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**Romance et Rondeau Pour le Cor de Chasse avec  
Accompagnement de l'Orchestre**

**Lindpaintner, Peter Joseph von**

**A Leipsic, [ca. 1824]**

Fagott I

**urn:nbn:de:bsz:31-68682**



FAGOTTO I<sup>o</sup>

ROMANCE et RONDEAU  
de Lindpaintner

And<sup>te</sup> cantabile

Handwritten musical score for Bassoon I, featuring ten staves of music. The score includes various dynamics such as *ff*, *p*, *ppp*, *fz*, *mf*, and *f*. It also contains performance markings like *Solo*, *stacc.*, and *ten*. Measure numbers 8, 17, 19, 30, and 25 are indicated throughout the piece. The music is written in bass clef with a key signature of one flat and a common time signature.



FAGOTTO I?

Musical score for Bassoon I, page 2. The score consists of 12 staves of music in bass clef with a key signature of one flat. It features various dynamics (f, ff, p, pp, mf, cresc., decresc.), articulation (accents, slurs), and fingerings (3, 5, 4, 2, 8). The piece concludes with the instruction "ritardando".