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## **Romance de l'opera: Joseph**

**Maurer, Ludwig Wilhelm**

**Leipzig, [ca. 1826]**

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Barth 1953

# ROMANCE

de

## L'Opera: Joseph

variée pour .

*Deux Violons et Violoncelle*

### AVEC ORCHESTRE

et dédié à

*Monsieur le Prince*

## NICOLAS DE GALITZINE

à

St. Petersbourg

par

## L. MAURER

Œuv: 25

Propr. de l'Edit: \_\_\_\_\_ Rthlr. 1. 12 gr.



### LEIPZIG

*au Bureau de Musique de Peters.*

*mit 11 Stimmen*





VIOLINO I<sup>mo</sup> PRINCIPALE.

INTRODUZIONE. *And<sup>te</sup> con moto.*

First system of musical notation with notes, rests, and dynamic markings like *cres.* and *p*.

Second system of musical notation with notes, rests, and dynamic marking *espress.*

Third system of musical notation with notes, rests, and dynamic marking *dim. e poco rallent.*

Fourth system of musical notation with notes, rests, dynamic marking *smorz.*, and instrument marking *Ob.*

Fifth system of musical notation with notes, rests, dynamic marking *pf*, and section marking *Var. 1.*

Sixth system of musical notation with notes, rests, and dynamic marking *espress.*

Seventh system of musical notation with notes, rests, and dynamic marking *espress.*

Eighth system of musical notation with notes, rests, and dynamic marking *espress.*

Ninth system of musical notation with notes, rests, and dynamic marking *espress.*

Tenth system of musical notation with notes, rests, dynamic marking *fz* and *p*, and section marking *Var. 2.*

VIOLINO I<sup>mo</sup> PRINCIPALE.

*tutti*  
*f* *fz > p* *con moto* **Var.3.**  
11

*Ob.* 2 1 *tutti*  
*f*

**Var.4.**  
*fz > p* *p*

*p*

*p*

*p*

*cres - - - cen*

*tutti*  
*f*

*do*

*fz > p* **Var.5.**  
*Poco lento*

*f* *cres. ff*

*p* *3<sup>o</sup>* **Var.6.**  
*con moto.*

VIOLINO I<sup>mo</sup> PRINCIPALE.

2

2

*p*

*f*

*cres.*

3

2

2

2

3

2

*p*

*cres.*

*ff*

4 me.

tutti

tempo I<sup>mo</sup>.

