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**Romance et Rondeau Pour le Cor de Chasse avec  
Accompagnement de l'Orchestre**

**Lindpaintner, Peter Joseph von**

**A Leipsic, [ca. 1824]**

Horn in F (prinzipal)

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**R O M A N C E**

*et*

**Rondeau**

*Pour le Cor de Chasse*  
*avec Accompagnement de l'Orchestre*

*composés et dédiés*

à Son Ami

*G. Schunke*

*par*

**PIERRE LINDPAINTEUR.**

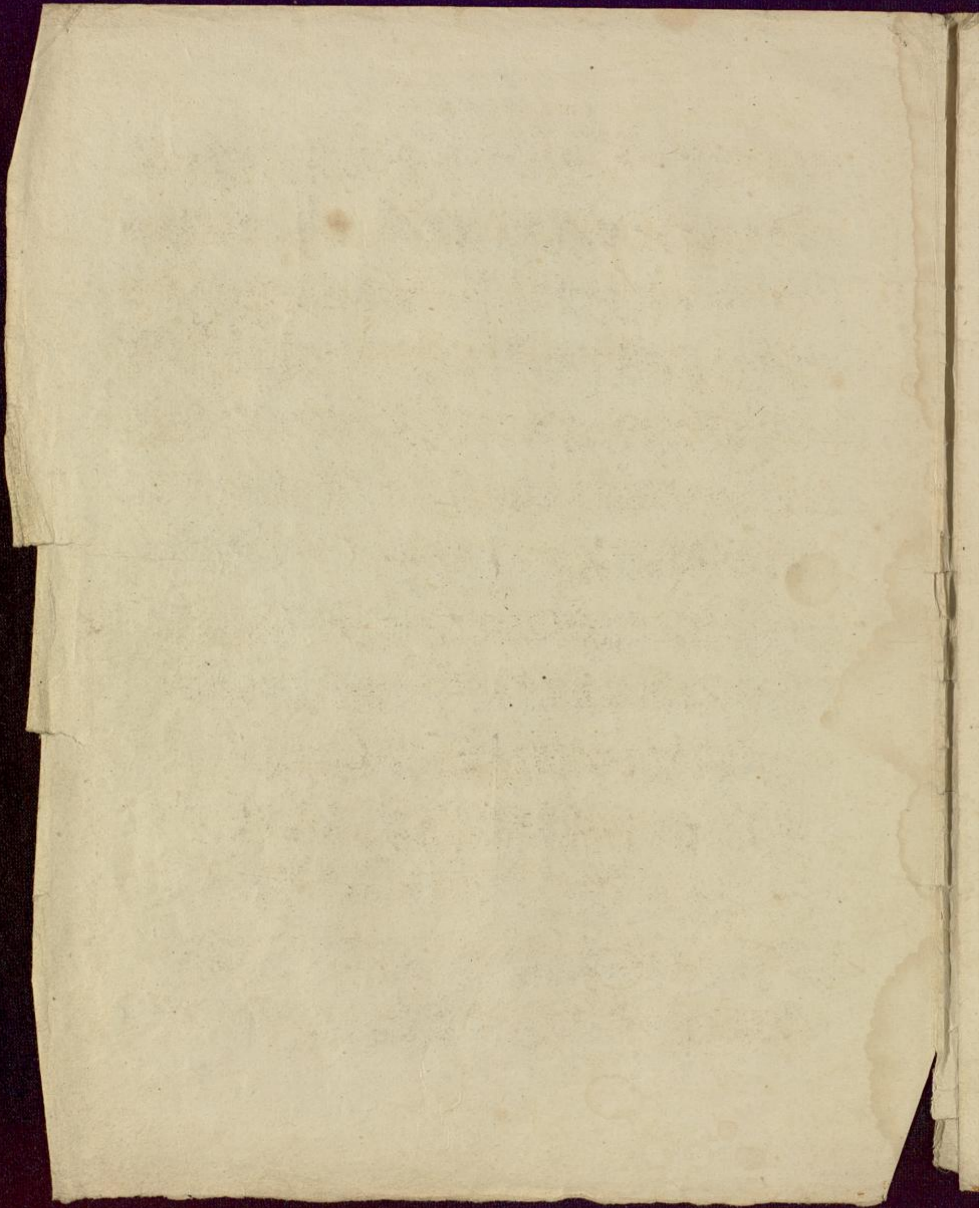
*Opus 48*

*Pr. 1 Thlr. 12 Gr.*

*À Leipzig*

*Chez Breitkopf & Härtel.*







CORNO PRINCIPALE in F.

ROMANCE et RONDEAU  
de Lindpaintner

Andante cantabile 4 con espress

Solo

con forza

dol

f

cres

2 All<sup>to</sup> moderato

pp

8 scherzando

Solo

fz

3

1

35

dol

13

poco f



CORNO PRINCIPALE

Solo  
cantabile

The musical score consists of 14 staves of music. The first staff begins with the tempo marking 'Solo cantabile'. The second staff contains a dynamic marking 'f'. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff features a trill marking 'tr' and a dynamic marking 'p'. The fifth staff has a dynamic marking 'fz'. The sixth staff includes a first ending bracket labeled '4', a dynamic marking 'f', and a 'Solo' marking. The seventh staff has a dynamic marking 'dol'. The eighth staff includes a first ending bracket labeled '18' and a 'Solo' marking. The ninth staff has a dynamic marking 'f'. The tenth staff includes a first ending bracket labeled '1' and a 'cantabile' marking. The eleventh staff has a dynamic marking 'f'. The twelfth staff has a dynamic marking 'f'. The thirteenth staff has a dynamic marking 'f'. The fourteenth staff has a dynamic marking 'f'. The score is written in a single system with various musical notations including notes, rests, slurs, and dynamic markings.





CORNO PRINCIPALE

4 sfz 7 f 9 p Poco più moto 1 2 1 2 2 4

3971

*[Handwritten musical notation]*



