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Rondeau pour le basson

Lindpaintner, Peter Joseph von

Leipsic, [ca. 1821]

Bass (instrumental)

urn:nbn:de:bsz:31-68674

Violoncello e Basso

Allegretto moderato

Rondo

The musical score is written for Violoncello and Bass. It begins with a *Rondo* section in *Allegretto moderato*. The key signature has one flat (B-flat) and the time signature is 2/4. The score consists of 14 staves of music. The first staff starts with a *ff* dynamic and includes accents. The second staff has first fingerings (*1*) and dynamics *ffz* and *p*. The third staff is marked *Solo*. The fourth staff has first fingerings (*1*) and dynamics *ff*. The fifth staff includes *pizz* and *Tutti arco* markings. The sixth staff has dynamics *f*, *p*, and *f*. The seventh staff has dynamics *f* and *p*. The eighth staff has dynamics *f* and *p*. The ninth staff has dynamics *f* and *p*. The tenth staff has dynamics *f* and *p*. The eleventh staff has dynamics *f* and *p*. The twelfth staff has dynamics *f* and *p*. The thirteenth staff has dynamics *f* and *p*. The fourteenth staff has dynamics *mf* and *p*. The score concludes with the initials *V. S.*

Violoncello e Basso

ff fz mf p

cres p

ff p

ff p

Andantino

5/8 4 p

Solo

pp

fz p

pizz

arco

f

p p

Violoncello e Basso

f *p* *pizz* *arco* *I* *f* *f* *p*

Piu Lento *pp* *cres* *p* *pp*

ff *Allegro assai* *p* *ff* *ff* *p*

Piu Lento Cello *I* *ff* *Tempo 1º Bassi* *pp* *ff*

Fine