solo

*pp*

pousse

1

2

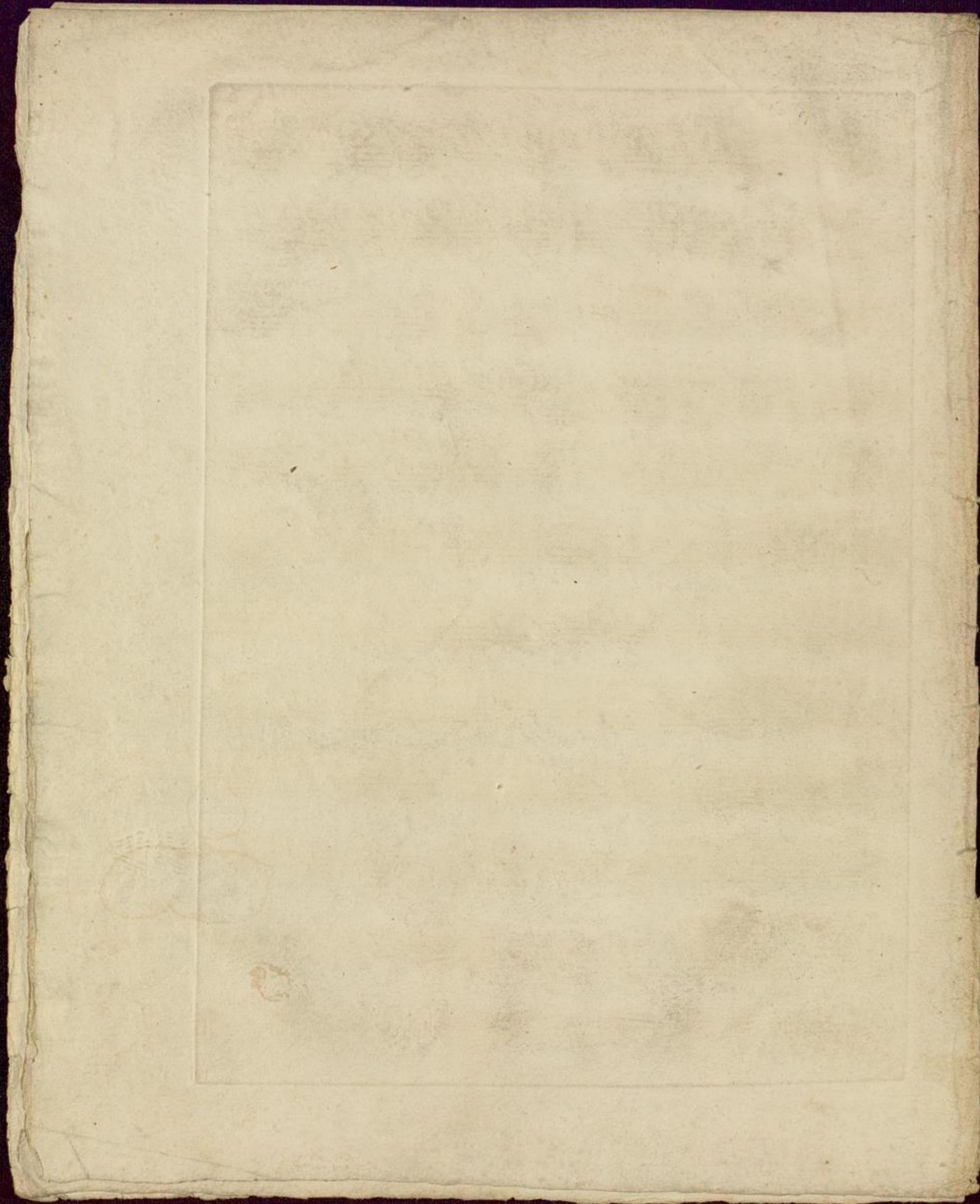
*pp*

*ff*

1822

F I N E.

*bis*





VIOLINO II<sup>do</sup> PRINCIPALE.

L. Maurer.

Andante con moto.

INTRODUZIONE.

The musical score is written for Violino II Principal in G major, 2/4 time. It begins with an introduction marked 'Andante con moto'. The first staff contains the initial melodic line with a first ending bracket. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a more expressive section marked 'espress.'. The fourth staff shows a decrescendo and slight slowing down, marked 'dim. e poco rallent.'. The fifth staff is marked 'smorz.' (diminuendo) and includes a 2/4 time signature change. The sixth staff is marked 'Andante' and includes 'tutti' markings and a *pf* dynamic. The seventh staff is labeled 'Var.1.' and features a *fz* (forzando) dynamic. The eighth staff is 'Var.2.' with a *fz* dynamic and 'tutti' markings. The ninth staff is 'Var.3.' marked 'con moto' and *f*. The final two staves contain intricate sixteenth-note passages with first and second endings. The page number '1822' is printed at the bottom center.

The musical score is written for Violino II Principal and consists of 12 staves. The key signature is G major (one sharp). The score includes various musical notations such as dynamics (p, f, fz), articulation (accents), and performance instructions (tutti, Var. 4). The piece concludes with a 'crescendo' marking and a final 'tutti' instruction.

1822

Var.5. Poco lento.

cres.

ff

p

Var.6. con moto.

f

cres.

p

VIOLINO II<sup>do</sup> PRINCIPALE.

