAGOTTO PRIMO

pp

tutti 3

ff

10

p

cres

mf

cres ff

ff

Più moto.

3

p

15

ff

8

ff

7

18

ff

11

ff

10

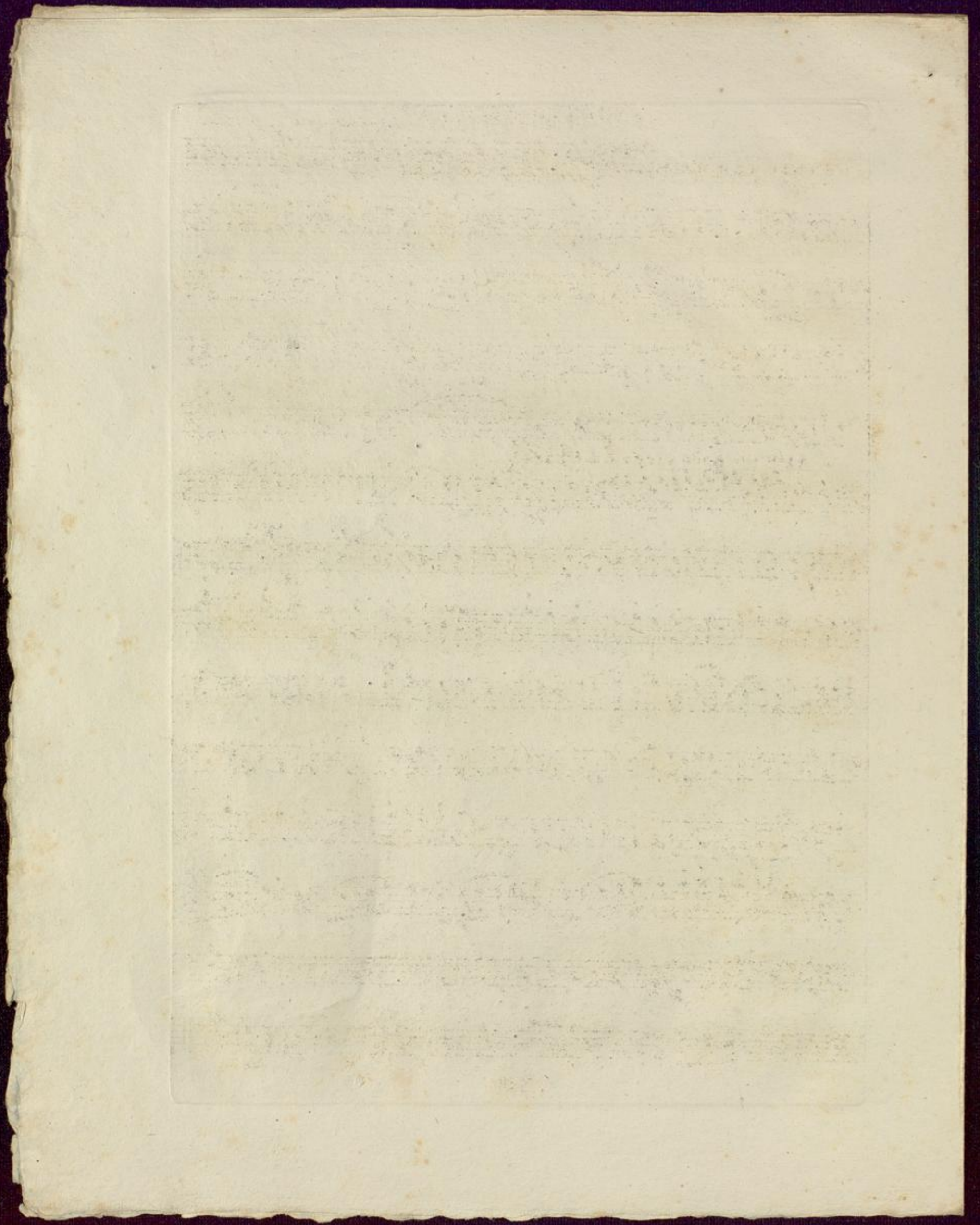
pp

cres

ff

ffz

ffz



FAGOTTO SECONDO

Lindpaintner, Op. 60. 1

Andante con moto.

First system: Bass clef, key signature of two sharps (F# and C#), common time signature. Measure 1 starts with a forte (*f*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 21 is marked 'solo' and 'f'. Measure 24 is marked 'pp'. A 'Cornu' (Corn) part is indicated at the end of the system.

Allo un poco vivo. La Chassé.

