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## **Romance de l'opera: Joseph**

**Maurer, Ludwig Wilhelm**

**Leipzig, [ca. 1826]**

**urn:nbn:de:bsz:31-68779**

Barth 1953

# ROMANCE

de

*L'Opera: Joseph*

variée pour .

*Deux Violons et Violoncelle*

**AVEC ORCHESTRE**

et dédié à

*Monsieur le Prince*

**NICOLAS DE GALITZINE**

à

*St. Petersbourg*

par

**L. MAURER**

Œuv: 25

Propr. de l'Edit: \_\_\_\_\_ Rthlr. 1. 12 gr.



**LEIPZIG**

*au Bureau de Musique de Peters.*

*mit 11 Stimmen*





VIOLINO I<sup>mo</sup> PRINCIPALE.

INTRODUZIONE. *And<sup>te</sup> con moto.* *3*

VIOLINO I<sup>mo</sup> PRINCIPALE.

*tutti*  
*f* *fz > p* *con moto* **Var. 3.**  
11

*Ob.* 2 1 *tutti*  
*f*

**Var. 4.**  
*fz > p* *p*

*p*

*p*

*cres - - - cen*

*tutti*  
*f*

*do*

*fz > p* **Var. 5.**  
*Poco lento*

*f* *cres. ff*

*p* *3*

**Var. 6.**  
*con moto.*

VIOLINO I<sup>mo</sup> PRINCIPALE.

2

2

*p*

*f*

*cres.*

3

2

2

2

3

2

*p*

*cres.*

*ff*

4 me.

tutti

tempo I<sup>mo</sup>.

