

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concertante pour Quatre Violons avec grand Orchestre

Maurer, Ludwig Wilhelm

Leipzig, [ca. 1830]

urn:nbn:de:bsz:31-68756

Dank 1954

CONCERTANTE

pour

Quatre Violons

avec grand Orchestre

DÉDIÉE

À SON ALTESSE ROYALE



Le Duc de Cambridge

et
composée
PAR

LOUIS MAURIER.

Op. 55.

Propriété de l'Éditeur.

Pr. 2 Rthlr. 20 Gr.

LEIPZIG

au Bureau de Musique de C. F. Peters.

Enregistré dans l'archivé de l'union.

2154



VIOLINO PRINCIPALE Imo

CONCERTANTE.

Allegro.

(Metronome de Maelzel ♩ = 132.)

Viol. Imo

Violino. *p dol.*

espressivo.

rsp *p* Clarinetto. Clarinetto. *p* *f* Viol. *f*

fz *p* Clarinetto. Flauto. Viol. *fz*

dol. Solo *gva.* *loco* *p* *fz* *p*

pp *tr* *3* *tirez.* *f*

p *fz*

cres. *f*

gva. *loco* *4* *dol.*

gva. *loco* *3* *6*

VIOLINO PRINCIPALE I^{mo}

3

The musical score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various performance instructions and dynamics:

- Staff 4: *tirez.*, *ppoussez.*, *cres.*
- Staff 5: *fz*, *tirez.*, *poussez.*
- Staff 6: *tirez.*, *tr*, *tr*, *poussez.*
- Staff 7: Measure 13, *f*, *risoluto*
- Staff 8: *mf*
- Staff 9: *p*
- Staff 10: *cres.*
- Staff 11: *f*, *gva.*
- Staff 12: *loco*, *gva.*, *ff*, *loco*
- Staff 13: *poussez.*, *ppoussez.*
- Staff 14: *cres.*, *f*, *pp*

VIOLINO PRINCIPALE I^{mo}

p scherzando. *poussez.* *tirez.*

cres. *loco* *f*

gva. *p*

poussez. *tirez.* *cres.*

gva. *loco* *f* *tr tr tr tr tr*

p *gva.* *loco*

pp *f* *gva.* *loco* *tr tr tr tr tutti.* 31

Andante (♩ = 112)

poussez.

tirez. *fz* *p*

p



VIOLINO PRINCIPALE I^{mo}

segue

cres.

tutti.

p

Solo

p

en poussant. cres.

ritard.

Tempo I^{mo}

fz

fz en poussant.

p

loco

Allegro. P

(♩ = 112)

gva.

3

VIOLINO PRINCIPALE I^{mo}

6

gva. tr tr tr tr tr loco
decres.
pp
p
tutti.
p cres. f ff
fz fz fz fz Flauto, Clar.
Solo poussez.
3 4to
loco tirez. p
cres.
tr tr tr tr
cres. f p
3
gva. p loco
f

VIOLINO PRINCIPALE I^{mo}

7

The musical score for Violino Principale I, page 7, is written in G major and 2/4 time. It consists of 14 staves of music. The score begins with a *p* dynamic and includes various articulations such as *tr* (trills) and *acc* (accents). Performance instructions include *Solo*, *tutti*, *gva.* (glissando), and *loco* (loco). Dynamics range from *p* (piano) to *ff* (fortissimo) and *fz* (forzando). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *3* (triple) marking.

Kornlein

CONCERTANTE VIOLINO PRINCIPALE II^{do}
Allegro.

L. Maurer Op. 55. 1

Viol. II^{do}
p dol.

Clarinetto.
rfp

Violino.
f

Clarinetto.
dol.

Clarinetto.
dol.

Viol.
fz p

Clarinetto.
dol.

Clarinetto.
dol.

Viol.
fz p

Solo
fz pp f p

loco

gva.....

VIOLINO PRINCIPALE II do

The musical score for Violino Principale II, page 2, is written in G major and consists of 14 staves. The key signature has one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*fz*) dynamic.
- Staff 2:** Features a crescendo (*cres.*) and a fortissimo (*f*) dynamic.
- Staff 3:** Includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a *loco* marking. It also features a *dol.* (dolente) marking.
- Staff 4:** Contains a fortissimo (*f*) dynamic and a *risoluto* marking.
- Staff 5:** Features a fortissimo (*fz*) dynamic and a *tirez* instruction.
- Staff 6:** Includes a piano (*p*) dynamic, a *poussez* instruction, and a *tirez* instruction.
- Staff 7:** Contains a fortissimo (*fz*) dynamic, a *tirez* instruction, and a *poussez* instruction.
- Staff 8:** Features a piano (*p*) dynamic, a *dol.* marking, and a *poussez* instruction.
- Staff 9:** Includes a piano (*p*) dynamic, a *tirez* instruction, and a *poussez* instruction.
- Staff 10:** Contains a fortissimo (*f*) dynamic, a *risoluto* marking, and a *poussez* instruction.
- Staff 11:** Features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.
- Staff 12:** Includes a piano (*p*) dynamic and a *cres.* marking.

VIOLINO PRINCIPALE II^{do}

The musical score for Violino Principale II, page 8, is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, as well as articulations like *poussez*, *tirez*, and *tr*. Performance instructions include *schierzando* and *tutti*. The piece concludes at measure 31.

VIOLINO PRINCIPALE II do

Andante.
poussez

p

tirez

fz

p

pp e molto dolce

Solo

poussez

fz

Tempo Imo?

tutti

p

en poussant cres.

ritard.

fz

fz

poussez

Allegro.

pp

p

f

p

dim.

tutti

ff

Solo

fz

fz

fz

fz

Oboe

f

7



VIOLINO PRINCIPALE II^{do}

tirez

2 4^{ta} Corda 5

poussez

tr *tr* *tr* *tr*

p

f *tr* *cres.* *p* *tr* *tr* *cres.* *f* 4

f *p* *f* *p*

dim.

