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Rondeau brillant pour la clarinette

Lindpaintner, Peter Joseph von

Leipzig, [ca. 1823]

Trompete I & II in Es

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Tromba I in Es.

Rondo di Lindpaintner

Andante sostenuto *ff* 1 20 Solo *mf*

Allegretto 40 Tutti *f* 3 13 Solo *f*

3 1 1

39 Solo

2 a' Tempo ritard 26 *f* 3 *f*

Andante grazioso 45 18 4

18 *f* 39 27 *f* *f* *f* *f*

Tromba II in Es.

Rondo di Lindpaintner

Andante sostenuto *ff* 1 20 Solo *mf* 3

Allegretto 40 Tutti *f* 13 Solo *f*

3 1 1

39 2 a' Tempo ritard 26 *f*

And^{te} grazioso 45 18 4

18 *f* 39 27 *f* *f* *f* *f*

Tromba I.

Musical score for Tromba I, measures 2-39. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes a *Tutti* instruction. The tempo is marked *Tempo 1^{mo}*. The score includes various dynamic markings such as *f*, *mf*, *ff*, and *pp*. There are first endings indicated by a '1' above the staff. A double bar line with repeat dots is present at measure 28. The piece concludes with a *Fine* marking at measure 39.

Tromba II.

Musical score for Tromba II, measures 2-39. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes a *Tutti* instruction. The tempo is marked *Tempo 1^{mo}*. The score includes various dynamic markings such as *f*, *mf*, *ff*, and *pp*. There are first endings indicated by a '1' above the staff. A double bar line with repeat dots is present at measure 28. The piece concludes with a *Fine* marking at measure 39.