solo

*pp*

pousse

1

2

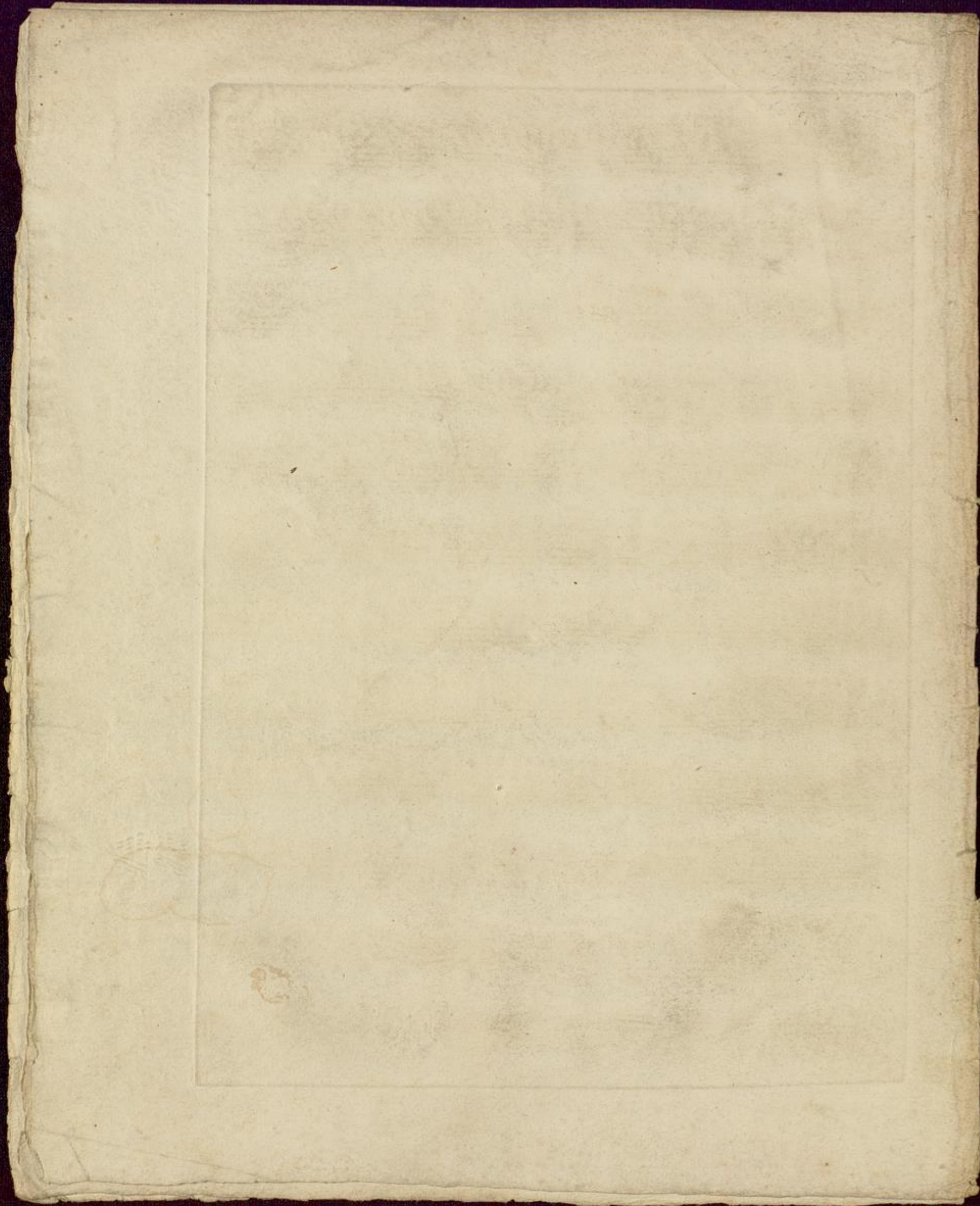
*pp*

*ff*

FIN E.

1822

*bis*







VIOLINO II<sup>do</sup> PRINCIPALE.

L. Maurer.

Andante con moto.

INTRODUZIONE.

The musical score is written for Violino II Principal in G major, 2/4 time. It begins with an introduction marked 'Andante con moto'. The first system includes a first ending bracket labeled '1'. The second system is marked 'p' (piano). The third system is marked 'espress.' (espressivo). The fourth system is marked 'dim. e poco rallent.' (diminuendo and a little slower). The fifth system is marked 'smorz.' (smorzando) and includes a 2/4 time signature change and a first ending bracket labeled '11'. The sixth system is marked 'Andante.', '7 tutti', 'pf' (pianissimo), '11', '7 tutti', and 'f' (forte). The seventh system is marked 'fz > p' (forzando then piano), '11', '7 tutti', and 'f'. The eighth system is marked 'fz > p' and 'Var. 3. con moto.'. The score continues with several systems of sixteenth-note passages, some with triplets and first ending brackets labeled '3' and '2'. The page number '1822' is printed at the bottom center.

1

0

0

0

4

tutti

f

Var. 4.

fz

p

p

p

p

cres - cen - do

f

tutti

f

fz

p

1822

Var.5. Poco lento.

cres.

ff

p

Var.6. con moto.

f

cres.

p

VIOLINO II<sup>do</sup> PRINCIPALE.

