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Andante, Variationen und Bolero

Lindpaintner, Peter Joseph von

Wien, [1827]

Fagott I

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Lindpaintner, Potp: Op: 62.

FAGOTTO PRIMO.

ANDANTE. *ff*

p

16 *pp* *ten.* 1 1 *Solo.* 2

2 *pp* *pp* *pp* *pp*

2 *f* *p*

fp *cres.* *f* *Cadenza.*

ANDANTINO con Variazioni. 18 *p*

Var. 1. 8 *f* *pp*

f

Solo. Var. 2. 2 2 4 3 *p*

f *p* *fz*

1 Var. 3. 2 *p* 2

Wien, bei Tobias Haslinger.

T.H. 5038.

FAGOTTO PRIMO.

3 *p*

Var. 4. *f* 8

Allegro. *f* 4

ff

p

cres.

f 37

cres. mf decres. pp morendo.

Allegro moderato. 20 *p* 2 *Tutti. f*

BOLEROS.

4

FAGOTTO PRIMO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *pp* < > *ff*, and *stringendo*. It also features performance instructions like *Piu presto.* and *stringendo.*. Measure numbers 5, 13, 31, and 17 are indicated. The score includes numerous slurs, accents, and articulation marks. The final staff ends with a double bar line.

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