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La chasse pour deux cors avec orchestre

Lindpaintner, Peter Joseph von

Leipzig, [ca. 1830]

Horn in E (prinzipal)

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LA CHASSE

pour

deux Cors

avec Orchestre

composé et dédié à ses amis

M^{RS} GUGL, PERE ET FILS,

Par

P. LINDPAINTEUR

Maitre de Chapelle de S. M. le Roi de Wurtemberg.

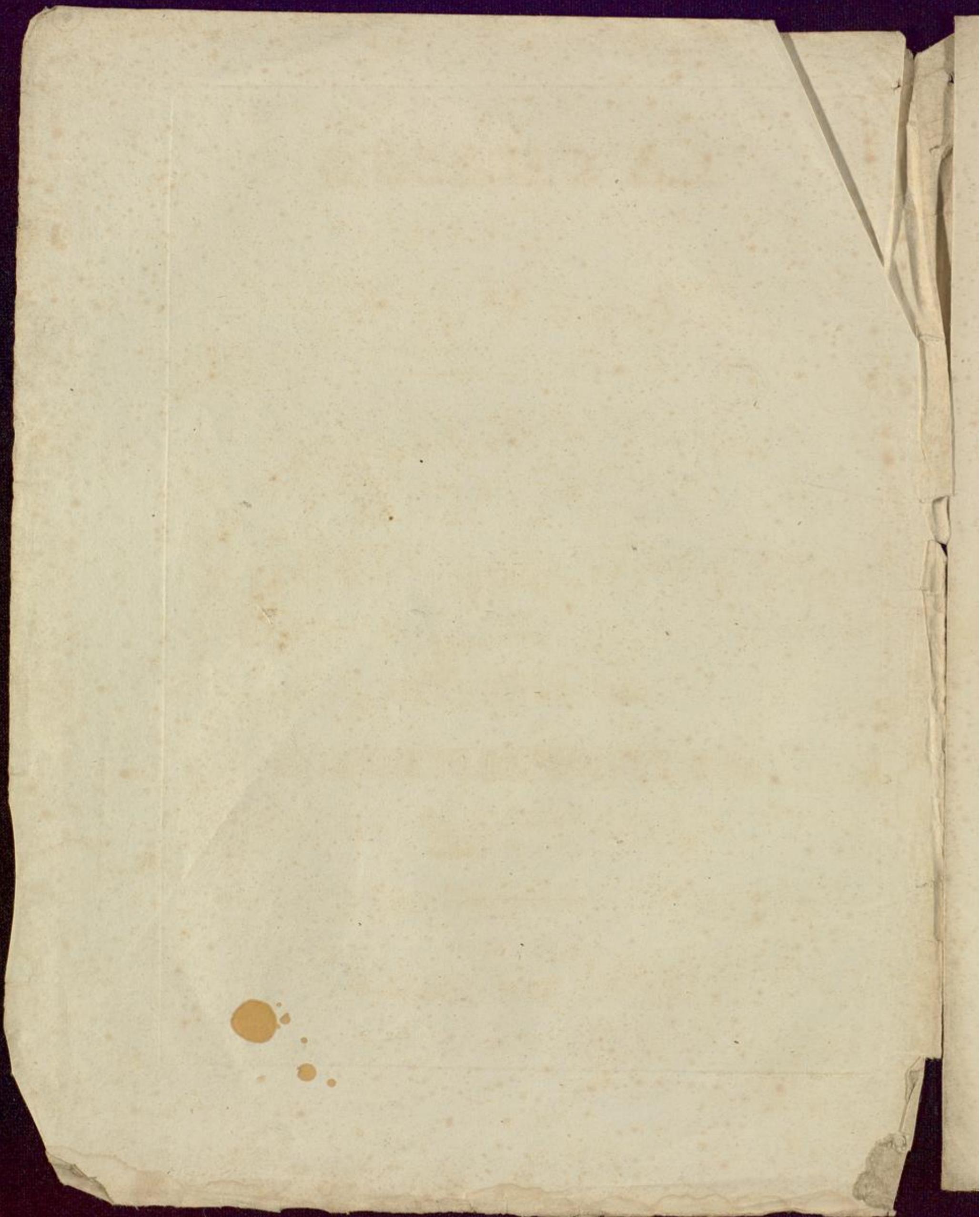
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LEIPZIG,

au Bureau de Musique de C. F. Peters.



CORNO PRIMO PRINCIPALE in E

Viol. I^{mo}

Solo

3

Andante con moto.

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante con moto'. The score includes various dynamics such as *dol*, *sp*, *cres*, *f*, and *p*. Performance instructions include 'Solo' and 'tutti'. There are several first endings marked with '1' and '2', and a section marked 'Cor. II^{do} 1'. The score concludes with a double bar line and a final chord.

4

CORNO PRIMO PRINCIPALE in E

Allegro un poco vivo. La Chasse.

1 2 15 2 1

Solo

mf *p*

mf *p*

f

p *mf*

tutti 39 *Viol.*

1 2 3 4

Solo risoluto

f

4 *dol* 4 *dol*

1 *dol*



CORNO PRIMO PRINCIPALE in E

cres *mf*
scherzando
p *f*
f *cres* *f*
f *tr*
tr *tutti* 10 *Solo* *p* *mf*
p
3 *tutti* *p*
f *tutti* 24



CORNO PRIMO PRINCIPALE in E

Solo
1 2 3 4 *dol*

dol 4 *p*

1

p 1 *p* 3

poco f

mf

5 *ff*

5 *con sordini* *p*

28 *tutti* *Viol.* 1 2 3 *Corno* *p*

1 *con sordini* *p* 4 *senza sordini* *f* *Più moto*

3 *f*

CORNO PRIMO PRINCIPALE in E

tutti 6 Solo
ff

schierzando *p*

mf *cres* *schierzando* 3

f

4

ff *trm* *trm*

5

ff 2018 FINE.