più stretto

cres. --- cen do

4 me --- tutti solo

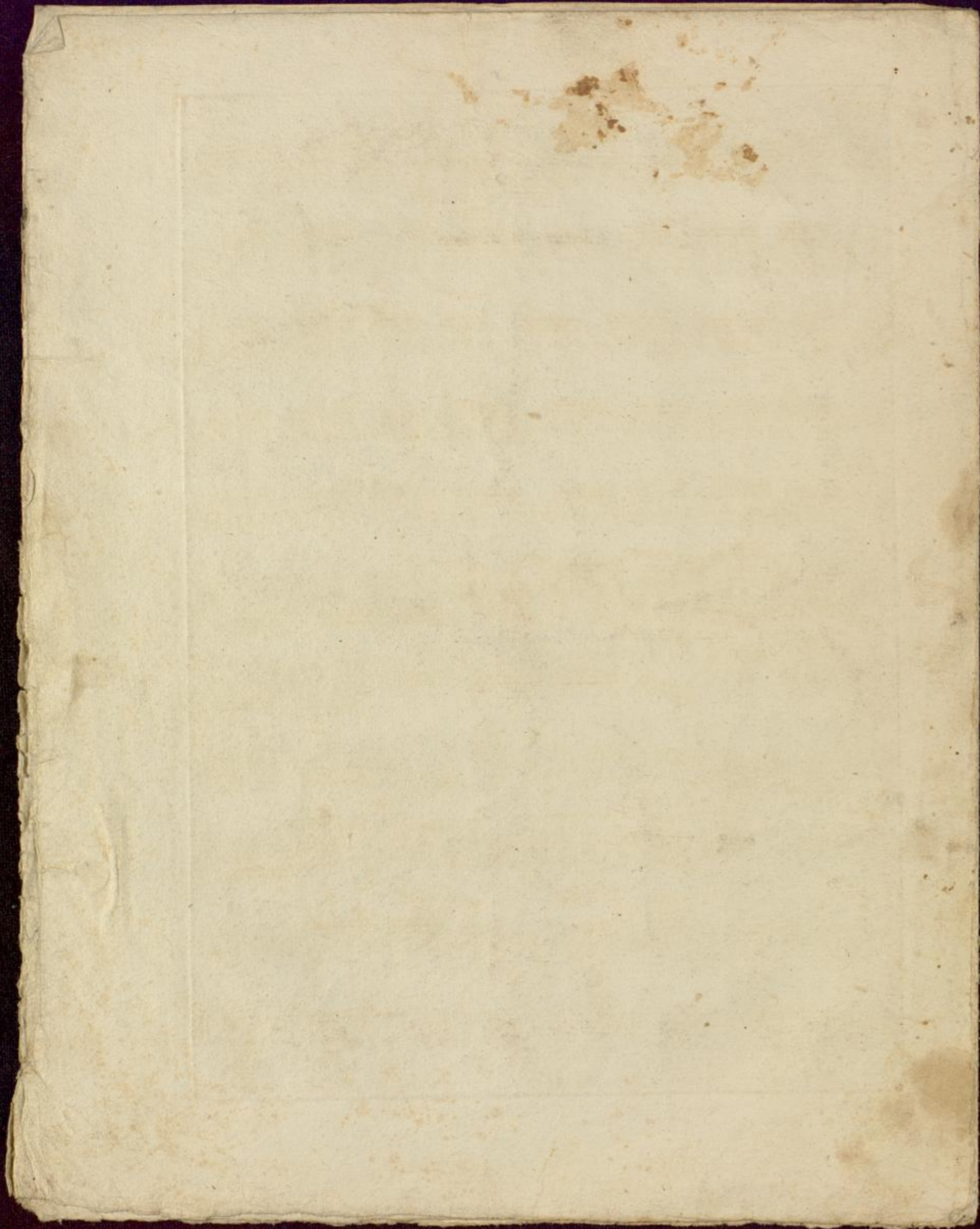
ff

pp

pp ff

FINE.

18 22



VOLONCELLO PRINCIPALE.

INTRODUZIONE.

Andte con moto.

1

1

espress.

p

7

b

dim. e poco rallent.

smorz.

Andante.

2/4

7

7

Ob.

Var. 1.

11

7

tutti

Var. 2.

Handwritten musical score for Variation 2. The score consists of eight staves. The first staff begins with a *f* dynamic marking. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes numerous slurs, ties, and dynamic markings such as *fz*, *fz*, and *fz*. There are also numerical markings like '2 4', '2 14', and '14' placed below the staves, possibly indicating fingerings or measure counts. The piece concludes with a *fz p* dynamic marking.

Var. 3.

con moto

tutti

Handwritten musical score for Variation 3. It begins with a *con moto* tempo marking. The notation includes a *f* dynamic marking and a *tutti* instruction. The piece concludes with a *fz p* dynamic marking.

Var. 4.

fz > p

p

Handwritten musical score for Variation 4. The score consists of three staves. The notation includes dynamic markings *fz > p* and *p*. The music features a series of rhythmic patterns, possibly a study in articulation or dynamics.

VOLONCELLO PRINCIPALE.

do

*fz p*

*f*

*f*

*tutti*

*p*

Var. 5.

*poco lento*

*f*

*cres.*

*ff*

*p*

*cres.*

1822



Var. 6. con moto.

VIOLONCELLO PRINCIPALE.

*f*

*p*

*cres.*

*f*

*più stretto.*

*cres - - - - - cen - - - - - do - - - - -*

*ff*

*tutti*

*tempo Imo.* 1

*espress.*

*pp* 1822 *pp* *ff*

**F I N E.**

VIOLINO PRIMO.

1

L. Maurer.

INTRODUZIONE.

Andte con moto.

Andante.

Var. 1.

Var. 2.

Var. 5. con moto.

VIOLINO PRIMO.

1 tutti *f*

*fz > p*

Var.4. *pizz.*

*pp* arco *pizz.* Ob. *pp* arco *pizz.*

Ob. tutti *f* arco *pizz.*

Var.5. poco lento. 8 *fz > p* *pizz.*

un poco *f* < *cres.* 7 Var.6. con moto. *mf*

*pizz.* 3

7 più stretto *mf* arco

1 *cres.* tutti *f* *ff*

9 Ob. *tempo 1<sup>mo</sup>.* *p* *ff* *vi* *de*

**F I N E.**

VIOLINO SECONDO.