p

tutti *f* *ff*

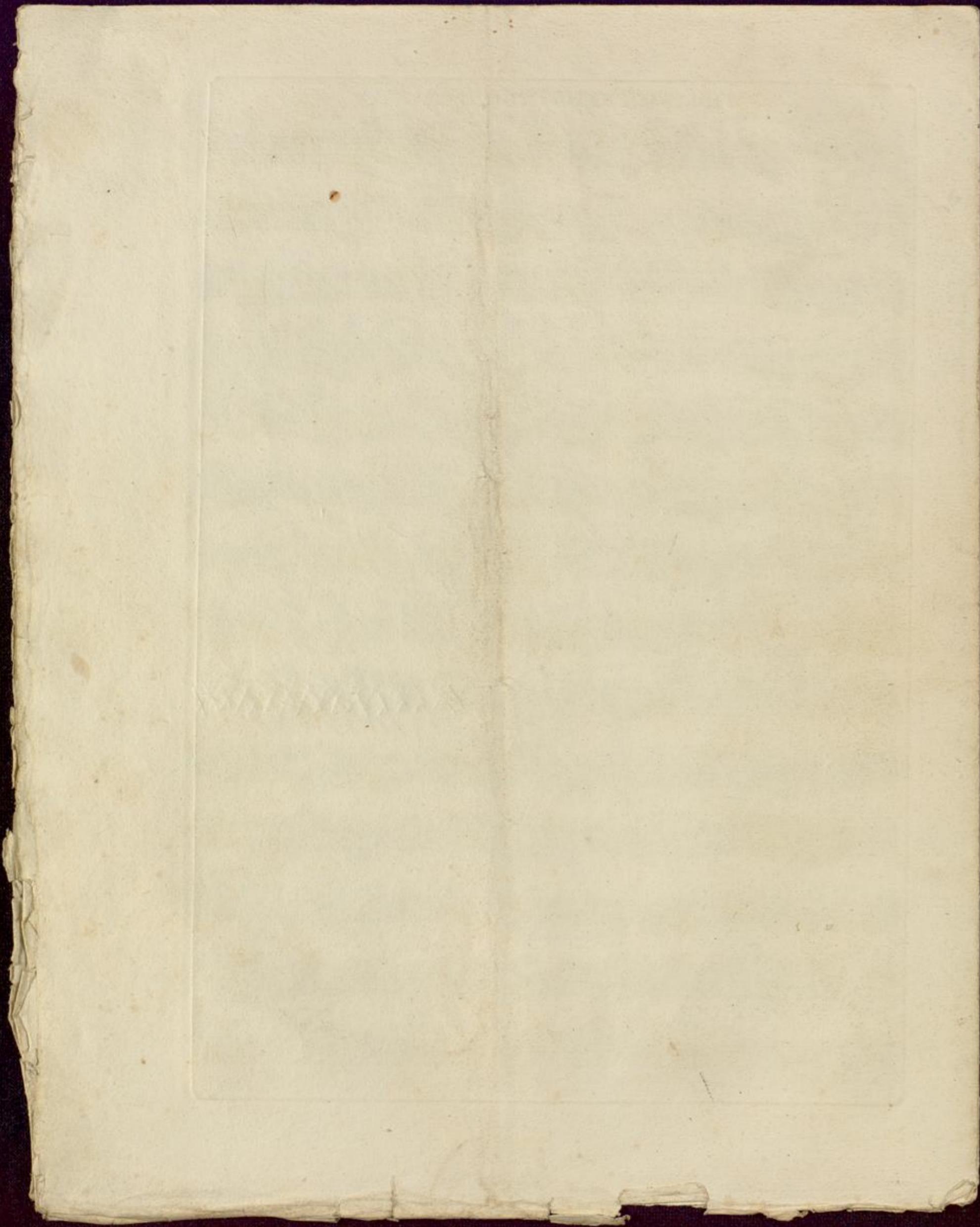
fz *fz* *fz* *fz*

Solo 1



VIOLINO PRINCIPALE II^{do}

Musical score for Violino Principale II, page 6. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (p, f, pp, tutti), trills (tr), and performance instructions like "poussez" and "Cadenza". The page number 2154 is at the bottom.



Gall.

CONCERTANTE VIOLINO PRINCIPALE III^{mo} L. Maurer Op. 55. 1
Allegro.

Viol. I^{mo}
p dol.

3
r^{sf}

Fagotto. p Violino. f

cres.

fz p

Corno. 2 Viol. p

Oboe. 1 Viol. 2 p fz pp

Solo f p

tr 3

Solo

p *fz*
f *dol.*
risoluto.
tirez. *p*
cres *tirez.* *poussez.*
tirez. *dol.* *poussez.*
fz *poussez.*
risoluto.
mf *p*
cres *cres*

VIOLINO PRINCIPALE III^o

f *ff* *p* *pp* *cres.* *poussez.* *tirez.* *cres.* *f* *p* *poussez.* *tirez.* *cres.* *f* *p* *4^{ta} Corda* *f* *mf* *tr.* *tr.* *tr.* *tr.* *tr.* *tutti* 31

2154

Solo 1

4

VIOLINO PRINCIPALE III^o

Andante.

p poussez. *tirez.* *fz* *p* *pp e molto dolce*
tutti *p* poussez. *p*
en poussant *Tempo Imo*
cres. *ritard.* *fz* *sp* *poussez.* *p*

Allegro.

p
fz *fz* *fz* *f* *tutti.* *ff* *fz*
Solo *f*

VIOLINO PRINCIPALE III^o

poussez

4^{ta} Corda.

poussez.

p

cres

f

tr

p

cres.

f

1

p

f

f

p

tutti

ff

fz fz fz fz

Solo

2154

Solo 1

6

VIOLINO PRINCIPALE III:0

The musical score is written for Violino Principale III:0. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first staff contains a melodic line with a dynamic marking of *p*. The second staff includes a first ending bracket. The third staff features a fortissimo (*fz*) section with a *gva* (glissando) instruction. The fourth staff has a *poussez* instruction. The fifth staff continues with *poussez*. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff includes trills (*tr*) and a *cres.* (crescendo) instruction. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff begins with a *pp* dynamic and ends with a double bar line and the number 4.

VIOLINO PRINCIPALE III^o

f poussez Cadenza

ad lib. *a Tempo.*

dol.

ritenuto. *tr* *tr* *accelerando* *poussez*

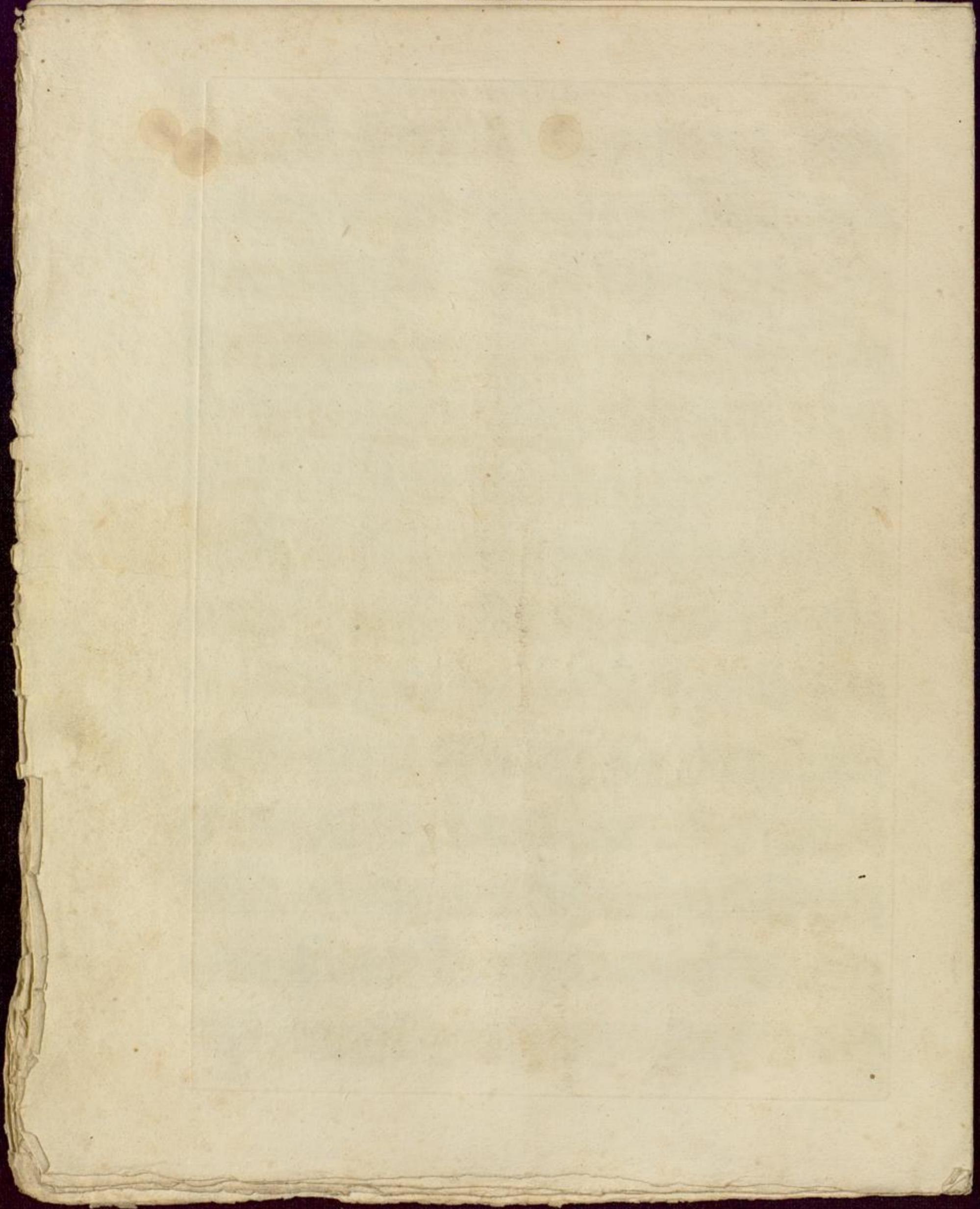
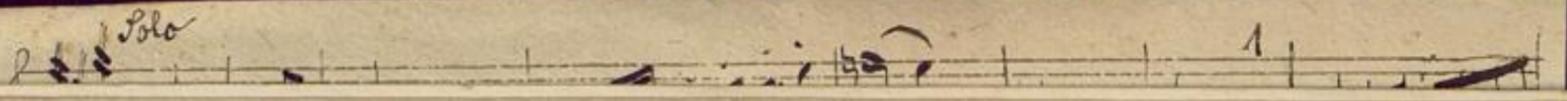
gva. *loco* *f*

tirez *f pff pff pff* *tr tr tr tr* *f f f f* *p* *p*

2154

FIN.