più stretto

cres. --- cen do

ff

4 me --- tutti solo

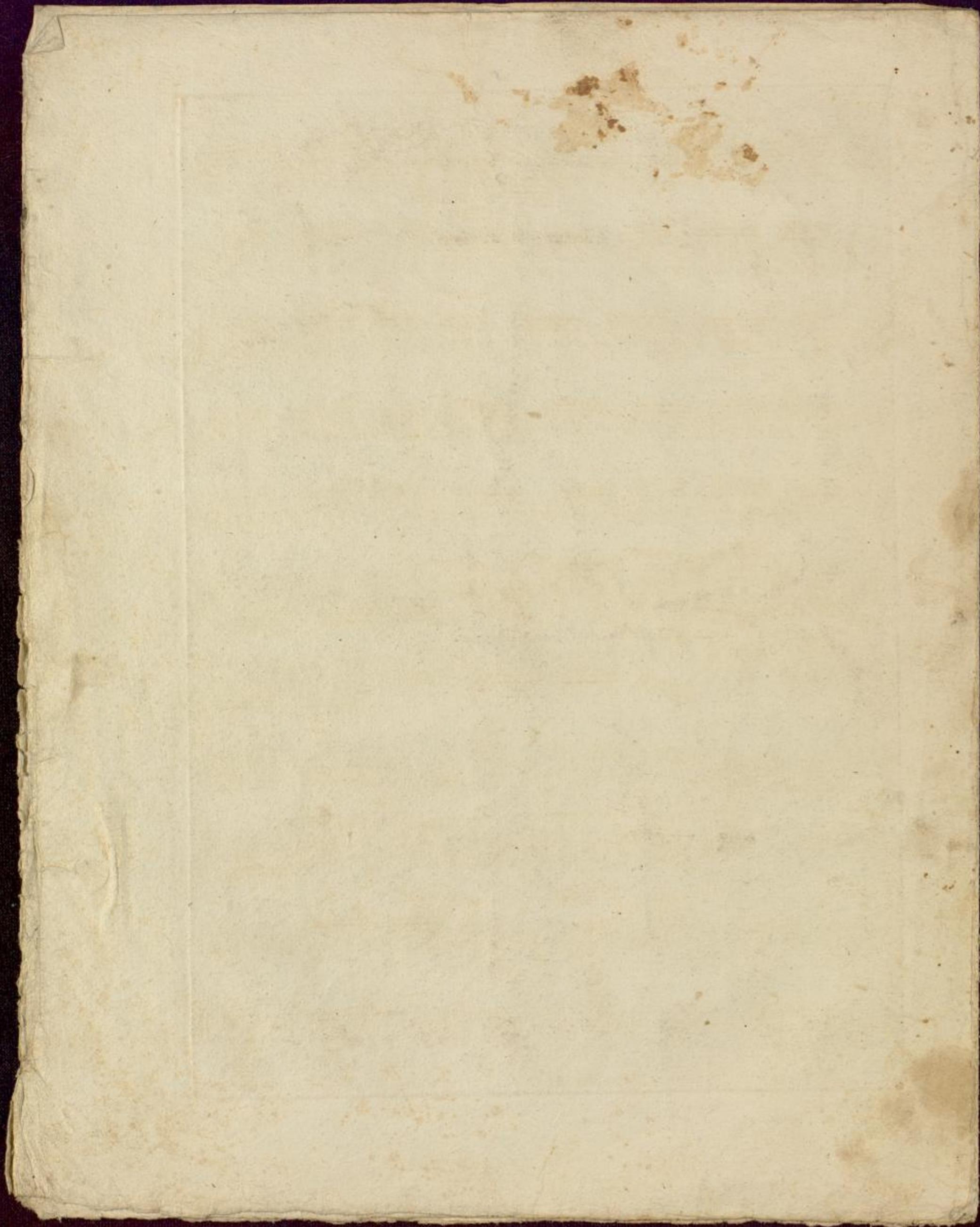
pp

1

pp ff

FINE.

18 22



VOLONCELLO PRINCIPALE.

INTRODUZIONE.

Andte con moto.

1

espress.

p

dim. e poco rallent.

smorz.

Andante.

rfz

Var. 1.

Ob.

tutti

Var. 2.

Handwritten musical score for Variation 2. The score consists of eight staves. The first staff begins with a *f* dynamic marking. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes numerous beamed sixteenth and thirty-second notes, often grouped with slurs. There are several dynamic markings throughout, including *fz*, *f*, and *p*. Some measures contain numerical annotations such as '2 4', '2 14', and '14'. The piece concludes with a *fz p* marking.

Handwritten musical score for Variation 3. It begins with a *tutti* marking and a *ti* note. The notation is in a key with one sharp (F#) and a 2/4 time signature. It features a series of beamed notes and rests. The piece ends with a *fz p* dynamic marking.

Var. 3.

con moto

tutti

Handwritten musical score for Variation 4. It begins with a *con moto* marking and a *tutti* marking. The notation is in a key with one sharp (F#) and a 2/4 time signature. It features a series of beamed notes and rests. The piece ends with a *fz p* dynamic marking.

Var. 4.

Handwritten musical score for Variation 4. It begins with a *fz > p* dynamic marking. The notation is in a key with one sharp (F#) and a 2/4 time signature. It features a series of beamed notes and rests. The piece ends with a *p* dynamic marking.

Handwritten musical score for Variation 4. It begins with a *p* dynamic marking. The notation is in a key with one sharp (F#) and a 2/4 time signature. It features a series of beamed notes and rests. The piece ends with a *p* dynamic marking.

Handwritten musical score for Variation 4. It begins with a *p* dynamic marking. The notation is in a key with one sharp (F#) and a 2/4 time signature. It features a series of beamed notes and rests. The piece ends with a *p* dynamic marking.

VOLONCELLO PRINCIPALE.

do

cres

crescen

tutti

f

f

Var. 5.

fz p

poco lento

f

cres.

ff

p

cres.

1822

Var. 6. con moto.

VIOLONCELLO PRINCIPALE.

*f*

*p*

cres.

*f*

*più stretto.*

cres - - - - - cen - - - - - do - - - - -

*ff*

tutti

*vi*

*ff*

tempo Imo. 1

espress.

*pp* 1822 *pp* *ff*

F I N E.

de

VIOLINO PRIMO.

1

L. Maurer.

INTRODUZIONE.

Andte con moto.

Andante.