Second system: Bass clef, key signature of two sharps, 6/8 time signature. Measure 12 starts with a piano (*p*) dynamic. Measure 31 is marked 'tutti' and 'f'. Measure 22 is marked 'solo'.

FAGOTTO SECONDO

p *p* *f* *ff tutti* *pp*
Solo *f* *tutti*
solo *f* *tutti*
p cres *mf* *f*
solo *pp*



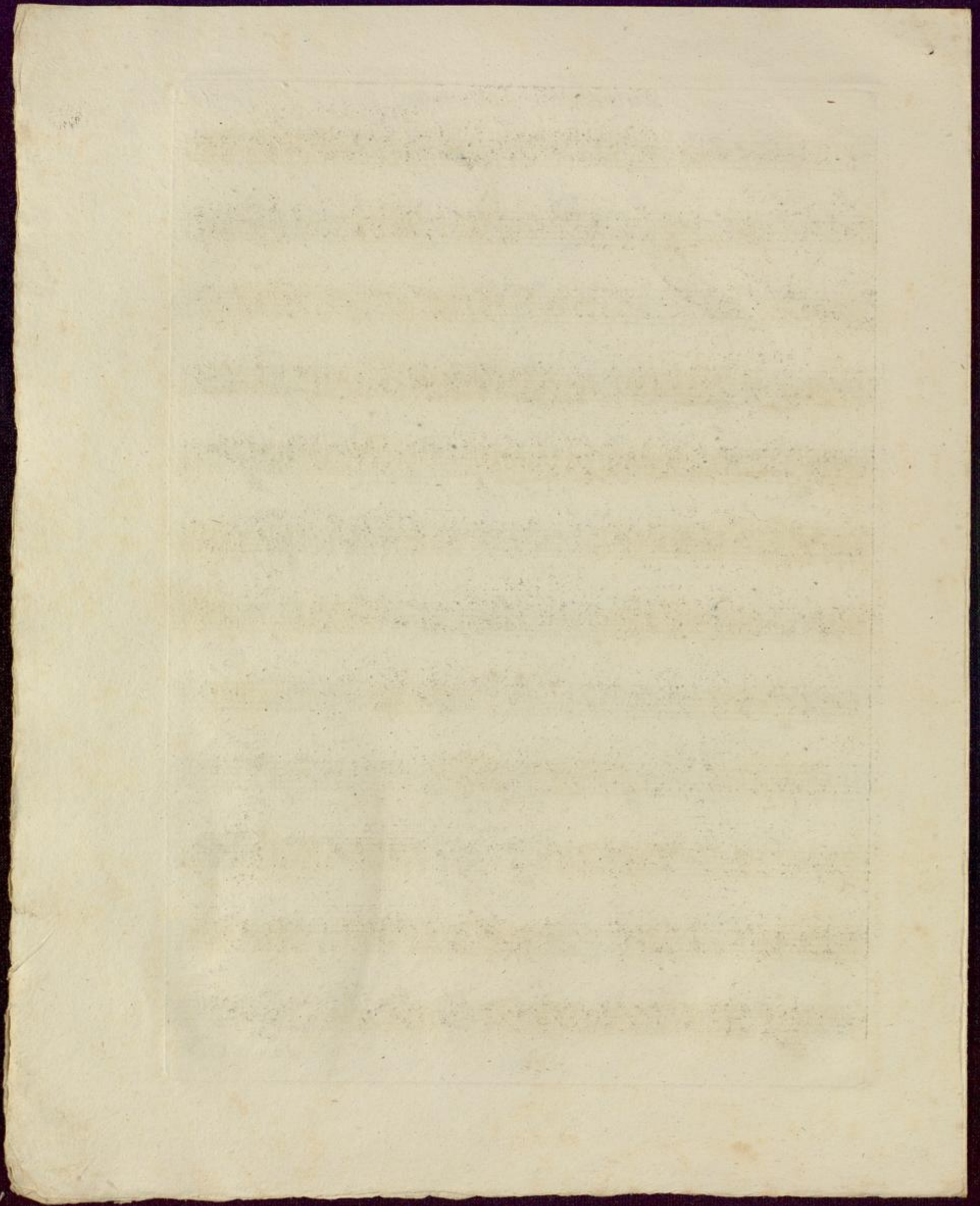
FAGOTTO SECONDO

Musical score for Bassoon Part II (Fagotto Secondo). The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 2/4. The piece begins with a series of eighth-note patterns. The first staff has a dynamic of *ff*. The second staff starts with a triplet of eighth notes marked *tutti* and *ff*, followed by a 4-measure rest. The third staff begins at measure 10 with a dynamic of *p* and includes a *cres* marking. The fourth staff starts at measure 1 with a dynamic of *mf* and includes a *cres* and *ff* marking. The fifth staff begins at measure 21 with a dynamic of *fff* and includes a *Più moto* marking. The sixth staff starts at measure 8 with a dynamic of *f*. The seventh staff begins at measure 7 with a dynamic of *f*. The eighth staff starts at measure 18 with a dynamic of *f*, followed by *ff*, *ffz*, and *ff* markings. The ninth staff begins at measure 10 with a dynamic of *pp* that increases to *ff*. The tenth staff starts at measure 2018 with a dynamic of *ff* and concludes with a *ffz FINE* marking.