Solo 1



Vehile.

CONCERTANTE VIOLINO PRINCIPALE III^{to} L. Maurer Op. 55. 1
Allegro.

Viol II^{do}
p dol.

rsp

f

5

cres.

fz *p*

4 *1* *Corno.* *2*

Violino. *Solo.*
p *fz* *pp* *f* *p* *f* *p*



Violino. Solo.

Handwritten musical notation for the first system, including dynamic markings *p*, *fz*, and *pp*.

Handwritten musical notation for the second system, including dynamic markings *p* and *fz*.

Handwritten musical notation for the third system, including dynamic markings *f* and *dol.*

Handwritten musical notation for the fourth system.

Handwritten musical notation for the fifth system, including dynamic markings *f* and *risoluto.*

Handwritten musical notation for the sixth system, including dynamic markings *f* and *risoluto.*

Handwritten musical notation for the seventh system, including dynamic markings *f* and *risoluto.*

Handwritten musical notation for the eighth system, including dynamic markings *f* and *risoluto.*

Handwritten musical notation for the ninth system, including dynamic markings *f* and *risoluto.*

Handwritten musical notation for the tenth system, including dynamic markings *f* and *risoluto.*

Handwritten musical notation for the eleventh system, including dynamic markings *f* and *risoluto.*

Handwritten musical notation for the twelfth system, including dynamic markings *f* and *risoluto.*

Handwritten musical notation for the thirteenth system, including dynamic markings *f* and *risoluto.*

Handwritten musical notation for the fourteenth system, including dynamic markings *f* and *risoluto.*

Handwritten musical notation for the fifteenth system, including dynamic markings *f* and *risoluto.*

Handwritten musical notation for the sixteenth system, including dynamic markings *f* and *risoluto.*

Handwritten musical notation for the seventeenth system, including dynamic markings *f* and *risoluto.*

VIOLINO PRINCIPALE III to

3.

ff

p

pp

p

cres.

f

tr tr tr tr

p

cres.

p

f

4:3 Corda.

gva... loco

mf

p

f

tr tr tr tr te tutti.

31

2154

Violino. Solo.

p fz pp

4 **VIOLINO PRINCIPALE III to**

Andante: poussez.

p *fz* *pp e molto dolce.*

tutti. *3* *cres.* *ritard.* *Tempo Imo*

en passant *poussez.* *pp*

Allegro.

p

3 *p*

sp

tutti. *Solo.*

fz fz fz fz *3* *poussez.*

4^{ta} Corda 2 4^{ta} Corda

poussez.

2154



VIOLINO PRINCIPALE III to

1
tirez.

p

cres.

f

tr.

tr.

tr.

tr.

cres.

f

p

f

p

f

tutti.

ff

fz

fz

fz

fz

Solo.

1

4

1

1

1

4

fz

fz

2

1

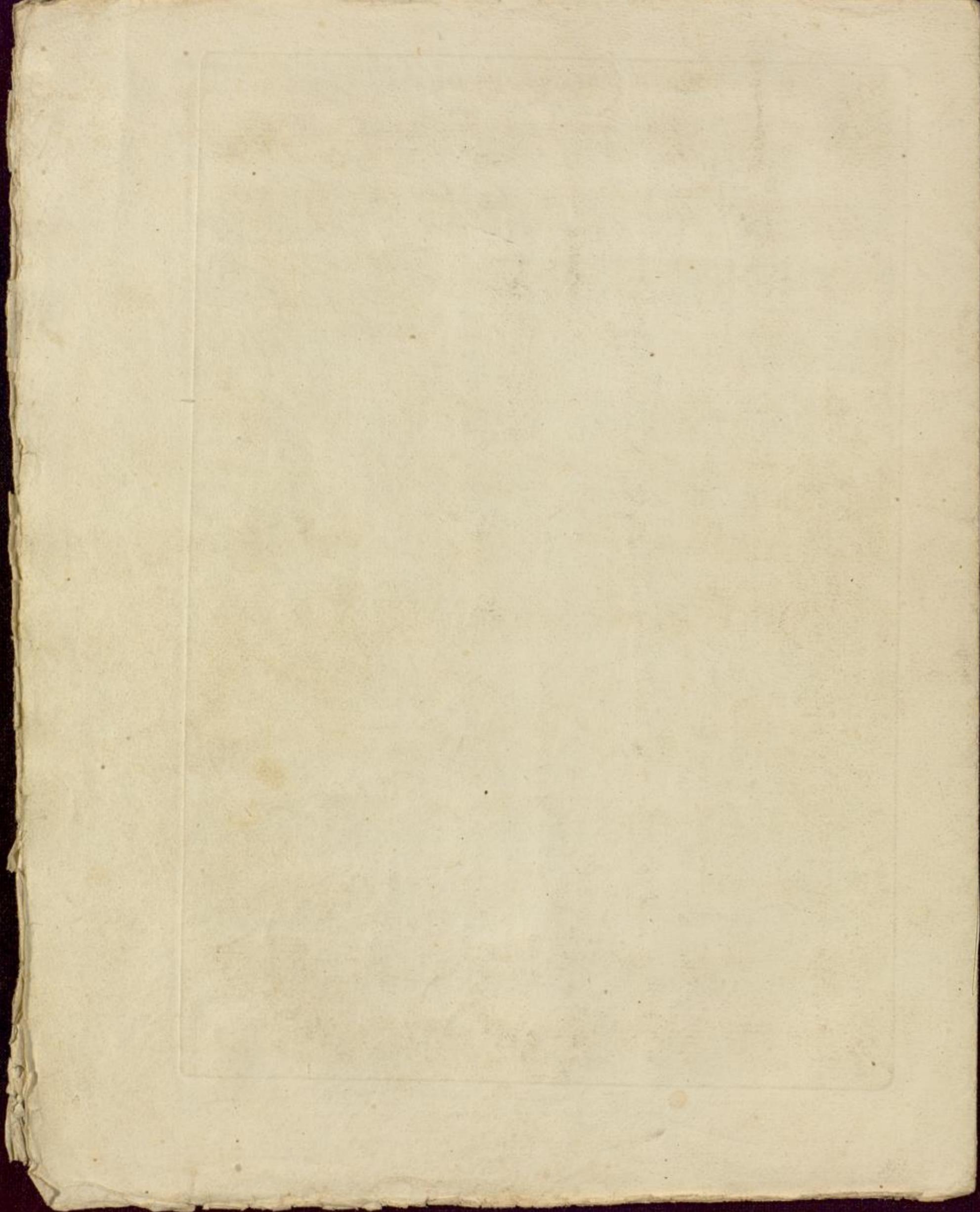
poussez.

Violino.

Solo.

VIOLINO PRINCIPALE III

Violino. Solo.



CONCERTANTE
Allegro.

