

# **Badische Landesbibliothek Karlsruhe**

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## **Rondeau pour le basson**

**Lindpaintner, Peter Joseph von**

**Leipsic, [ca. 1821]**

Fagott (prinzipal)

**urn:nbn:de:bsz:31-68674**

RONDEAU

Pour le Basson

*avec Accompagnement de l'Orchestre*

*composé et dédié*

à son ami François Lang

par

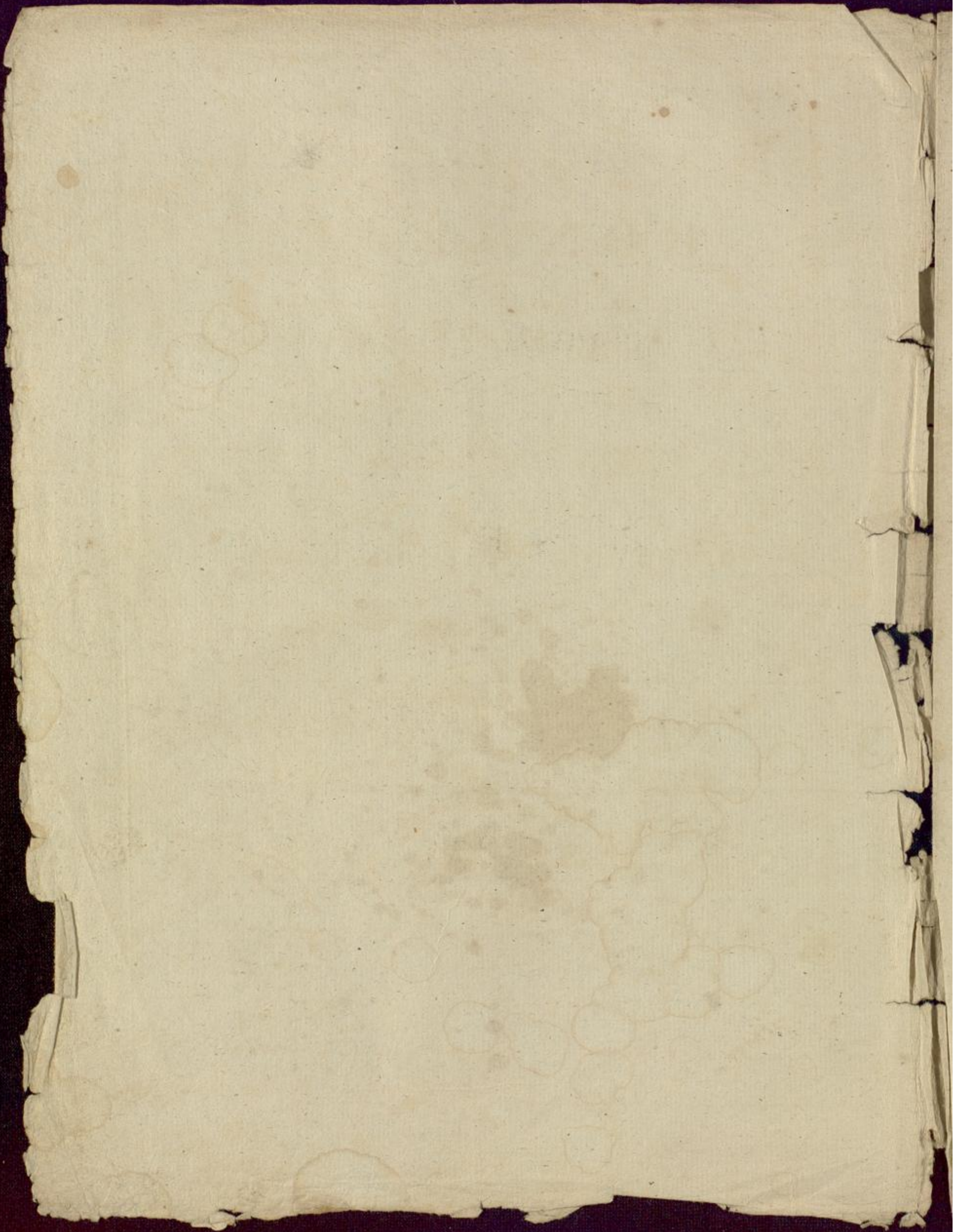
Pierre Lindpaintner

*Œuv. 24.*

à Leipsic

*Pr. 1 Rthlr. 8 gr.*

*Chez Breitkopf & Härtel.*



Fagotto Principale

Rondo *Allegretto moderato Solo*

20

3

26 Solo

p

dol

p dol

1

V. S.



Fagotto Principale

10 Solo  
p

9 Più Lento

cres

5

V. S.

Fagotto Principale

Allegro assai

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro assai' at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings. A '2' is written above the eighth staff, and 'Più Lento' is written above the ninth staff. The tempo changes to 'Tempo 1mo' at the start of the tenth staff. The piece concludes with a double bar line and the word 'Fine'.