1 tutti *f*

*fz > p*

Var.4. *pizz.*

*pp* arco *pizz.* Ob. *pp* arco *pizz.*

Ob. tutti *f* arco *pizz.*

Var.5. poco lento. 8 *fz > p* *pizz.*

un poco *f* < *cres.* 7 Var.6. con moto. *mf*

*pizz.* 3

7 più stretto *mf* arco

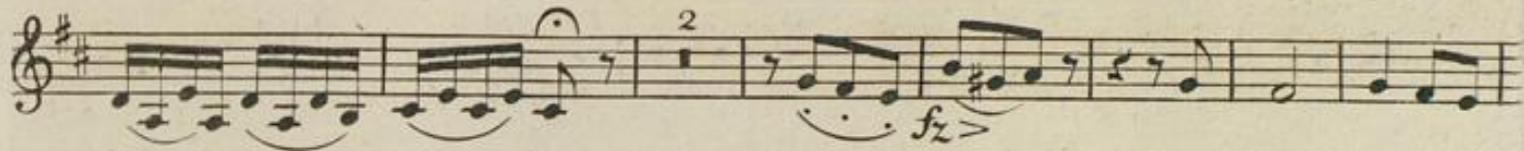
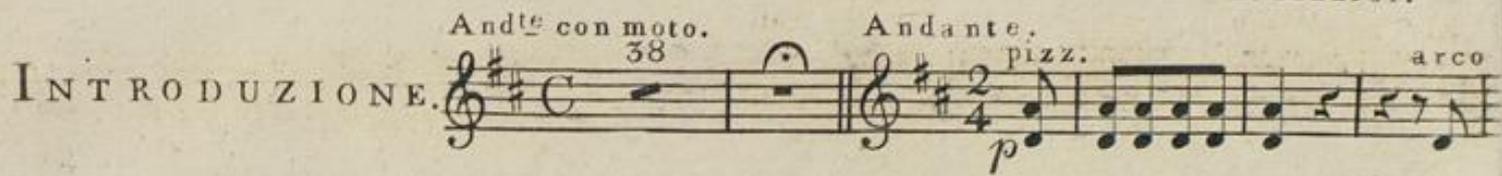
1 *cres.* tutti *f* *ff*

*vi* 9 Ob. *tempo 1<sup>mo</sup>.* *p* *ff* **F I N E.**

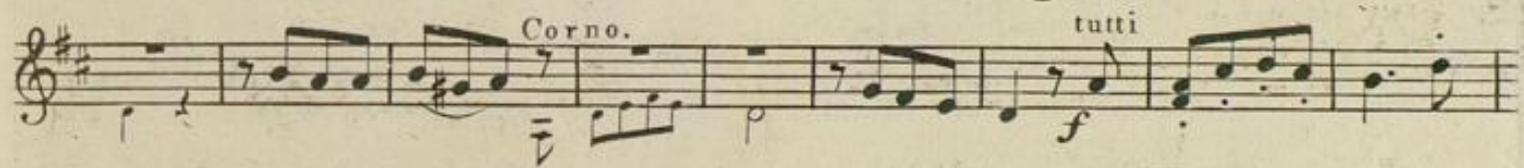
VIOLINO SECONDO.

L. Maurer. 1

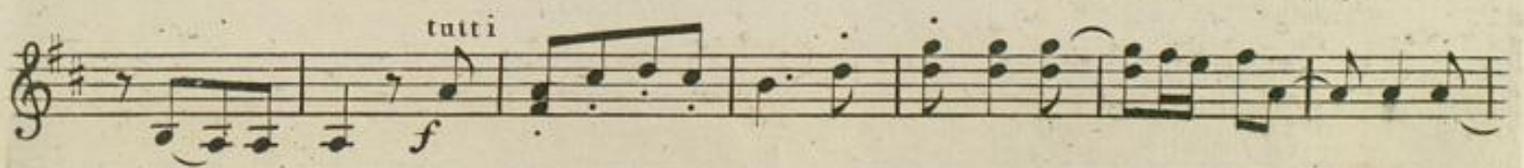
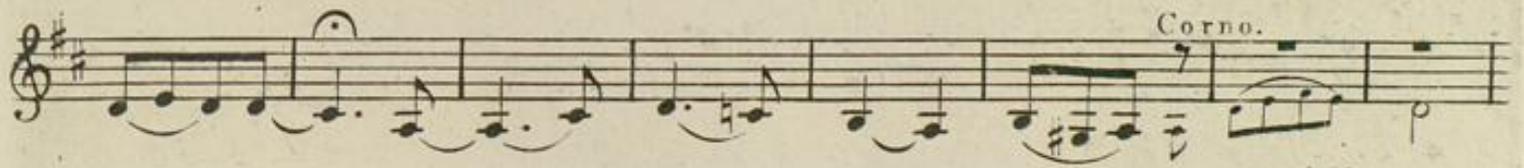
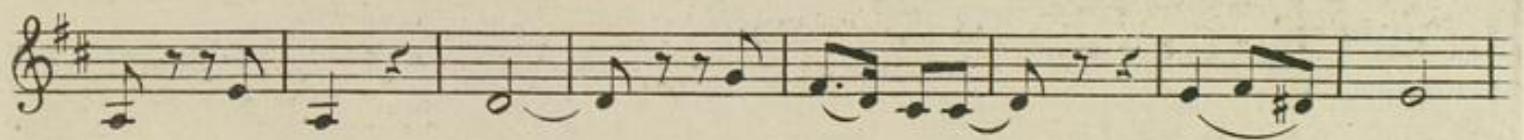
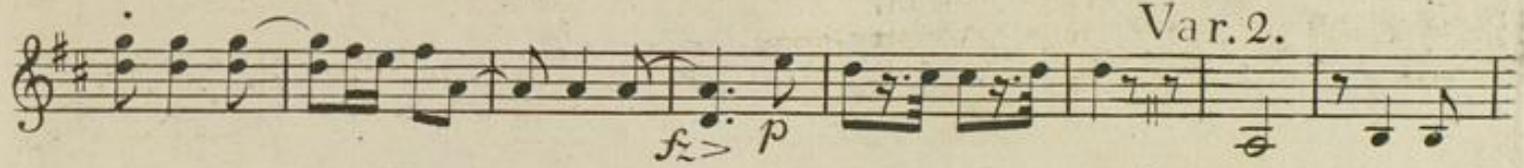
INTRODUZIONE. *Andte con moto.* 38 *Andante.* pizz. arco