VIOLINO PRIMO

L. Maurer. Op. 55.

The musical score is written for Violino Primo in G major and 2/4 time. It begins with a *p* dynamic and a *dol.* marking. The first staff contains a melodic line with a triplet of eighth notes. The second staff features a *mf* dynamic and a triplet of eighth notes. The third staff starts with a *f* dynamic and contains a complex sixteenth-note passage. The fourth staff continues with sixteenth-note patterns. The fifth staff includes a *cresc.* marking and a *fz* dynamic. The sixth staff has a *mf* dynamic and a four-measure rest. The seventh staff shows dynamics of *p*, *fz*, *p*, *fz*, and *pp*. The eighth staff is marked *solo.* and contains dynamics of *f*, *pp*, *f*, and *p*. The ninth staff features a *f* dynamic and a sixteenth-note passage. The tenth staff has a *pp* dynamic and a triplet of eighth notes. The eleventh staff includes a *pizz.* marking and a six-measure rest. The twelfth staff concludes with an *arco.* marking and a *f* dynamic.

VIOLINO PRIMO

dol.

4

5

f *pizz.* *arco. pizz.* *pp*

3 *arco.* *ff* 6 *pp*

2 *ff*

pp

5 *f* *f* *f*

1 11 *tutti.* *ff*

cres *fz* *p* *Clarinetto.* *p*

Oboe. *Flauto.* *Clar.*

dim.

VIOLINO PRIMO

dim.
Andante.
Viol. princ. *p*

tutti.
f *arco.* *p*
11 11
ritard. Viol. princ. 2. *pizz.*

Allegro. *pizz.*

arco. 10

pizz. 1 *arco.* *pp*

fp *tutti.* *ff* *fz* *fz*

fz *fz* *f* *f* *solo.* *p*

12 *pp*

4 12 *dim. pp* *p*

1 1 1 7 *f* *f*

VIOLINO PRIMO

pizz. 1 *arco.* *pp*

fp 3 *tutti* *ff* *fz* *fz*

fz *fz* *f*

3 *f* 5 *pp* 26

pp 2 *dim. pp* 12

1 1 4 6 *f* *f* *f* *f* *f*

pizz.

arco. 13 2

pp 3 *Cadenza.* *pizz.*

tutti. 4 *pizz.* *arco.* 3 3 *ff* 3



CONCERTANTE
Allegro.

VIOLINO SECONDO

L. Maurer. Op. 55.

dol.
p

sp *p* *ff*

cres *fz* *p*

mf *p* *p* *fz* *fz* *pp*

solo. *f* *pp* *f* *p* *f*

pp

p *pizz.*

arco. *f*

VIOLINO SECONDO

dol.

4

5

f *pizz.* *arco, pizz.* *pp*

3 *arco.* *ff* *pp* 6

2 *ff* *pp*

5 *f*

1 *f* 11 *tutti.* *ff*

cres *fz* *p*

VIOLINO SECONDO

4 *Oboe.* *dim.* *Andante.* 3 10
Viol. princ.

pizz.

tutti.
f *arco* *p*

1 1 11 *pizz.*
ritard *Viol. princ. 2^{da}*

Allegro. *pizz.* *arco*

10 *pizz.* 1

arco *pp* 3 *tutti.* *ff*

fz *fz* *f* *f*

solo. *p* 12

pp 2 *dim.* 12 *p*

1 1 1

VIOLINO SECONDO

7 *pizz.* 1 *arco.*
f *f* *pp*
fp 3 *tutti.* *ff*
fz *fz* *fz* *fz* *f*
3 *f* 5 *pp.*
26 *pp* 1 *dim.* *pp*
12
1 4 6 *pizz.*
f *f* *f* *f* *f*
arco *p*
13 2 *pp* 3 *pizz.* *Cadenza*
tutti. *f* *arco.*
3 *pizz.* 1 *arco.* 3
f *ff* 3 3
FINE

VIOLA

L. Maurer, Op. 55.

1

CONCERTANTE
Allegro.

p. dol. *sp*

p *f*

cres *fz* *p*

dol. *mf* *p* *p*

fz *p* *fz* *pp* *solo.* 12

f *pp* *f* *p* *f*

pp

p *pizz.*

arco. 6 *f*

2154

VIOLA

The musical score for Viola on page 2 is written in 3/4 time and the key of D major. It consists of 13 staves of music. The notation includes various dynamics such as *pizz.* (pizzicato), *arco.* (arco), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *f* (forte), and *tutti*. There are also performance instructions like *Fag.* (Fagotto) and *cres.* (crescendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. The page number 2154 is printed at the bottom center.

VIOLA

dim. *Andante*
Viol.prinz. 2^o

10 pizz.

tutti. *f* arco. *p* ritard. *Viol.prinz. 2^o*

Allegro. pizz.

arco. pizz.

pizz. arco. *pp*

tutti. *ff* *fz* *fz*

f *f* *solo*

dol.

dim. *pp*

VIOLA

1

1

1

1

3

tutti

ff

fz>

fz>

fz>

fz>

f

2

p

f

2

p

20

Basso

6

12

8

dim.

1

1

4

4

f

p

f

f

f

pizz.

arco.

pizz.

9

arco.

pp

3

pizz.

cadenza

tutti.

f

arco.

2

f

pizz.

2

3

3

3

ff

arco.



CONCERTANTE
Allegro.

VIOLONCELLO e BASSO

L. Maurer, Op. 55.

1

Viol.

rff *p* *3* *2*

Cello. *Bassi.*

f *cres*

dol.

fz *p*

dol. *Cello* *mf*

Bassi *p* *fz* *p* *fz* *pp*

solo. *12* *Cello.* *Bassi.* *1*

f *p* *f* *p*

2 *Cello solo.* *2* *2*

f *pp*

3 *Bassi.* *p*

pizz.

Cello. *Bassi.* *6* *Cello solo.*

arco. *f* *dol.*

2 *arco.*

pizz.

2



VIOLONCELLO e BASSO

Bassi

f *pizz.*

arco. *pp* *pizz.* *ff* *arco.*

6 *pizz.*

arco. *ff* *pizz.*

4

arco. *p* *f* *f*

tutti. *p* *ff*

5 *cres.* *f*

dol. *p* *dim.*

Andante. *3* *Viol. princ.* *10* *pizz.*

tutti *f* *arco.* *p* *1* *1* *ritard.*

VIOLONCELLO e BASSO

4 *tutti.* *Violino. fz fz pp* *4 Bassi* *Allegro.* *pizz.*

arco *Cello solo.* *pizz.*

6 *pizz.* *arco.* *pp*

tutti. *ff* *fz fz* *fz fz* *f*

Cello solo *f* *p*

dol. *1* *1* *Basso pizz.*

dim. *Bassi* *pp* 2 3 4 5

6 7 8 9 10 11 12 13 14 *pizz.*

arco *1* *1*

f *1* *7*



VIOLONCELLO e BASSO

pizz. *arco.* *pp*

tutti. *ff* *fz* *fz* *fz* *fz*

f *p* *f*

p *del. b.* *1*

Viol. princ. *Bassi.*

1 *1* *3* *dim.* *1* *2* *3* *4* *5* *6* *7* *8*

pizz. *arco.*

9 *10* *11* *12* *13* *14*

pizz. *arco.*

1 *1* *4* *4* *...* *...* *Tutti.*

f *p* *f* *f*

f *f* *pizz.*

arco.

Cello solo. *arco.* *pp* *3* *pizz.*

pizz *Bassi* *Cadenza.*

arco.

f *f*

Timpani. *Cello pizz* *arco*

f *3* *arco*

f *ff*

Basso pizz *2154* *FINE.*

CONCERTANTE
Allegro.

TROMBE in D.

