

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Andante, Variationen und Bolero**

**Lindpaintner, Peter Joseph von**

**Wien, [1827]**

Flöte (prinzipal)

**urn:nbn:de:bsz:31-68640**

Drecks. 1876

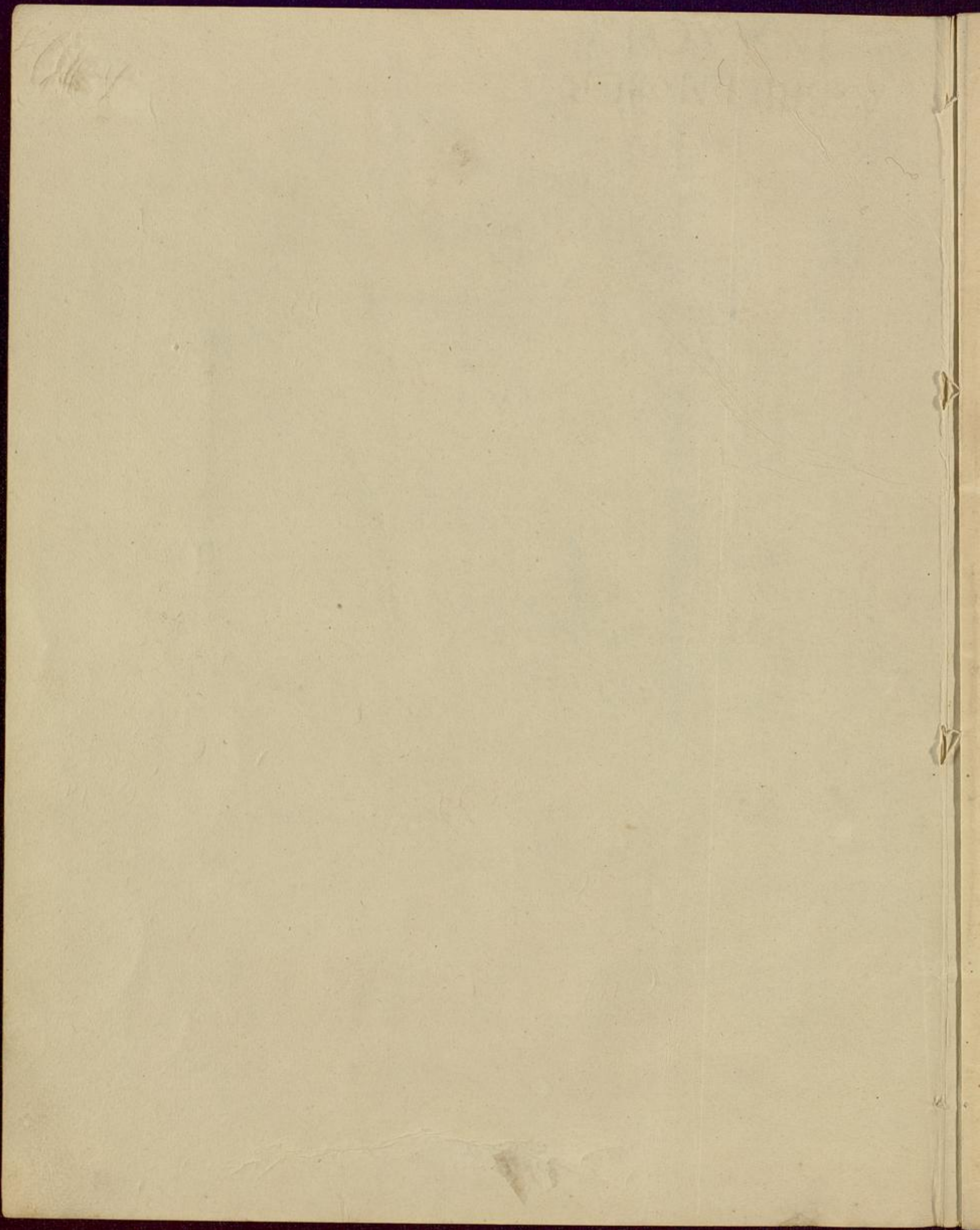
No 12 /

duid painter, p.

Andante, Variationen u. Bolero op. 62

für Flöte u. Orch.

18 St.



Druck 1876



17<sup>te</sup> Lieferung.  
Wien, bei Tobias Haslinger.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and is difficult to decipher due to its lightness and the paper's texture.

*Andante, Variationen und Bolero.*

**Pot-pourri**

**für die Flöte**

*mit Begleitung des Orchesters.*

*Seinem Freunde*

**HERRN KARL KELLER**

*gewidmet*

*von*

*L. Lindpaintner.*

*62<sup>tes</sup> Werk.*

*N<sup>o</sup> 5038.*

*Eigenthum des Verlegers.*

*Preis /- 3.50 o. C.M.  
      / 2.8 gr.*

*Wien, bei Tobias Haslinger,*

*Musikverleger,*

*am Graben, im Hause der ersten österr. Sparkasse N<sup>o</sup> 579.*



18

*Solo.*

ANDANTE.

*f*

*dol.*

*cantabile.* *tr*

*con forza.*

*f*

*dol.*

*poco forte.*

*f*

*cres.*

*f*

8



FLAUTO PRINCIPALE.

*Cadenza ad libitum.*

*f* *cres.* *f*  
*decre.*  
*p* *cres.*  
*f* *p* *rallentando.*

ANDANTINO  
con  
Variazioni.

*dol.* *8*  
*Var. 1.* *p*  
*8*  
*decre.* *p*  
*Var. 2.* *dol.*

FLAUTO PRINCIPALE.

The first system of the score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single melodic line across the four staves, featuring a series of eighth and sixteenth notes with various articulations and slurs.

Var. 3. *Scherzando.*

The third variation begins with a treble clef, a sharp key signature, and a common time signature. The tempo marking is *Scherzando*. The notation shows a rhythmic pattern of eighth notes with slurs and accents.

The remainder of the third variation consists of ten staves of music. It continues the rhythmic and melodic patterns established in the first two staves of the variation, ending with a double bar line and a repeat sign.

FLAUTO PRINCIPALE.

Var. 4.

*p* *f* *fz* *decres.* *dol.* *dol. cantabile.* *dol.* *cres.* *decres.* *dol.* *morendo.*

T. H. 5038\_ 5044.

FLAUTO PRINCIPALE.

Allegro moderato.

BOLEROS. *Solo.*

4

4

8

2

*dol.*

3

*scherzando.*

3

T. H. 5038-5044.



FLAUTO PRINCIPALE.

*Solo*

*con forza.*

*p*

*mf*

*dol.*

T. H. 5038\_5044.

FLAUTO PRINCIPALE.

The musical score for Flauto Principale, page 7, is written in G major and consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate sixteenth-note passages and slurs. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *stringendo* and *piu presto*. The score includes various ornaments such as trills (*tr*) and sixteenth-note runs (*6*). A double bar line with the number 11 is present in the sixth staff, and another with the number 7 is in the tenth staff.

T. H. 5038 - 5044.