Var. 1.

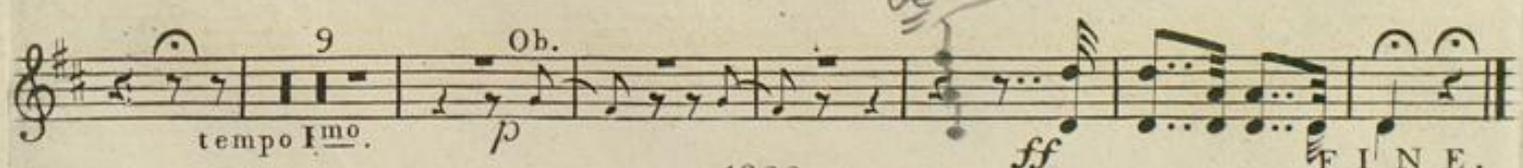
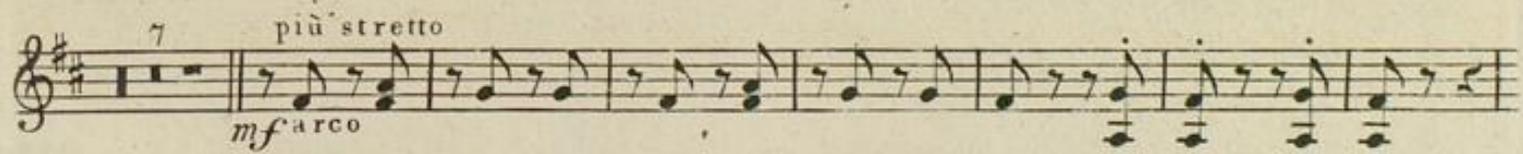
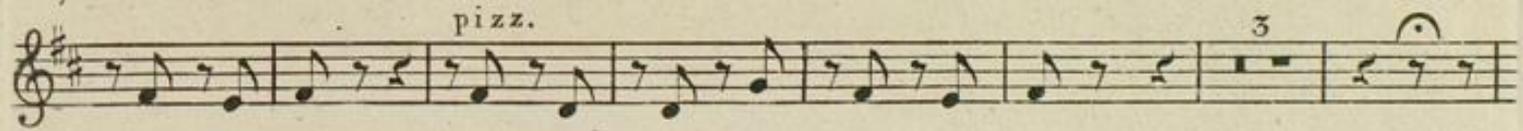
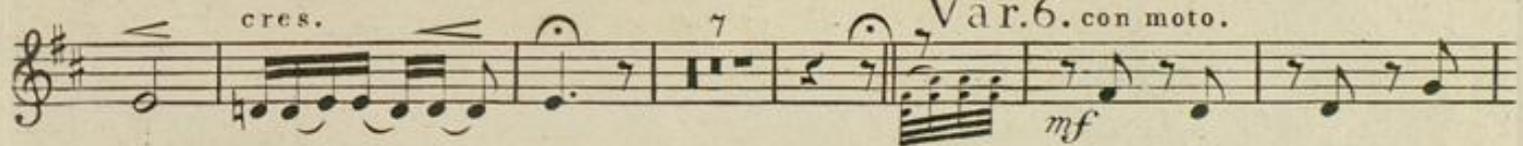
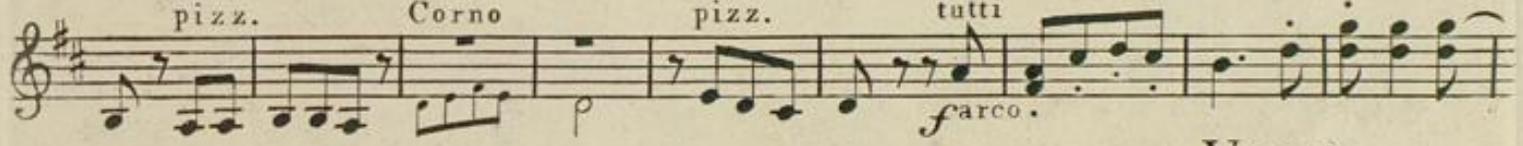
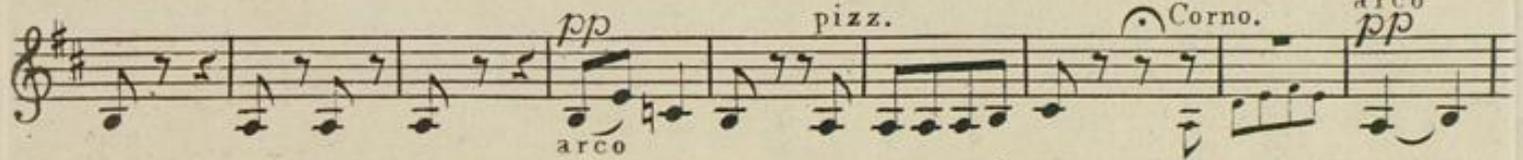
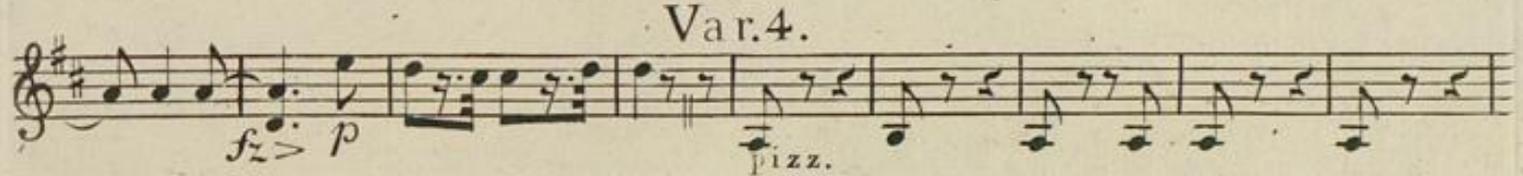


