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## **Fantaisie, variations et rondeau**

**Lindpaintner, Peter Joseph von**

**Leipzig, [ca. 1823]**

Horn II in F

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CORNO 2<sup>o</sup> in F.

Fantaisie de Lindpaintner

Allegro marcato.

*pp* Pianof. *f* *ten*

*p* *fz* *Poco Andante* *dol* *poco ritard* *a Tempo*

*mf* *ten* *f*

Allegro *Poco Andante*

*mf* *morendo*

Andantino *scherzando*

*cres* *p*

The musical score is written for Horn 2 in F. It begins with a treble clef and a 3/4 time signature. The piece is titled 'Fantaisie de Lindpaintner' and is marked 'Allegro marcato.' The score consists of 14 staves of music. It features a variety of dynamics including *pp* (pianissimo), *p* (piano), *fz* (forzando), *mf* (mezzo-forte), *f* (forte), and *ten* (tenuissimo). Articulations such as accents and slurs are used throughout. Tempo changes include 'Allegro marcato.', 'Poco Andante', 'a Tempo', and 'Andantino scherzando'. The score includes several first and second endings, indicated by numbers 1 and 2. The piece concludes with a *cres* (crescendo) leading to a *p* (piano) dynamic.



CORNO 2°

2 *dol* 2 *m.f*

2 *cres fz*

*p* 4 *poco f* 3 3

2 *f*

2 *f* *p*

4 *28 de 2 dol semplice*  
Minore

*con espress*

1 *cres*

2 *p* 1 *Più moto* 1

*fz ff*

3 *fz decres* 3

CORNO 2º

Allegro 21.

pp scherzando pp

dol

poco ritenuto a Tempo

scherzando

pp

4 Pia Allº p cres f

tr

cres f

tr Presto

Fine



