

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Andante, Variationen und Bolero

Lindpaintner, Peter Joseph von

Wien, [1827]

Violine I

urn:nbn:de:bsz:31-68640

Lindpaintner, Potp: Op: 62.

VIOLINO PRIMO.

1

ANDANTE.

ANDANTINO
con
Variazioni.

Wien, bei Tobias Haslinger.

T. H. 5038.



VIOLINO PRIMO.

cres. *p.* *ff* *2* *Var: 2.*

p. *2* *f* *pp* *Var: 3.* *p pizz:*

Tutti. *pizz:* *arco. ff* *pp* *mf* *pp* *Var. 4.*

f *f* *pp* *Allegro.* *mf* *f* *ff* *pp* *f*

pp *f*



VIOLINO PRIMO.

Musical score for Violino Primo, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features a complex melodic line with many accidentals and a dynamic range from *pp* to *ff*. Performance markings include *cres.*, *ff*, *pp*, *cres.*, *deces.*, *pp*, *ppp*, *cres.*, *mf*, *deces.*, *pp*, and *morendo.*

BOLEROS. *Allegro moderato.*

Musical score for Boleros, measures 11-20. The score is in G major and 3/4 time. It features a rhythmic melody with many accidentals. Performance markings include *pp*, *staccato.*, *pp*, *ff*, *p*, and *1*.



VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp). The dynamics are marked as follows: *ff* (fortissimo) at the beginning of the first staff, *p* (piano) at the start of the first measure of the second staff, *pp* (pianissimo) at the start of the first measure of the sixth staff, *sf* (sforzando) at the start of the first measure of the eighth staff, *f* (forte) at the start of the first measure of the tenth staff, and *pp* at the start of the first measure of the twelfth staff. The score includes various rhythmic figures, including sixteenth and thirty-second notes, and features slurs and first fingerings (1) throughout.

T. H. 5038.

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pp

fp > *fp* *fp* *ff*

p

fp > *ff* *f* 1 1

p *cres.* *mf* *ff*

ff

Più presto.
p

3 *f* *stringendo* 4 *f*