Var. 2.



Var. 3. con moto.





VIOLA.

INTRODUZIONE.

Andte con moto.  
38

Andante.

L. Maurer.  
espress.

Violino I part with dynamics *p*, *mf*, *p*.

Coro and Viola parts with dynamics *fz*.

Var. 1.

Violino I part with dynamics *f*, *p*.

Violino II part.

Coro and Viola parts with dynamics *f*, *tutti*.

Var. 2.

Violino I part with dynamics *fz*, *p*.

Violino II part.

Coro and Viola parts with dynamics *f*, *tutti*.

Var. 3. con moto

Violino I part with dynamics *fz*, *p*.

Violino II part.

Coro and Viola parts with dynamics *f*.

VIO LA.

Viola tutti *f*

Var. 4. *fz* *p* pizz.

*pp* arco pizz.

Cor. Viola arco pizz. Cor. Viola pizz.

tutti *f* arco *fz* *p*

Var. 5. *p* poco lento un poco *f* *cres.*

Var. 6. con moto. *mf* pizz.

*mf* più stretto arco

*cres.*

tutti *f* *ff*

9 Cor. tempo *mo.* *ff* Viola

*de*

*vi*

VIOLONCELLO e BASSO.

And<sup>te</sup> con moto.  
38

Andante.

L. Maurer.

INTRODUZIONE.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'And<sup>te</sup> con moto.' and a measure number '38'. The second staff is marked 'Andante.' and starts with a dynamic marking 'p'. The third staff is labeled 'Var. 1.' and contains dynamic markings 'fz', 'f', and 'p'. The fourth staff is marked 'tutti'. The fifth staff is labeled 'Var. 2.' and contains dynamic markings 'fz' and 'p'. The sixth staff is marked 'tutti'. The seventh staff is labeled 'Var. 3. con moto.' and contains dynamic markings 'fz' and 'p'. The eighth staff is marked 'tutti'. The ninth staff is marked 'tutti' and contains dynamic markings 'f' and 'fz'. The tenth staff is marked 'tutti' and contains dynamic markings 'fz' and 'p'.

Var. 4.

pizz.

arco pizz. pizz.

arco pizz. tutti arco

*f*

*ff* *p*

Var. 5.

poco lento *pp* un poco *f* *cres.*

2

Var. 6. con moto

*mf* pizz.

arco *p* più stretto. *mf*

7

1 *cres.*

tutti

*f* *ff*

9

*pp* *ff*

tempo 1<sup>mo</sup>.

F I N E.

*Will*

*dell*

OBOE PRIMO.

L. Maurer.

INTRODUZIONE.

And<sup>te</sup> con moto. 38      Andante. 8

Var. 1. 11

Var. 2. 11

Var. 3. con moto. 11

Var. 4. 11

Var. 5. poco lento. 11      Var. 6. con moto. 7

6 ... più stretto.

2      cres.      f      ff

9      tempo 1<sup>mo</sup>.      p      ff



O B O E S E C O N D O .

1

Andte con moto.

