

# **Badische Landesbibliothek Karlsruhe**

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## **Quartets. Arr - Don Mus.Ms. 1369**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

Allegro ma non tanto.

**urn:nbn:de:bsz:31-68046**

Allegro 5

non tanto.

This is a page of handwritten musical notation, likely a piano score. It consists of 14 staves of music. The tempo is marked 'Allegro' and the dynamics are 'non tanto'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous slurs, accents, and dynamic markings such as 'p' (piano) and 'f' (forte). The key signature appears to be one flat (B-flat major or D minor). The paper is aged and shows some staining.



Handwritten musical score for piano, consisting of 11 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Annotations include *fp.*, *ff.*, *mf.*, *ff.*, *ff.*, *ff.*, *ff.*, *ff.*, *ff.*, *ff.*, and *ff.*. A tempo change is indicated by *piu allegro.* on the seventh staff. The piece concludes with a double bar line and the word *Fine.* written in a decorative script.

Violino