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Rondeau brillant pour la clarinette

Lindpaintner, Peter Joseph von

Leipzig, [ca. 1823]

Violine I

urn:nbn:de:bsz:31-68668

63

Drafts, 1879

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Rondo di Lindpaintner *Andante sostenuto* Violino I.

The musical score is written for Violino I and consists of 15 staves. It begins with a key signature of two flats and a common time signature. The tempo is marked 'Andante sostenuto'. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, and *pp*. Performance instructions include 'Solo', 'Tutti', 'pizz' (pizzicato), and 'arco' (arco). There are first and second endings marked with '1' and '2'. A section is marked 'Allegretto' with a 6/8 time signature. The score concludes with a 'Solo' instruction and a first ending marked '1'.

Violino I.

1 2 1 1 1

pp

p cres

fp pp p cres f

pp

f

f

1 1

f p cres ff Tatti

Solo

fz p fz p

fz p fz p

pp

m.v.

Violino I.

The musical score for Violino I on page 3 is written in G major and 4/4 time. It features a variety of dynamics and performance markings. The first section is marked 'Tutti' and 'ff', with dynamics ranging from 'fp' to 'ff'. The tempo then changes to 'Andante grazioso', with a 'Solo' section marked 'pp'. The score includes markings for 'pizz' (pizzicato), 'arco' (arco), and 'Tutti'. The piece concludes with a 'Tempo 1mo' section in 6/8 time, marked 'p' and 'mf'. The score is numbered 3927 at the bottom.

Violino I.

arco Tutti

fz *p* *fz* *p* *p*

Solo *p*

cres *mf* *ff* **1** Tutti

ff

Solo *p*

1 *f* *p* *ff* *sp* **1**

sp *sp* *sp*

ff *f* *p* *cres f*

ff

ff

ff

Fine