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Lustig, lebendig

Lanner, Joseph

Wien, [ca. 1830]

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Lustig, Lebendig.

Gelegenheits „Sändler“

für das Pianoforte.

Dem Hochwohlgebornen

Herrn P. Wittek Edlen von Salzburg

gewidmet

VON

JOSEPH LANNER.

43^{tes} Werk.

Eigenthum des Verlegers.

Preis $\frac{1}{6}$ 24 X. C.M.

WIEN,

bei Pietro Mechetti qu^{am} Carlo,
Michaelerplatz N^o 1155.



GELEGENHEITS LÄNDLER von J. LANNER.

No 1.

Musical notation for the first system of 'No 1.' featuring a treble and bass clef with a piano (*p*) dynamic and trills (*tr*) in the treble line.

Musical notation for the second system of 'No 1.' featuring a treble and bass clef with a forte (*f*) dynamic and trills (*tr*) in the treble line.

Musical notation for the third system of 'No 1.' featuring a treble and bass clef with a forte (*f*) dynamic and trills (*tr*) in the treble line.

No 2.

Musical notation for the first system of 'No 2.' featuring a treble and bass clef with a piano (*p*) dynamic and a dotted note (*dot*) in the bass line.

Musical notation for the second system of 'No 2.' featuring a treble and bass clef with a forte (*f*) dynamic and trills (*tr*) in the treble line.

Nº 5.

The musical score is written for piano and consists of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The time signature is 3/4. The notation includes various musical symbols such as dynamics (p, pp, cres., cen., do), trills (tr), and slurs. The piece concludes with a double bar line and repeat signs.

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N^o 4.

Musical score for No. 4, consisting of three systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system includes dynamic markings *p* and *f*. The second system includes *f* and *p*. The third system concludes with a double bar line.

N^o 5.

Musical score for No. 5, consisting of two systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system includes dynamic markings *p* and *tr*. The second system includes *f* and concludes with a double bar line.

Nº 6.

The first system of music for 'Nº 6' consists of two staves. The right-hand staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with trills (tr) and slurs. The left-hand staff starts with a bass clef and contains a bass line with chords. Dynamics include *F* (forte) and *p* (piano).

The second system continues the piece. The right-hand staff features trills and slurs. The left-hand staff has a steady bass line. Dynamics include *pp* (pianissimo). First and second endings are marked with '1º' and '2º' above the notes.

The third system continues the piece. The right-hand staff features trills and slurs. The left-hand staff has a steady bass line. Dynamics include *F* (forte). First and second endings are marked with '1º' and '2º' above the notes.

FINALE.

The first system of the 'FINALE' section consists of two staves. The right-hand staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a melodic line with slurs. The left-hand staff starts with a bass clef and contains a bass line with chords. Dynamics include *F* (forte).

The second system of the 'FINALE' section continues the piece. The right-hand staff features slurs. The left-hand staff has a steady bass line. Dynamics include *F* (forte).

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N ^o	M	M	A
1.	Raab, J.	Leopoldstädter - Galoppe	12
2.	Lanner, J.	Carrière - Galoppe	12
3.	Raab, J.	Galoppe ohne Titel	12
4.	Michéuz, G.	Katharinen - Galoppe	12
5.	Branco, C.	Neapolitaner - Galoppe	12
6.	Meyer, L. v.	Carneval - Galoppe	12
7.	Allmann, A. R.	Minna - Galoppe	12
8.	Lickl, C. G.	Fopp - Galoppe	12
9.	Leutner, L.	Orpheus - Galoppe	12
10.	Schwarzenberg, J.	Pachus - Galoppe	12
11.	Lanner, J.	Bruder lauf und Bruder spring; zwei Galoppen	24
12.	Raab, J.	Schottenfilder - Galoppe	12
13.	Lanner, J.	Schnallsieger - Galoppe	24
14.	Raab, J.	Pressbrüder - Galoppe	12
15.	Reznar, Ph. v.	Anna - Galoppe	12
16.	Köstler, H.	Josephinen - Galoppe	12
17.	Lanner, J.	Sirenen - Galoppe	24
18.	Meyer, L. v.	Fanny - Galoppe	12
19.	Reiss, S.	Helenen - Galoppe	12
20.	Lanner, J.	Elisens und Katinkens Vereinigung; Galoppe und Regdowak	12
21.	Lanner, J.	Luisen - Galoppe	12