L. Maurer. Op. 55. 1

11 7 f

12 17 solo. 92 *Viol. tr #2* *tr* *tr* *tr* *tutti*

57 f

6 5 5 pp

pp

Andante Allegro

5 46 37

Viol. *tutti.*

f

1 89 *tema* *tutti.*

f

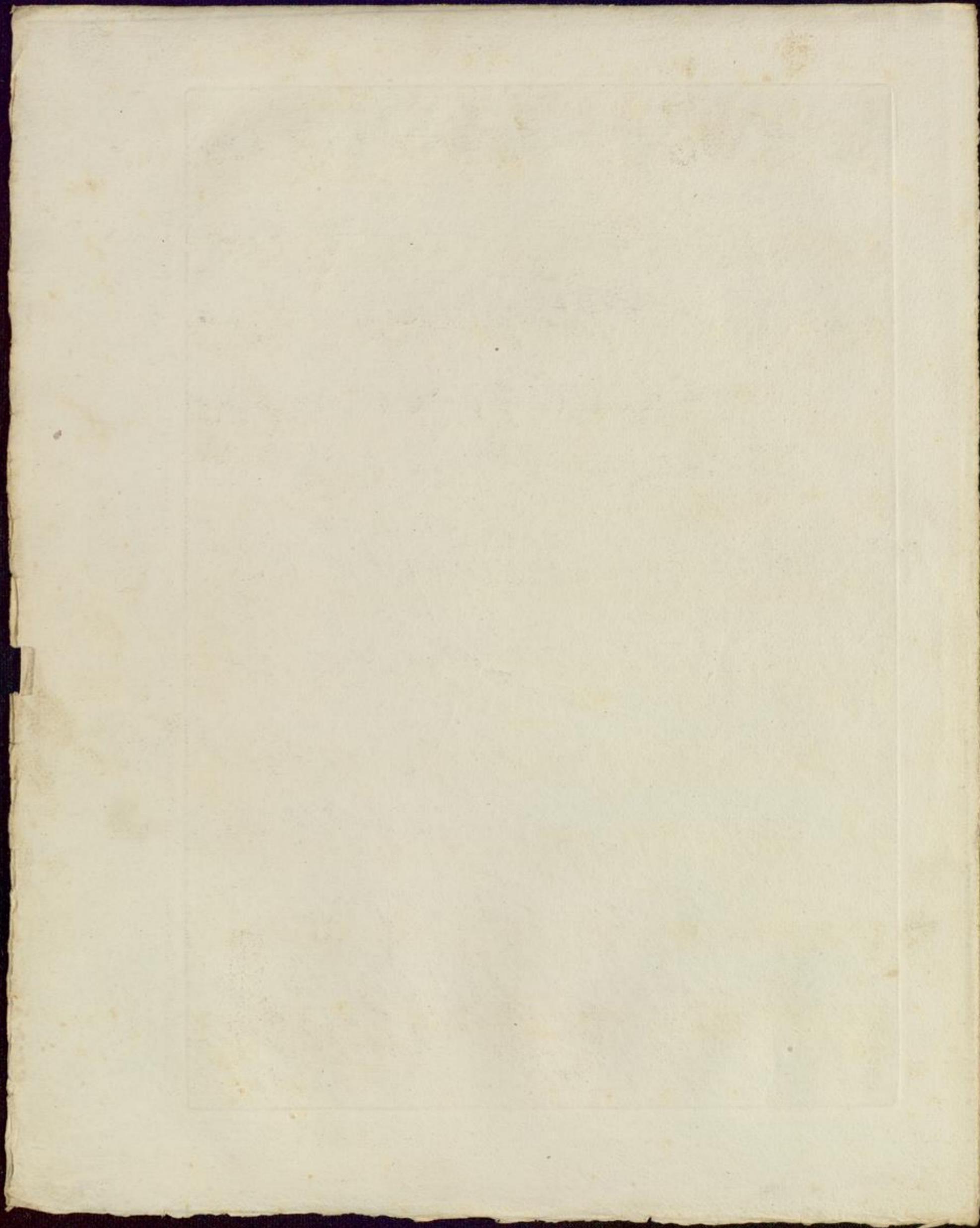
91

Viol. *Trom:* 6 f f f f 29 9

f

9 7 sf

Cadenza. f ff FINE



C^oryni.

—————

1 **CONCERTANTE** **CORNO PRIMO in D** L. Maurer. Op. 55.
Allegro.

CONCERTANTE
Allegro.

CORNO SECONDO in D L. Maurer. Op. 55. 1

11 7 f

1

9 5 8

19 Bassi solo. Cor. p 27 40 Corno in E.

Viol. ff Cor. pp

6 Viol. Cor.

2 ff

6 pp

1 11 tutti. ff

2 17

Andante. Allegro. Cres. Viol.

46 37

Corno in A.

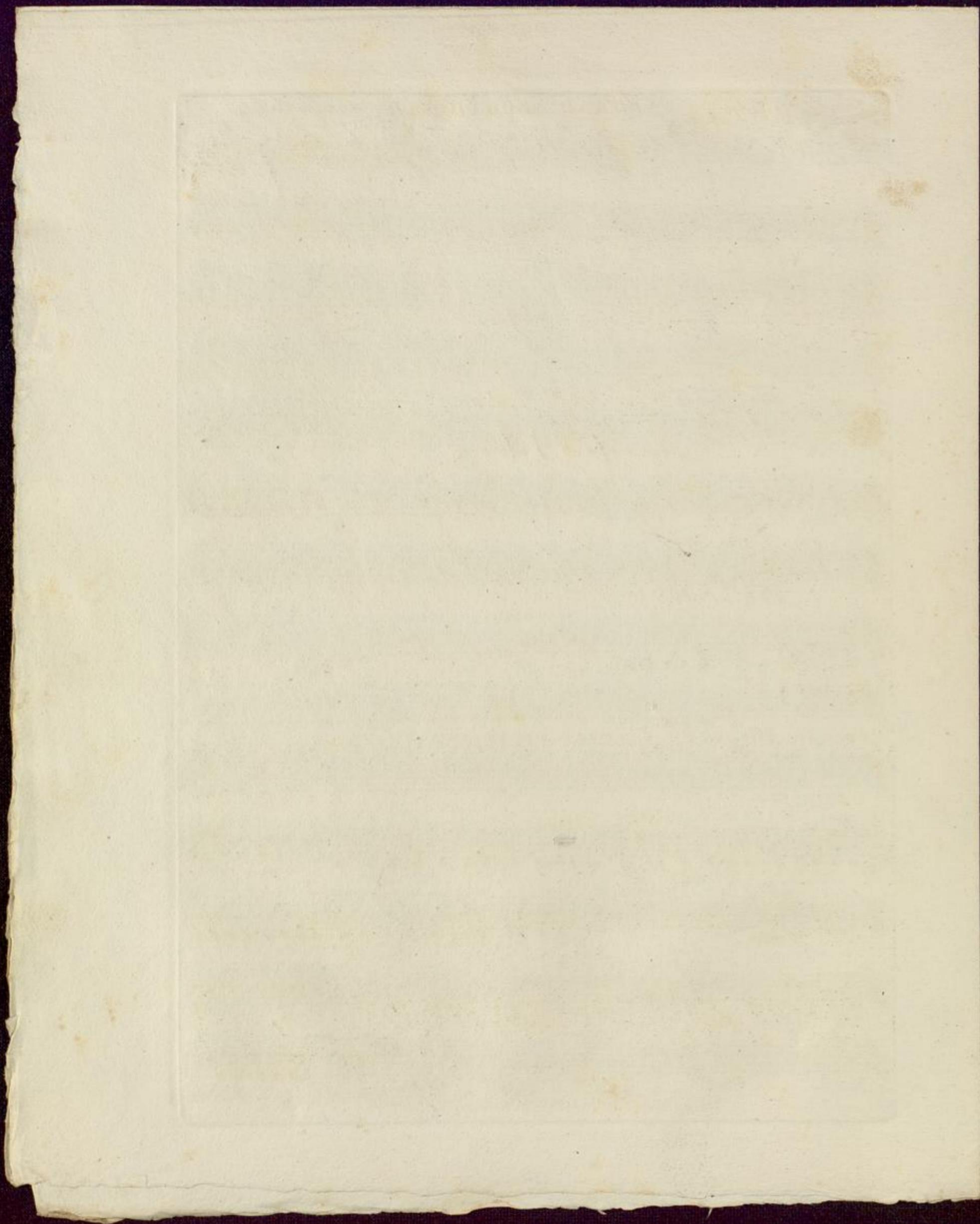
tutti ff fz fz fz fz p f

87 tema 15 tutti ff fz fz

91 Viol. 89 Cor. 6 29 9 3 Cadenza

p 2 1 pp 1 ff FINE.