Andante.

L. Maurer.

INTRODUZIONE.

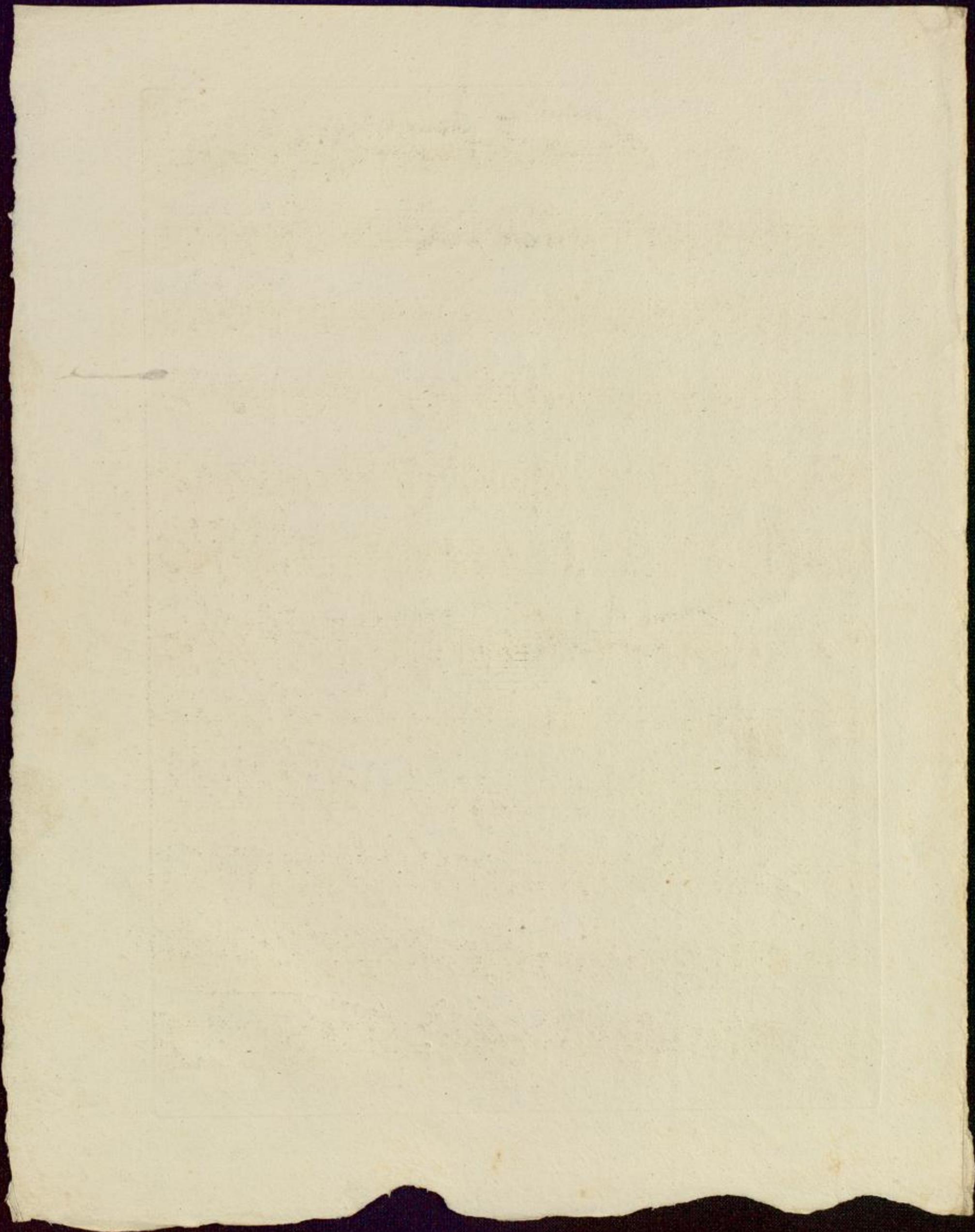
The musical score is written for Oboe Second in G major, 2/4 time. It begins with an introduction in common time (C), marked 'Andte con moto.' (measures 38-41), then changes to 2/4 time, marked 'Andante.' (measures 42-45). The score consists of six variations:

- Var. 1.** (measures 46-52), marked *p*.
- Var. 2.** (measures 53-59), marked *f*.
- Var. 3. con moto.** (measures 60-66), marked *f*.
- Var. 4.** (measures 67-73), marked *fz*.
- Var. 5. poco lento.** (measures 74-80), marked *p*.
- Var. 6. con moto.** (measures 81-87), marked *p*.