L. Maurer. 1

INTRODUZIONE. *Andte con moto.* 38 *Andante.* pizz. arco

Var. 1.

Var. 2.

Var. 3. con moto.

The musical score for Violino Secondo, page 2, contains the following elements:

- Staff 1:** Main melodic line with various rhythmic patterns.
- Staff 2:** Labeled "Corno." with a fermata.
- Staff 3:** Labeled "tutti" and "f".
- Staff 4:** Labeled "Var. 4." with dynamics "fz > p" and "pizz.".
- Staff 5:** Labeled "pp", "pizz.", "arco", "Corno.", and "pp".
- Staff 6:** Labeled "pizz.", "Corno", "pizz.", "tutti", and "f arco".
- Staff 7:** Labeled "pizz.", "Var. 5.", "poco lento", and "un poco f".
- Staff 8:** Labeled "cres.", "7", "Var. 6. con moto.", and "mf".
- Staff 9:** Labeled "pizz.", "3", "7", "più stretto", and "mf arco".
- Staff 10:** Labeled "1", "cres.", "tutti", "f", "ff", and "vii".
- Staff 11:** Labeled "9", "Ob.", "tempo I<sup>mo</sup>", "p", "ff", and "FINE.".

VIOLA.

INTRODUZIONE.

Andte con moto.  
38

Andante.

L. Maurer.  
espress.

Var. 1.

Cor. 1 tutti

Var. 2.

Cor. Viola tutti

Var. 3. con moto

Cor. Viola Cor.

VIO LA.

Viola tutti *f*

Var. 4. *fz > p* pizz.

*pp* arco pizz.

Cor. Viola arco pizz. Cor. Viola pizz.

tutti *f* arco *fz > p*

Var. 5. *p* poco lento un poco *f* *cres.*

Var. 6. con moto. *mf* pizz.

*mf* più stretto arco

*cres.*

tutti *f* *ff*

9 Cor. tempo *mo.* *ff* Viola

*de*

*vi*

*ff*

**F I N E.**

VIOLONCELLO e BASSO.

And<sup>te</sup> con moto.  
38

Andante.

L. Maurer.

INTRODUZIONE.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'And<sup>te</sup> con moto.' and a measure number '38'. The second staff is marked 'Andante.' and begins with a dynamic marking 'p'. The third staff is labeled 'Var. 1.' and contains dynamic markings 'fz', 'f', and 'p'. The fourth staff is marked 'tutti'. The fifth staff is labeled 'Var. 2.' and contains dynamic markings 'fz' and 'p'. The sixth staff is marked 'tutti'. The seventh staff is labeled 'Var. 3. con moto.' and contains dynamic markings 'fz' and 'p'. The eighth staff is marked 'tutti'. The ninth staff is marked 'tutti' and contains dynamic markings 'f' and 'fz'. The tenth staff is marked 'tutti' and contains dynamic markings 'fz' and 'p'.



Var. 4.

pizz.

arco pizz. pizz.

arco pizz. tutti arco

*f*

*ff* *p*

Var. 5.

poco lento *pp* 2 un poco *f* *cres.*

Var. 6. con moto

*mf* pizz.

arco *p* più stretto. *mf*

1 *cres.*

tutti

*f* *ff*

9

*pp* *ff*

tempo 1<sup>mo</sup>.

F I N E.

INTRODUZIONE.

And<sup>te</sup> con moto. 38 Andante. 8

Var. 1. 11 7

Var. 2. 11 7

Var. 3. con moto. 11 2

Var. 4. 11 2

Var. 5. poco lento. 11 7 Var. 6. con moto. 7

6 ... più stretto.

2 cres. ff

9 tempo 1mo. p ff



OBOE SECONDO.

1

INTRODUZIONE.

Andte con moto.

