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Andante, Variationen und Bolero

Lindpaintner, Peter Joseph von

Wien, [1827]

Violine II

urn:nbn:de:bsz:31-68640

Lindpaintner, Potp: Op: 62.

VIOLINO SECONDO.

ANDANTE.

ff p pp fz pp tr fz pp

1 2 1 2

ff p cresc. mf

1 decres. cresc. ff Cadenza.

ANDANTINO
con
Variazioni.

p Tutti.

ff p

Var. 1.

1 2

Wien, bei Tobias Haslinger.

T. H. 5038.

cres. *p* *ff* *Var. 2.* *2*

p *2* *1* *3*

f *pp* *Var. 5.* *ff* *p pizz*

p pizz: *arco. ff*

Var. 4. *pp* *mf* *pp* *f* *f*

pp *mf* *f*

Allegro. *ff* *pp*

ff *pp* *cres.*

VIOLINO SECONDO.

ff *p* *cres.* *decres.* *pp* *cres.* *mf* *decres.* *pp* *morendo.*

Allegro moderato.

BOLEROS.

staccato. *pp* *pp* *ff* *p* *1*

T. H. 50 38.

The musical score is written for the second violin part. It begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The piece features intricate rhythmic patterns, including sixteenth-note runs and triplets. Dynamics vary throughout, including *ff*, *p*, *pp*, *sf*, and *f*. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a fermata on the final note.

T.H. 5038.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 5, is written in G major and consists of ten staves. The notation includes various dynamics and performance markings. The first staff has a fingering '2' above it. The second staff has dynamics *pp* and *fp*. The third staff has dynamics *sp*, *sp*, *ff*, and *p*. The fourth staff has *fp* with an accent. The fifth staff has dynamics *f*, *p*, *cres.*, *f*, and *ff*. The sixth staff has *ff*. The seventh staff has *ff*. The eighth staff has the marking 'Piu presto.' and *p*. The ninth staff has dynamics *f* and *f*. The tenth staff has dynamics *f* and *f*. Fingerings 1, 2, 3, and 4 are indicated above various notes.

T. H. 5038.