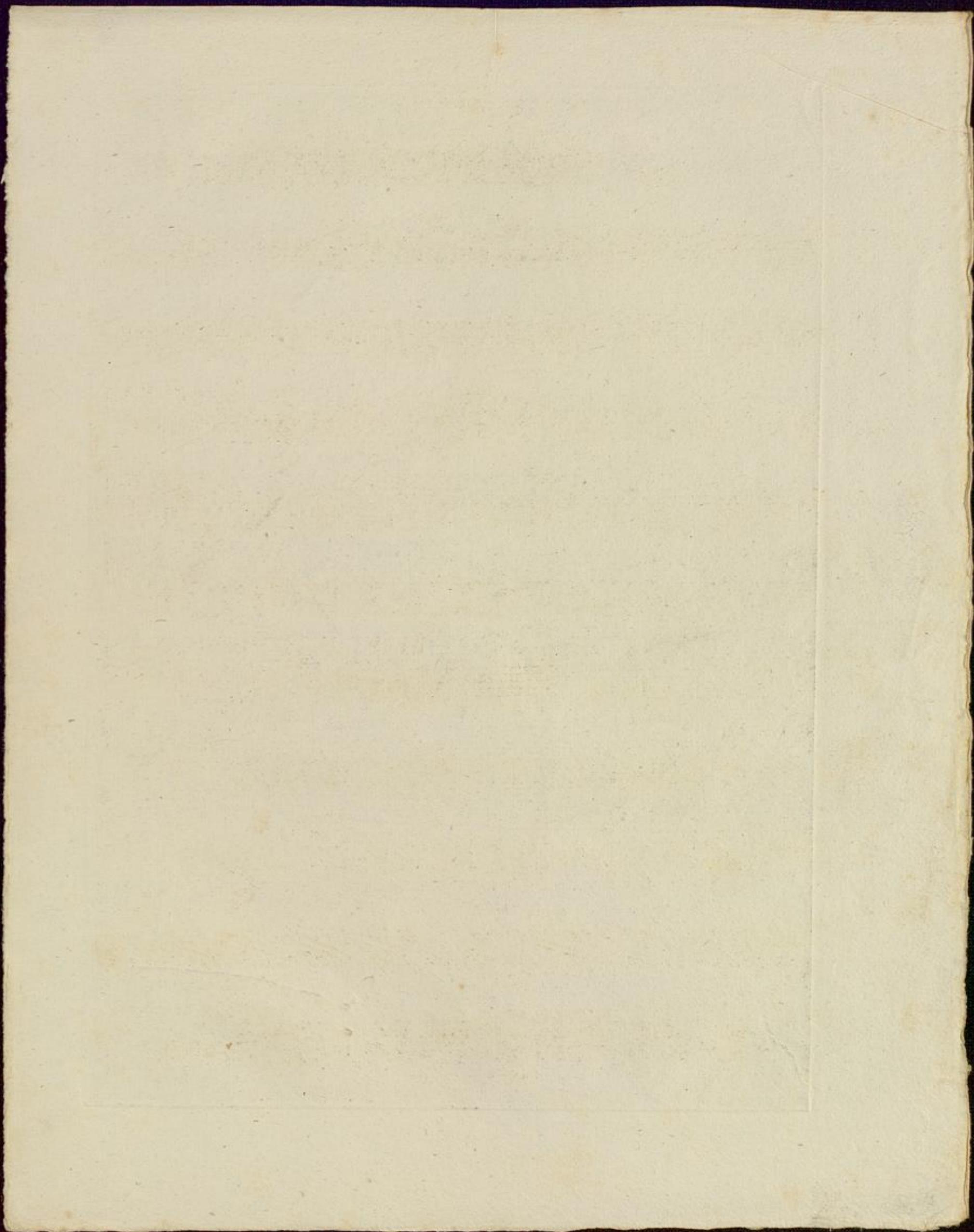
The final section is marked 'più stretto' (measures 88-91) and 'tempo 1<sup>mo</sup>.' (measures 92-98), marked *p* and *ff*. The score concludes with 'FINE.' and the year '1822'.

1822

F I N E .







FAGOTTO SECONDO.

L. Maurer.

1

INTRODUZIONE.

And<sup>te</sup> con moto.  
38

Andante.

Var. 1.

Var. 2.

Var. 3. con moto.

Var. 4.

Var. 5. poco lento.

Var. 6. con moto

più stretto

tempo Imo.

*vi*

*de*



1

CORNO PRIMO in D.

Andte con moto.

Andante

L. Maurer.

INTRODUZIONE.

38 *p* 11

1 *p* 11 *p* Var. 1.

Viol. *p* 11 *f*

Var. 2. 11 *fz* *p*

1 *f*

Var. 3. con moto. 2 *fz* *p* 3 *p*

1 *f*

Var. 4. 11 *fz* *p* 1

1 *f*

Var. 5. poco lento. 11 *fz* *p* 7 Var. 6. 6 *con moto.* *p*

1 *f* 6 *più stretto*

3 *cres.* *f* *ff*

9 *tempo 1mo.* *p* *ff* *FIN E.*



CORNO SECONDO in D.

L. Maurer.

INTRODUZIONE.

Andte con moto.

Andante.

38

1

1

2

1

2

1

2

1

1

1

3

9