2018

ffz FINE





CORNO PRIMO in E

Lindpaintner. Op. 60.

1

Andante con moto.

9 21 tutti 16

solo *f* solo *p*

cres *pp* *pp* solo *p*

All^o un poco vivo. La Chasse.

6 *mf* 31 tutti 47

pp solo

pp *f*

9 *pp* 3 7 *f*

CORNO PRIMO in E

tutti
ff

1 *tutti*
f

solo 12 *tutti*
ff *f*

1 *cres* *mf* *f*

37 *solo* *p* *pp*

tutti
3 *ff*

4 10 12 *p* *p* *cres*

ff *fff* *p*

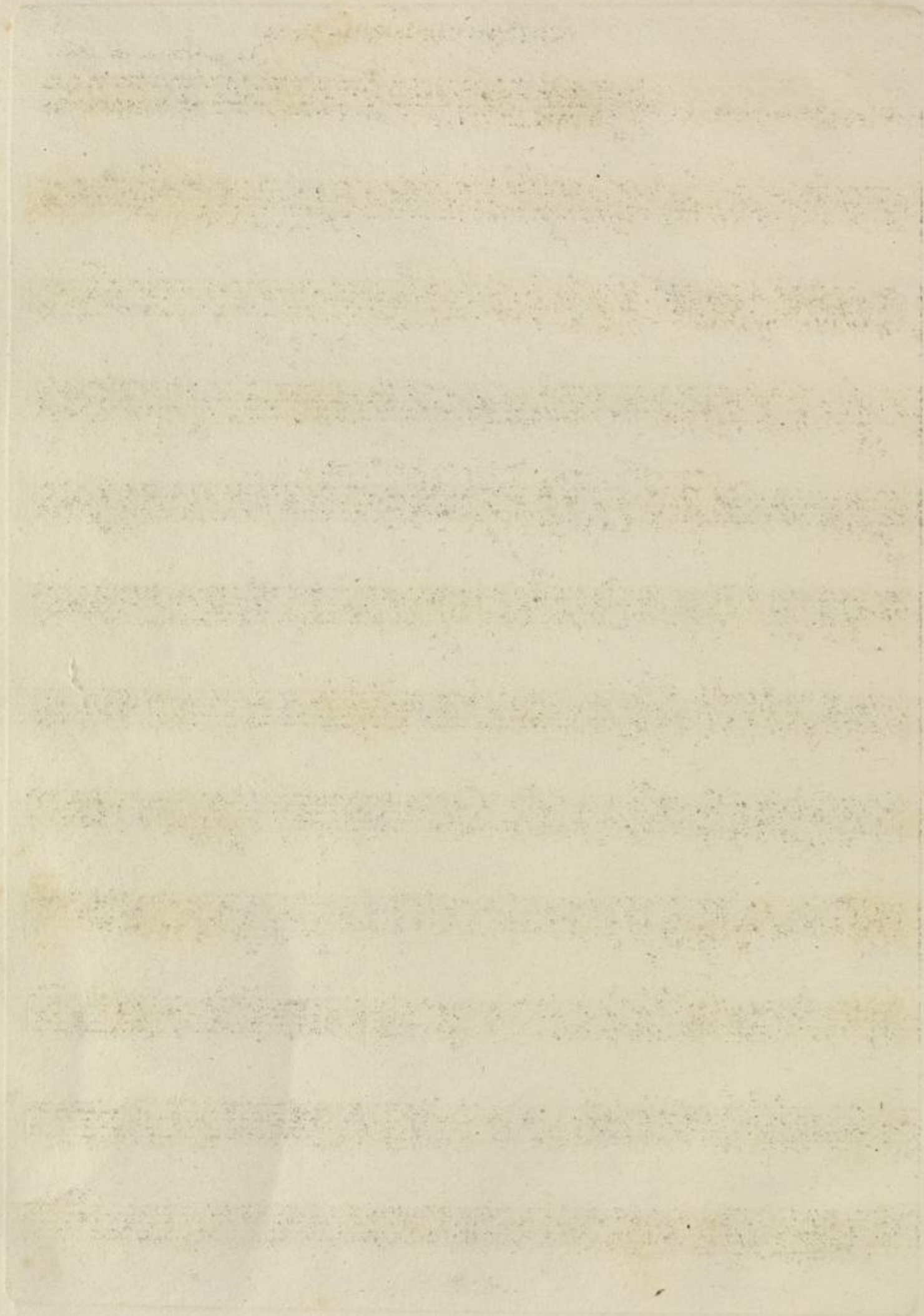
Più moto.
10 3

CORNO PRIMO in E

The musical score for Corno Primo in E, page 3, contains 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *f*
- Staff 4: *pp*
- Staff 5: *ff*
- Staff 6: *fz pp*
- Staff 7: *ff*
- Staff 8: *pp cres*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *ffz*

Additional markings include the number 7 above the first three staves, the number 3 above the fifth and seventh staves, and the number 10 above the eighth staff. The piece ends with the word **FINE** and the year 2018.



CORNO SECONDO in E

1

Lindpaintner. Op. 60.

Andante con moto.

1

9 21 tutti solo f

16 24 solo cres

pp

solo All? un poco vivo. La Chasse. 6 p mf

pp

31 tutti f

1

1

47 solo

CORNO SECONDO in E

1

9

pp

3

f

7

ff

tutti

11

f

tutti

12

solo

ff

tutti

3

f

1

cres

mf

37

solo

p

pp

3

tutti

4

ff

10

12

2

p

cres

ff

CORNO SECONDO in E

1 7 10

fff

p

Più moto.

