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**La chasse pour deux cors avec orchestre**

**Lindpaintner, Peter Joseph von**

**Leipzig, [ca. 1830]**

Violine I

**urn:nbn:de:bsz:31-68693**



VIOLENO PRIMO

Lindpaintner. Op. 60. 1

Andante con moto.

*f*

*p*

*Solo*

*pp*

*tutti*

*ff*

*Solo*

*p*

*fp fp fp fp p*

*tutti*

*cres*

*fp*

*decres*

*Solo*

*pp*

*pp*

*pp*

*Corni*





2

VIOLINO PRIMO

All<sup>o</sup> un poco vivo. La Chasse.

Violino

*fp*

*p*

*fp* > >

*p*

tutti

*ff*

The musical score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The first staff contains the initial melodic line, marked with a piano (*p*) dynamic. The second staff continues the melody with a forte-piano (*fp*) dynamic. The third and fourth staves feature a complex rhythmic accompaniment with sixteenth-note patterns, marked with a piano (*p*) dynamic. The fifth staff returns to a melodic line, marked with a forte-piano (*fp*) dynamic and accents (>). The sixth staff continues the melodic line, marked with a piano (*p*) dynamic. The seventh staff introduces a tutti section, marked with a fortissimo (*ff*) dynamic. The eighth, ninth, and tenth staves continue this tutti section with dense, rhythmic patterns.





VIOLINO PRIMO



VIOLINO PRIMO

4

*cres* *ff* *Solo* *pp* *tutti* *ff* *Solo* *p* *tutti* *sp* *ff* *p* *cres* *lva* *Solo* *p* *tutti* *1* *2*



VIOLINO PRIMO

The musical score for Violino Primo on page 5 contains 14 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamic markings such as *cres*, *mf*, *pp*, *ff*, and *tutti*. It also features articulation like accents and slurs, and specific performance instructions like *ffz* and *p*. Fingerings (1, 3, 5) and bowings are indicated throughout the piece.

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VIOLINO PRIMO

Musical score for Violino Primo, page 6. The score consists of 14 staves of music in G major. It features various dynamics including *p*, *pp*, *ff*, *mf*, and crescendos. Performance markings include "Piu moto", "Solo", and "tutti". The piece concludes with "ffz FINE."