38

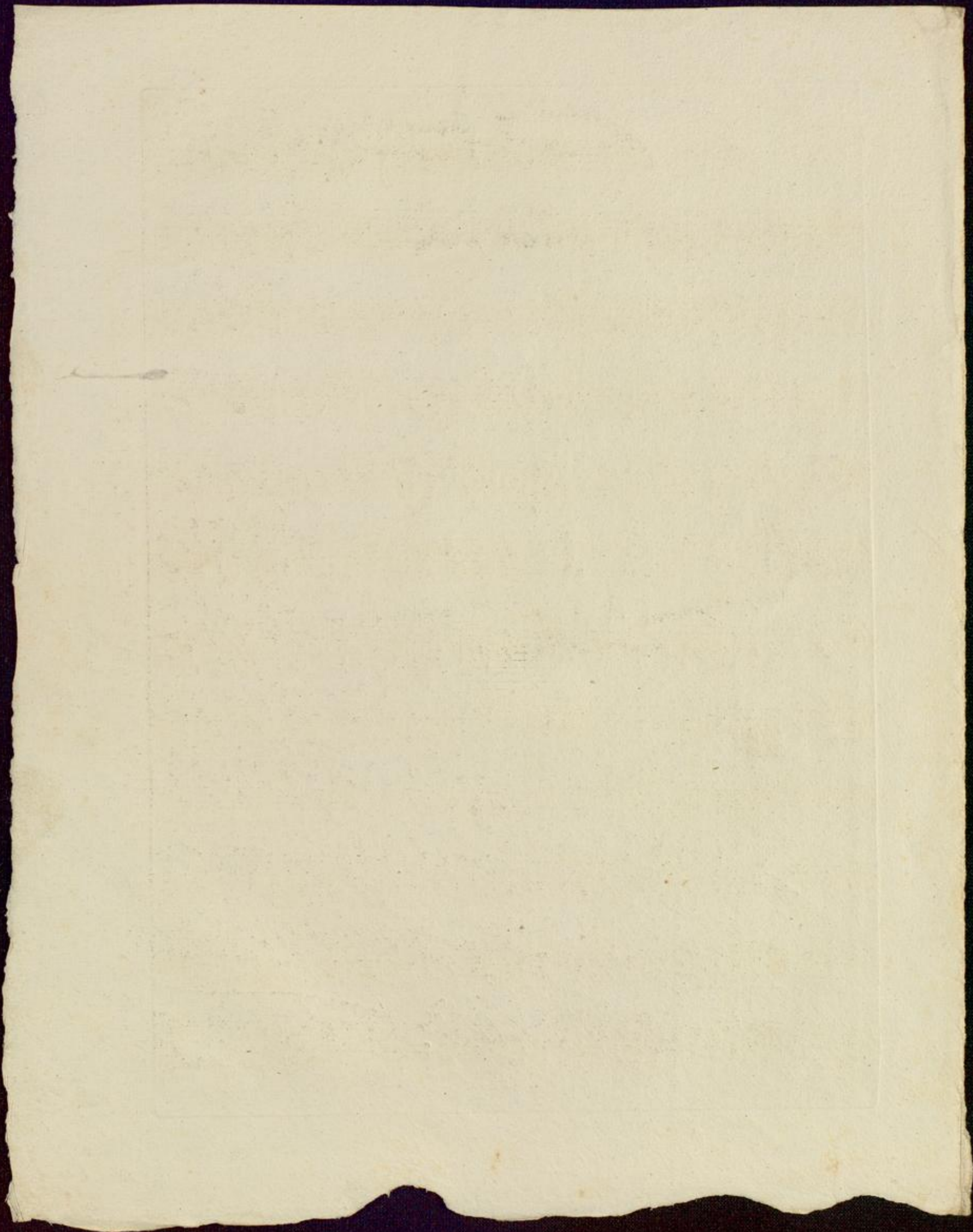
Andante.

L. Maurer.

11

1822

FINE.



FAGOTTO PRIMO.

L. Maurer

And<sup>te</sup> con moto. 38

Andante.

INTRODUZIONE.