ff

ff

f

pp

fp

pp

ff

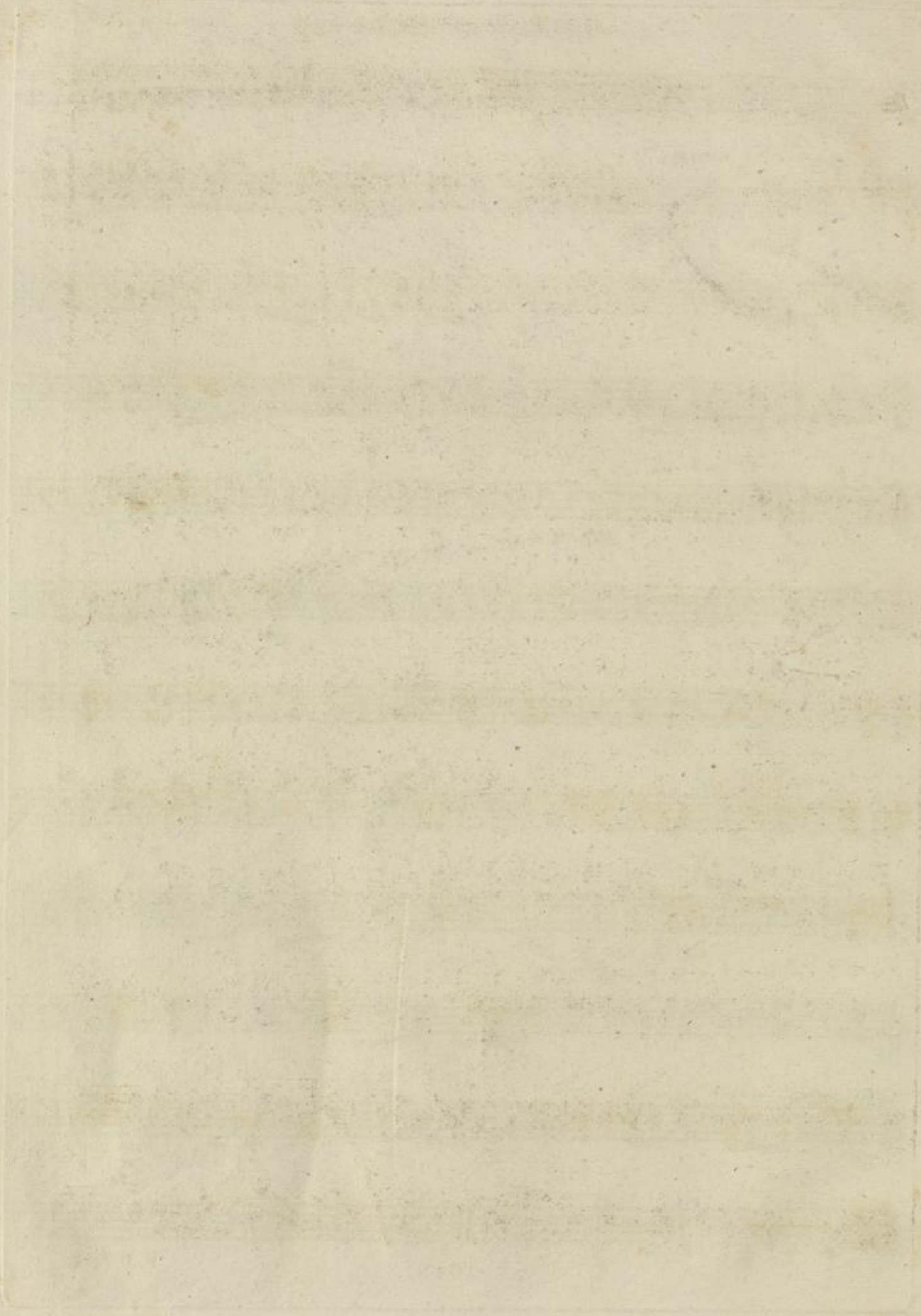
10

pp *cres.* *ffz*

ffz

2018

FINE



TROMBONE di BASSO

Lindpaintner. Op. 60. 1

Andante con moto.

1
f

9 21 tutti 1
solo *f*

18 > 24
solo *fp* *pp*

4 17
Allo un poco vivo. La Chasse.
pp

31
f tutti

1

1

70 tutti 7
Solo *f* *f* tutti

1 11

TROMBONE di BASSO

tutti
f 12 *solo ff* 3

f 4 *f*

1 47 *solo pp*

tutti
 10 10 16 *p* *cres*

ff 1 *fff*

21 *Più moto.* 8 *f*

2 7 18 *f*

11 10 *ff* *ffz* *ff* *ff* *ff* *ff* *ff*

pp *cres* *ff*

ff

ffz FINE

TIMPANI in E. H. Lindpaintner. Op. 60. 1

Andante con moto

1
f

9 21 tutti 1 18
solo *f* solo

24 *p* *pp* *pp*

Allegro un poco vivo. La Chasse.
1 17 *pp*

31 tutti *f* 5

f

1 11

1 63 *Timp. solo*
solo

12 tutti *ff*

1 11 tutti *f*

23 *solo ff tutti*

1 39 *solo*

TIMPANI in E.H.

pp

tutti 10 3 Timp. solo pp.

4 16 tr *pp* *cres* *ff* *pp* *cres*

21 *fff* *ff* Più moto.

8 *f* 2 7

7 *f* *pp*

3 *ff* *fz* *pp* tr

3

ff *pp*

5 *pp* *cres* *ff*

ff tr

ffz FINE

2018

TROMBA PRIMA in E

Lindpaintner. Op. 60. 1

Andante con moto. *f*

Measures 9-20. Dynamics: *f*. Fingering: 1. Markings: solo, tutti.

Measures 21-27. Dynamics: *pp*. Fingering: 4.

All? un poco vivo. La Chasse. Tromba

