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La chasse pour deux cors avec orchestre

Lindpaintner, Peter Joseph von

Leipzig, [ca. 1830]

Horn I in E

urn:nbn:de:bsz:31-68693

CORNO PRIMO in E

Lindpaintner. Op. 60.

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Andante con moto.

Musical notation for the first system of the horn part. It begins with a treble clef and a common time signature. The first measure is marked with a first ending bracket and a fermata. The second system contains measures 9, 21, and 16. Measure 9 is marked 'solo f'. Measure 21 is marked 'tutti'. Measure 16 is marked 'solo p'. The notation includes various rhythmic values and dynamic markings.

Allo un poco vivo. La Chasse.

Musical notation for the second system of the horn part, titled 'La Chasse'. It begins with a treble clef and a 6/8 time signature. The first measure is marked with a first ending bracket and a fermata. The second system contains measures 6, 31, and 47. Measure 6 is marked 'mf'. Measure 31 is marked 'tutti'. Measure 47 is marked 'solo'. The notation includes various rhythmic values and dynamic markings.

CORNO PRIMO in E

tutti
ff

1 *tutti*
f

solo 12 *tutti*
ff *f*

1 *cres* *mf* *f*

37 *solo* *p* *pp*

tutti
3 *ff*

4 10 12 *p* *p* *cres*

ff *fff* *p*

Più moto.
10 3

CORNO PRIMO in E

The musical score for Corno Primo in E, page 3, contains 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *f*
- Staff 4: *pp*
- Staff 5: *ff*
- Staff 6: *fz pp*
- Staff 7: *ff*
- Staff 8: *pp* *cres*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *ffz*

Additional markings include the number 7 above the first three staves, the number 3 above the fifth and seventh staves, and the number 10 above the eighth staff. The piece ends with the word **FINE** and the number 2018.