Var. 1. 11

Var. 2. 11

Var. 3. con moto. 11

Var. 4. 11

Var. 5. poco lento. 11

Var. 6. con moto. 4

più stretto

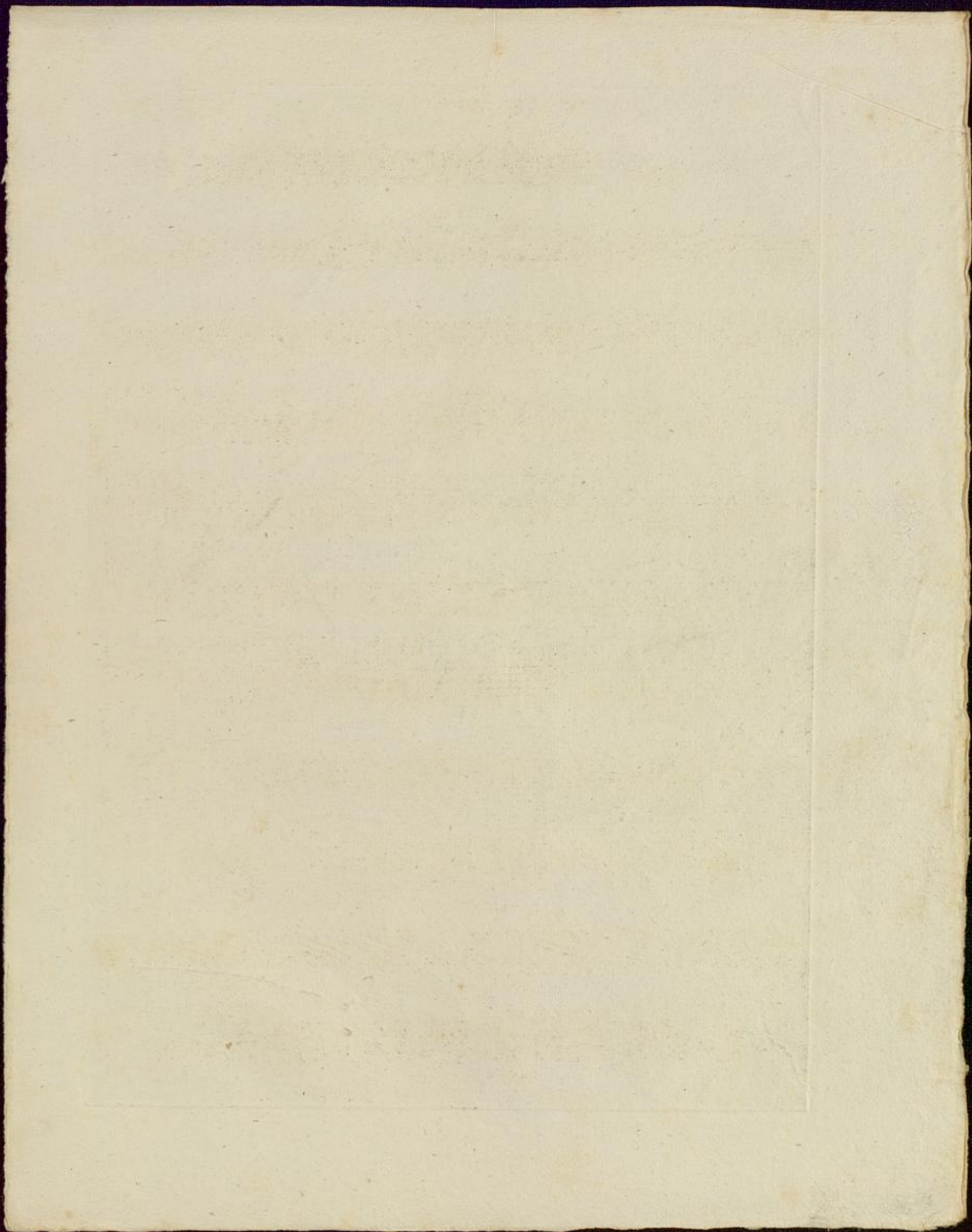
tempo 1<sup>mo</sup>.

ff

tempo 1<sup>mo</sup>.

ff

FINE.



FAGOTTO SECONDO.

L. Maurer.

1

INTRODUZIONE.

And<sup>te</sup> con moto.  
38

Andante.

Var. 1.

Var. 2.

Var. 3. con moto.

Var. 4.

Var. 5. poco lento.

Var. 6. con moto

più stretto

tempo 1<sup>mo</sup>.





CORNO PRIMO in D.

Andte con moto.

Andante

L. Maurer.

INTRODUZIONE.

38

2/4

p

11

Var. 1.

11

Viol. #

p

f

Var. 2.

11

fz

p

1

f

Var. 3. con moto.

2

2

2

3

fz

p

p

1

f

Var. 4.

11

2

1

fz

p

1

f

Var. 5. poco lento.

11

7

Var. 6.

6

fz

p

con moto.

p

1

6

più stretto

3

cres.

f

ff

9

tempo 1<sup>mo</sup>.

p

ff

1822

FINE.



CORNO SECONDO in D.

L. Maurer.

INTRODUZIONE.

Andte con moto.

Andante.

38

1

1

2

1

2

1

2

1

1

1

3

9