2154



Fagotti.

O

1 **CONCERTANTE.**
Allegro.

FAGOTTO PRIMO

L. Maurer. Op. 55.

f
cres - - - fz p dol.
fz
Basso
Fag.
fz
fz
Viol.
ff
ff
ff
tutti.
P Viol. tr. tr. tr.
tr #2 =
tutti.
Andante Allegro.
Viol.
dim
tutti
ff Viol.
fz fz
Fag.
f
f
tema tutti.
ff fz fz
Fag.
p
Fag. 6
f
f
Cadenza.
f
pp
ff
FINE.

CONCERTANTE.
Allegro.

FAGOTTO SECONDO

L. Maurer, Op. 55. 1

11 6
f

cres. 8 13
fz > p dol. fz

solo 19 Basso Fag. 6 27 35
p

Viol. Fag. p

17 28 tr
ff ff Viol.

tr tr tr tr tutti.
ff

cres. fz 15
p

Andante. Allegro. Viol. 46 37
fz fz fz fz

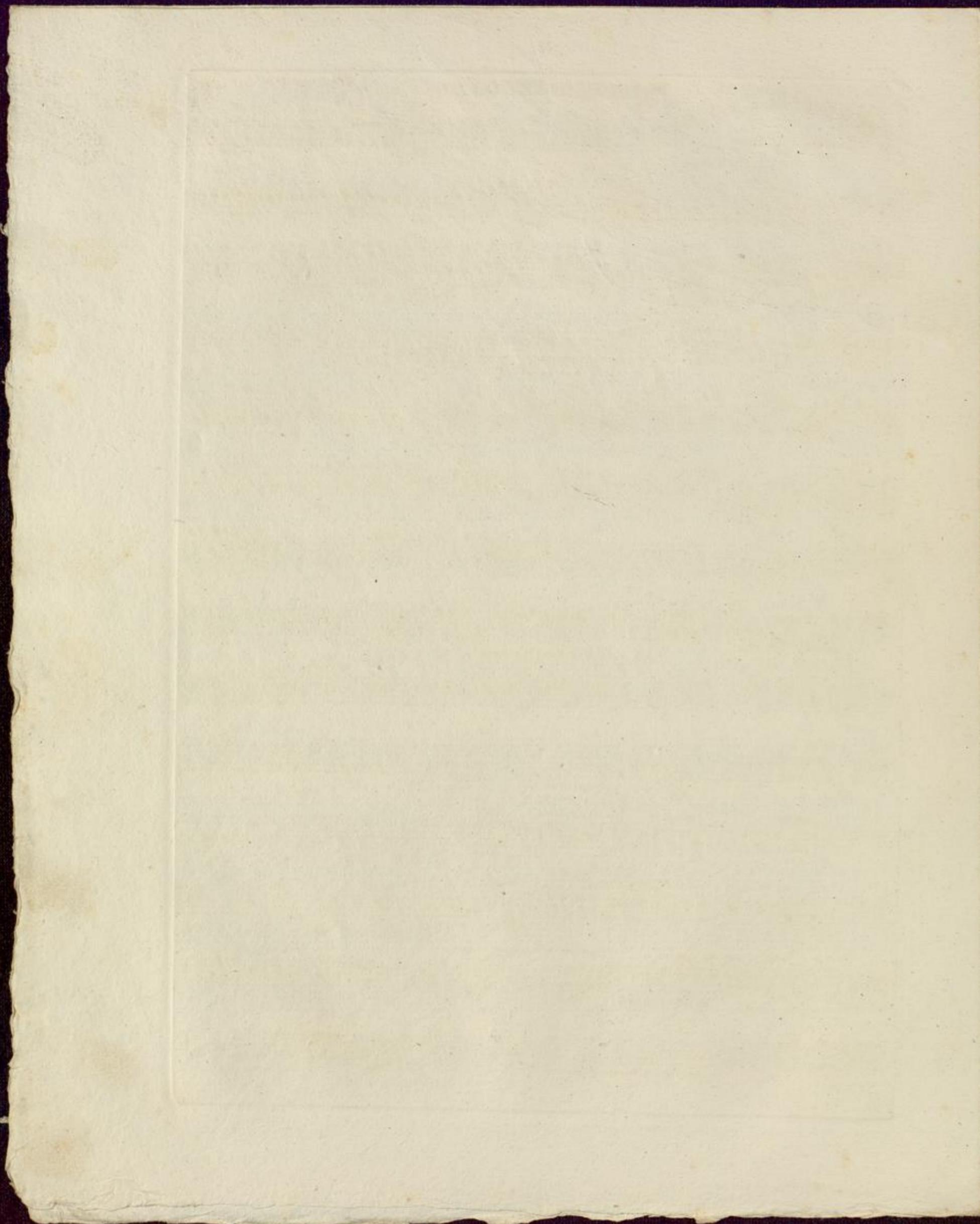
tutti. 87 tema 15 tutti
f ff fz fz fz

91 Viol. Fag. 6
fz f f f f

29 9 4
Cadenza p f

1
pp ff FINE.





1 **CONCERTANTE CLARINETTO PRIMO in A** L. Maurer. Op. 55.
Allegro.

The musical score is arranged in two systems, each with two staves. The top staff is for Violin (Viol.) and the bottom staff is for Clarinet (Clar.).

System 1:

- Measures 1-10: Violin part with dynamics *p* and *fz*. Clarinet part with dynamics *espress* and *p*. Includes a trill in the clarinet part.
- Measures 11-20: Violin part with dynamics *dol* and *fz*. Clarinet part with dynamics *fz* and *ff*. Includes a trill in the clarinet part.
- Measures 21-30: Violin part with dynamics *ff*. Clarinet part with dynamics *ff*. Includes a trill in the clarinet part.
- Measures 31-40: Violin part with dynamics *ff*. Clarinet part with dynamics *ff*. Includes a trill in the clarinet part.
- Measures 41-50: Violin part with dynamics *ff*. Clarinet part with dynamics *ff*. Includes a trill in the clarinet part.
- Measures 51-60: Violin part with dynamics *ff*. Clarinet part with dynamics *ff*. Includes a trill in the clarinet part.
- Measures 61-70: Violin part with dynamics *ff*. Clarinet part with dynamics *ff*. Includes a trill in the clarinet part.
- Measures 71-80: Violin part with dynamics *ff*. Clarinet part with dynamics *ff*. Includes a trill in the clarinet part.
- Measures 81-90: Violin part with dynamics *ff*. Clarinet part with dynamics *ff*. Includes a trill in the clarinet part.
- Measures 91-100: Violin part with dynamics *ff*. Clarinet part with dynamics *ff*. Includes a trill in the clarinet part.

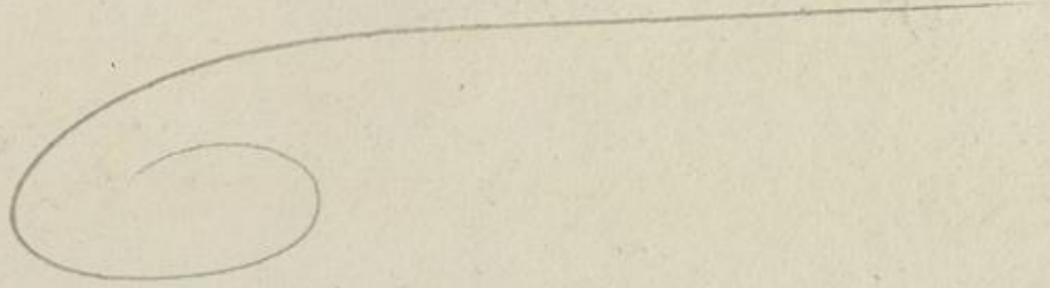
System 2:

- Measures 101-110: Violin part with dynamics *ff*. Clarinet part with dynamics *ff*. Includes a trill in the clarinet part.
- Measures 111-120: Violin part with dynamics *ff*. Clarinet part with dynamics *ff*. Includes a trill in the clarinet part.
- Measures 121-130: Violin part with dynamics *ff*. Clarinet part with dynamics *ff*. Includes a trill in the clarinet part.
- Measures 131-140: Violin part with dynamics *ff*. Clarinet part with dynamics *ff*. Includes a trill in the clarinet part.
- Measures 141-150: Violin part with dynamics *ff*. Clarinet part with dynamics *ff*. Includes a trill in the clarinet part.
- Measures 151-160: Violin part with dynamics *ff*. Clarinet part with dynamics *ff*. Includes a trill in the clarinet part.
- Measures 161-170: Violin part with dynamics *ff*. Clarinet part with dynamics *ff*. Includes a trill in the clarinet part.
- Measures 171-180: Violin part with dynamics *ff*. Clarinet part with dynamics *ff*. Includes a trill in the clarinet part.
- Measures 181-190: Violin part with dynamics *ff*. Clarinet part with dynamics *ff*. Includes a trill in the clarinet part.
- Measures 191-200: Violin part with dynamics *ff*. Clarinet part with dynamics *ff*. Includes a trill in the clarinet part.

