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**La chasse pour deux cors avec orchestre**

**Lindpaintner, Peter Joseph von**

**Leipzig, [ca. 1830]**

Bass (instrumental)

**urn:nbn:de:bsz:31-68693**



VIOLONCELLO e BASSO

Lindpaintner. Op. 60.

Andante con moto.

*f*  
*Cello*  
*p*  
*Basso*  
*p*  
*Solo*  
*pp*  
*2*  
*Cello*  
*Bassi*  
*p*  
*pizz*  
*Cello arco*  
*Basso*  
*tutti*  
*ff*  
*Solo*  
*p*  
*tutti*  
*fp fp fp fp*  
*p*  
*cres*  
*fp*  
*Solo pizz*  
*4*  
*arco*  
*p*  
*pp*  
*arco*  
*fp*  
*p cres pp*  
*pp*  
*pp*



VIOLONCELLO e BASSO

All<sup>o</sup> un poco vivo. La Chasse.

*Cello*  
10 *p*

*Bassi*  
4 *p*

*Cello*

*Bassi*  
*p*

*fp* *p* 2

*Cello* *tutti*  
5 7 *Bassi*

*ff*

*Solo*  
1 *f* 1 *f* 1



VIOLONCELLO e BASSO

Handwritten musical score for Violoncello and Bass, page 3. The score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f*, *p*, *fp*, and crescendos (*cres*). It includes first, second, and third endings, and a *tutti* section marked with *tutti* and *ff*.



VIOLONCELLO e BASSO

*Solo*  
*pp*

*tutti*  
*f*

*Solo*  
*p*

*tutti*  
*fp* > > *f*

*p* > *cres* >

*f*

*Solo*  
*ppizz*

*arco*

*pizz*  
*cres mf pp*



VIOLONCELLO e BASSO

The musical score is written for Violoncello and Bass. It begins with a series of rhythmic patterns in the cello part, marked with *pp*. The bass part enters with a melodic line, marked with *mf*. The score includes several dynamic markings: *pp*, *mf*, *ff*, *fffz*, and *ff*. Performance instructions include *tutti arco*, *Cello*, and *Basso*. The piece concludes with a *Solo* section for the bass, marked with *ff*.





VIOLONCELLO e BASSO

mf p fp f mf p

fp

pizz

arco tutti

cres ff

pp Solo pp

pizz

arco tutti

p > cres > ff >

Solo 2

p

3

p cres mf

tutti ff

ffz

