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## **Andante, Variationen und Bolero**

**Lindpaintner, Peter Joseph von**

**Wien, [1827]**

Bass (instrumental)

**urn:nbn:de:bsz:31-68640**

Dom 1876



*Tutti.*  
ANDANTE. *ff*

Violonc:  
*p*

C. Basso.  
*p*

*fz pp*

*fz pp*

*pp*

*pizz:*

VIOLONCELLO et BASSO.

ff arco. p cres. mf

sp decres. cres. ff Cadenza.

ANDANTINO  
con  
Variazioni.

Violonc. p

Tutti. p Basso.

ff p

ff p

ff p

ff p

Tutti. p Basso. cres. ff

p

VIOLONCELLO et BASSO.

The musical score is written for Violoncello and Bass. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff features a melodic line with a dynamic marking of *f* and a second ending bracket. The second staff contains a rhythmic accompaniment starting with *pp* and ending with *ff*. The third and fourth staves continue the bass line with *p pizz.* markings. The fifth and sixth staves show further rhythmic development with *p pizz.* markings. The seventh staff is labeled 'Violonc.' and includes *f arco.* markings. The eighth and ninth staves are for the Piano, with the right hand starting at *mf* and the left hand at *mf*, both moving to *f* and including *pizz.* markings. The tenth staff returns to the Violoncello part, marked *f* and *Allegro.*

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*pizz.*

*arco. cres.*

*ff* *p* *Violonc:*

*2* *cres.*

*Tutti.*

*decres. pp* *Basso.* *morendo.*

*cres. mf* *decres. pp*

*Allegro moderato.*

**BOLEROS.** *pp staccato.*

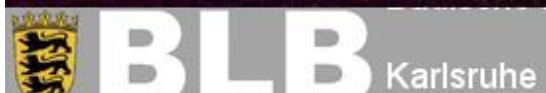
*Bassi.*

*Tutti.*

*ff*

*p*

*1*



VIOLONCELLO et BASSO.

*Tutti.*  
*ff* Basso. *P pizz.*

*Solo.*  
*arco. dol.*

*Tutti.*  
 Basso.

*pp*

*ff*

*fp* Basso. *ff*

*f*

1 2

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VIOLONCELLO et BASSO.

Bass line 1: *f* *p*

Bass line 2: *pp*  
Bassi.

Bass line 3: *fp* *fp* *fp* *ff*

Bass line 4: *p* *fp* *ff*

Bass line 5: *f* *p* *cres.*

Bass line 6: *mf* *ff* *stringendo.*

Bass line 7: *ff*

Bass line 8: *Più presto.*  
*Violonc* *p*

Bass line 9: *p*

Bass line 10: *Tutti.* *stringendo.*  
*f* Bassi. *f*

Bass line 11: *f*