Tempo and Performance Instructions:

- Tempo: *Allegro.*
- Tempo Change: *Andante. Allegro.*
- Performance Instructions: *espress*, *dol*, *fz*, *ff*, *tutti*, *solo*, *tr*, *Cadenza*, *FINE.*

Clarinetti.



CONCERTANTE
Allegro.

CLARINETTO SECONDO in A. L. Maurer, Op. 55. 1

11 4 solo

10 *cres*

18 57 solo

35 *Viol.*

Clar.
p *ff*

17 27 *Viol.*
tr *ova* *tr* *tr* *tr*

tutti.
ff

cres

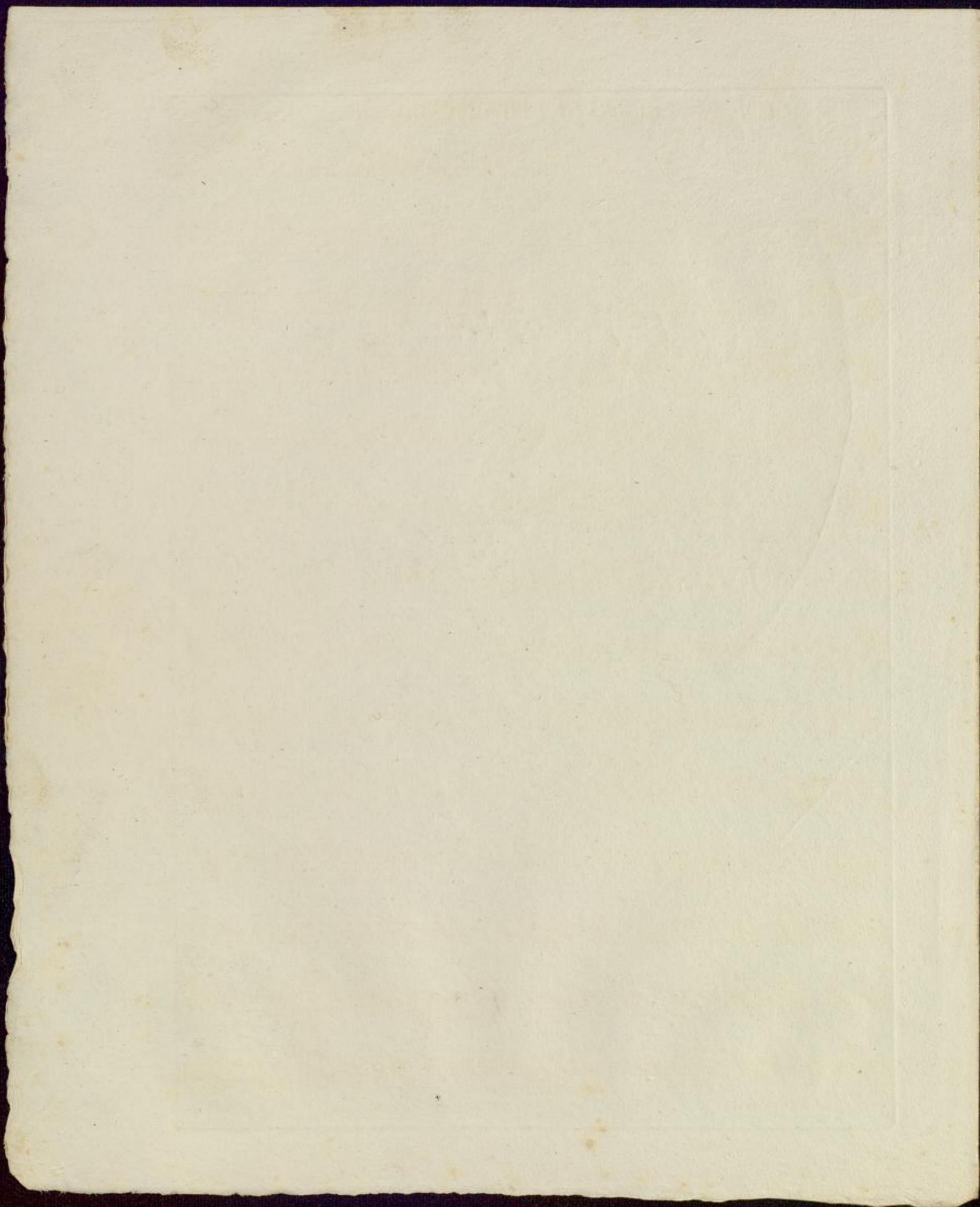
17 *Andante. Allegro.* 41 *tutti.*
ff *fz*

87 *tema 15* *tutti*
ff *fz* *fz* *fz* *fz* *fz*

91 *Viol.* *Clar.* 6 29 90
f *f* *f* *f*

4 *Cadenza p* 7 *ff FINE.*

2154



CONCERTANTE
Allegro.

OBOE PRIMO

L. Maurer. Op. 55.

11 7 1
f

8 7 8 solo. 39

cres *fz* *p* *Oboe* *Viol. pric. I^{mo}* *p* 12 35 *Viol.*

ff 17 *ff* 19 *Viol. tr* *pp* *tr* *tr*

tutti. *ff* 1 *cres* *fz* *p* *Andante.*

5 solo. 3 46 *dim*

Allegro. 37 *Viol.* *tutti.* *ff*

fz *fz* *fz* *fz* *p* *f* *f*

87 *tutti.* *ff* *fz* *fz* *fz* *fz*

91 *Viol.* *ff* *Oboe* *f* *f* *f* *f* 6 29 9 *Cadenza*

7 7 *ff* *FINE.*

Ober.

CONCERTANTE
Allegro.

