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Quartets. Arr - Don Mus.Ms. 1369

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

Allegro ma non troppo.

urn:nbn:de:bsz:31-68046

Allegro ⁵

manon tropes.

This is a handwritten musical score on aged paper, titled "Allegro 5". The first staff begins with the tempo and the text "manon tropes." followed by a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The score consists of 15 staves of music. The notation includes a variety of note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some slurs and phrasing marks. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *piu allegro*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves contain complex passages with many beamed notes and slurs. The fourth staff continues the melodic line. The fifth and sixth staves show more rhythmic patterns with some triplets. The piece concludes with a double bar line and the word *fine*.

Viola primo.