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La chasse pour deux cors avec orchestre

Lindpaintner, Peter Joseph von

Leipzig, [ca. 1830]

Viola

urn:nbn:de:bsz:31-68693

VIOLE

Lindpaintner, Op. 60. 1

Andante con moto.

f

p

Solo

pp

tutti

f

Solo

p

fp fp fp fp p

tutti

cres

Solo

fp p

pp

fp

pp

Corni

2 *Allo un poco vivo*. La Chasse. VIOLE *Viola*

The musical score is written for Viola and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, accents, and dynamic changes. The first staff is labeled 'Corni 1' and '2', and the second staff is labeled 'Cor. 4'. The score includes a section marked 'ff tutti' and a 'Solo' section. The number '2018' is printed at the bottom of the page.

VIOLE

1

p cres fp

2

fp f

f fp cres

ff

pp

Solo

tutti ff

Solo p

tutti ff

fp ff

p cres ff

1

VIOLE

Solo

Handwritten musical score for Violin, page 4. The score consists of 15 staves of music. It begins with a *Solo* marking and a piano (*p*) dynamic. The music features various dynamics including *mf*, *pp*, *ff*, and crescendos (*cres*). There are also markings for *tutti* and *ff*. The score includes several measures with fingerings (1, 3) and accents (>).



VIOLE

1 *p*

1 *pp* *cres*

Più moto

4 *Solo ff* *tutti* 8 *Solo ff*

Solo 2

mf *p* *fp* *f*

2 *mf* *p* *fp* *pp*

tutti *Solo*

cres *ff* *pp*

1 *p* *cres*

tutti *Solo* 2 *p*

3 *p* *cres* *mf* *ff* *tutti*

ff

2018 *ffz* FINE.