OBOE SECONDO

L. Maurer. Op. 55. 1

11 7 f

cres fz p

17 Solo 57 35

Oboe. ff

17 ff Viol. tr #2

tutti. ff

1 15 Andante, Allegro. 46 41

cres fz p

tutti. ff fz fz fz fz p

87 tema 15 tutti. ff

91 Viol. tr #2

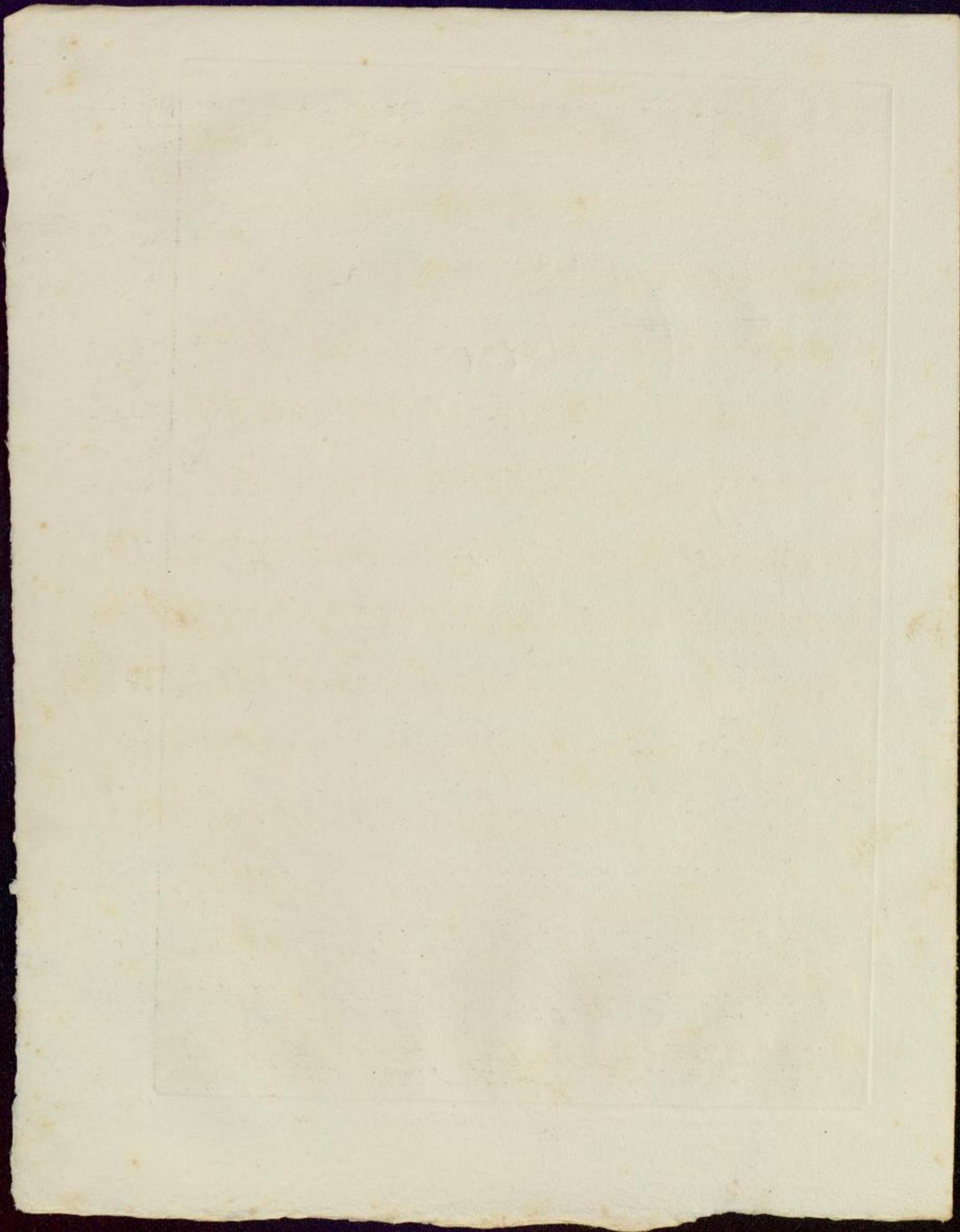
Oboe 6 29 9

f f f f

Cadenza.

9 7 ff FINE.

2154



CONCERTANTE.
Allegro.

FLAUTO

L. Maurer, Op. 55.

11 7 5 1 1

f

cres *fz* *p*

4 5 4 3 57 40 *Viol.*

8va *Flauto.* *p* *fz* *solo*

ff *ff* *Viol. tr tr tr tr tutti.*

pp *ff*

cres *fz* *p* *Andante. Allegro. Viol.*

solo. *>dim.* *Fl.* *ff* *tutti.* *fz* *fz*

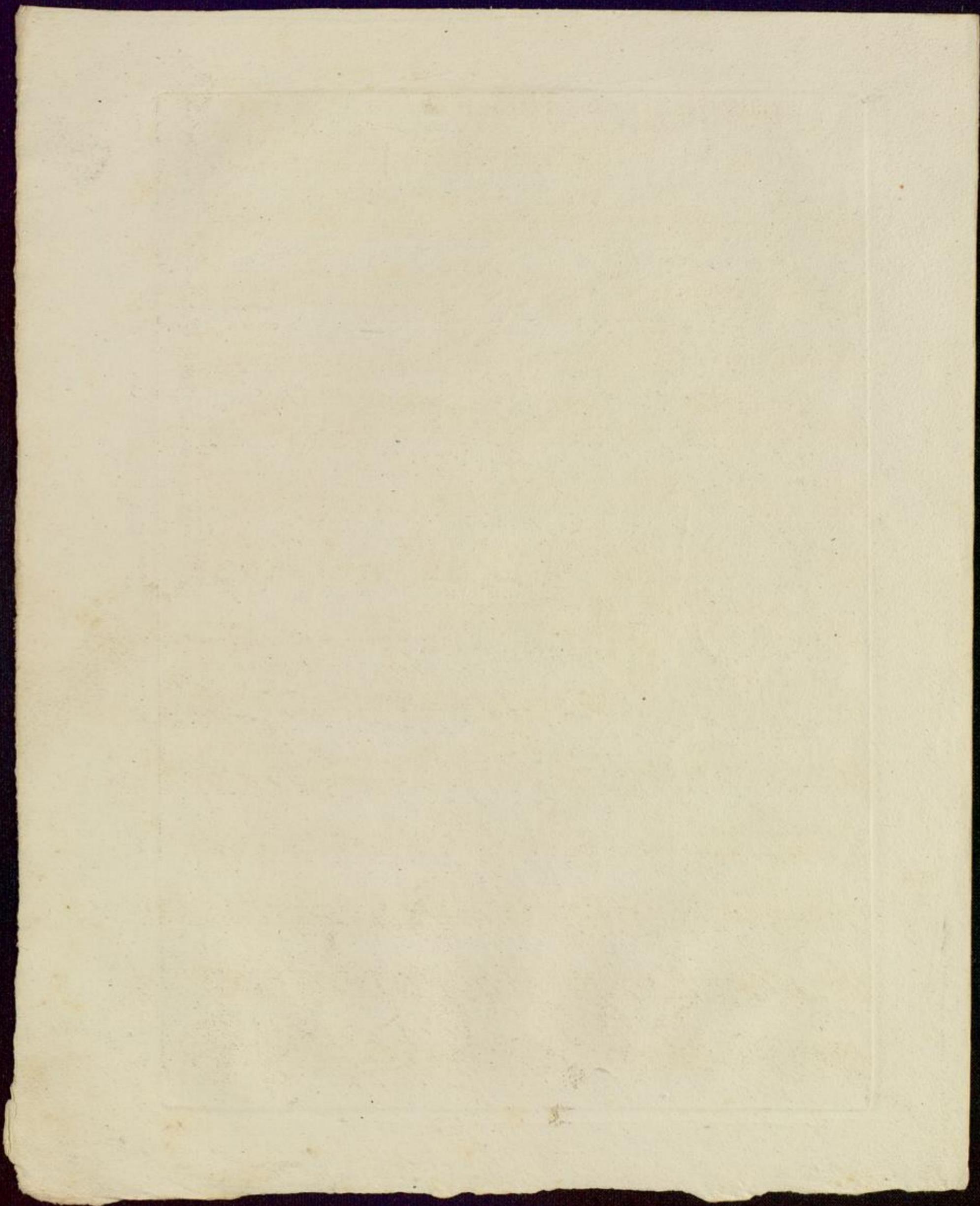
fz *fz* *p* *f* *f* *ff* *tutti.*

fz *fz* *fz* *fz* *91*

Viol. prinz. *8va* *Fl.* *f* *f* *f* *f* *Cadenza*

f *ff* *FINE.*

2154



1
CONCERTANTE
Allegro.

TIMPANI in A. E.

L. Maurer. Op. 55.

11 7 18 17 37

92 Viol. tr # 0 0 0 0

tutti

5 5

5

pp

Andante. Allegro. 46 37 Viol.

tutti.

f

1 89 tema 15 tutti

f

91 Viol.

Timp. 6 29 9 3

f

Cadenza.

pp

pp

ff

FINE.

2154

Frombi.

O