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Andante, Variationen und Bolero

Lindpaintner, Peter Joseph von

Wien, [1827]

Fagott II

urn:nbn:de:bsz:31-68640

Dw. 1876

Lindpaintner, Potp: Op: 62.

FAGOTTO SECONDO.

1

ANDANTE. *ff* 6

p 2 3 16 *ten.* 1 1

pp 9 2 *f* *p*

fp *cres.* *f* *Cadenza.*

ANDANTINO *con Variazioni.* 22 *f* Var. 1. 8

Tutti.

pp *f* 8

s Var. 2. 4 *p>* 3 *f*

fz 1 *p* *f*

Var. 3. 7 3 *p* 1

f Var. 4.

f 8 *p*

Allegro. 4

p *ff*

p 3

Wien, bei Tobias Haslinger.

T. H. 5038.



FAGOTTO SECONDO.

The musical score consists of ten staves of music for the Bassoon (Fagotto). The key signature is A major (two sharps). The tempo changes from *Allegro moderato* to *Tutti*. The dynamics include *cres.*, *decreas.*, *morendo*, *ff*, and *ff*. The score includes sections labeled *BOLEROS.* and *Piu presto. stringendo.* Measure numbers 24, 31, 13, 18, 3, 6, 5, 1, and 17 are indicated. The bassoon part is often in unison with other instruments, as indicated by the *Tutti* markings.

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