Measures 28-30. Dynamics: *pp*. Marking: Corni.

Measures 31-36. Dynamics: *f*. Marking: tutti.

Measures 37-42. Dynamics: *f*. Fingering: 5.

Measures 43-48. Dynamics: *f*. Fingering: 7.

Measures 49-54. Dynamics: *f*. Fingering: 1.

Measures 55-62. Dynamics: *pp*. Marking: solo.

Measures 63-74. Dynamics: *ff*. Marking: tutti.

Measures 75-86. Dynamics: *ff*. Fingering: 1. Marking: tutti.



TROMBA PRIMA in E

Handwritten musical score for Tromba Prima in E, page 2. The score consists of 12 staves of music. The notation includes various dynamics such as *f*, *ff*, *fff*, *pp*, *p*, and *ffz*. Performance instructions include *tutti*, *solo*, *Solo*, and *Più moto.*. Measure numbers 20, 21, 23, 47, 7, 10, 11, 18, and 21 are indicated. The piece concludes with the word *FINE.* and the number 2018.

TROMBA SECONDA in E
Lindpaintner. Op. 60. 1

Andante con moto.

9 21 tutti
solo f
Solo

24 4
p pp

All? un poco vivo. La Chasse. Tromba

Corni 15 pp

31 tutti 5
f

63 pp 12 tutti
solo ff

11 tutti 23
f solo

47
solo

TROMBA SECONDA in E

pp

tutti

ff

Più moto

Solo

tutti.

Solo

f

ff

ffz

ff

p

ff

tutti

ff

ffz FINE.

TAMBURO GRANDE

Andante con moto.

89

3 3 2 Viol. I^m

2

3 4 5 6

117

fff FINE