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**Trois Divertissements pour le Flûte avec
Accompagnement de l'Orchestre ou de Piano-Forte**

Oeuvre 67

No. II

Lindpaintner, Peter Joseph

Leipzig, [ca. 1830]

Flöte (prinzipal)

[urn:nbn:de:bsz:31-68786](https://nbn-resolving.org/urn:nbn:de:bsz:31-68786)

Wuchs. 1874

No. 111

Trois
DIVERTISSEMENTS
POUR LA

Flûte

avec

Accompagnement de l'Orchestre
ou de Piano = Forte

composé

par

R. LINDPAINTNER

Oeuv. 67.

N^o II.

Propriété de l'Editeur.

Prix { avec Orche. 2 Rth. 8 Gr.
Pianof. 1 Rth. 4 Gr.

Leipzig

au Bureau de Musique de C. F. Peters.

1777

[Faint, illegible text, likely bleed-through from the reverse side of the page]

FLAUTO PRINCIPALE.

DIVERTISSEMENT
par
P. Lindpaintner. Op. 68.

Andante un poco sostenuto.

solo

Viol. I^{mo}

dol. cantabile

6

tr

3

6

p

f

p

dol.

cres.

fz

p

poco f

p

dim.

dol.

tr

poco calando

cres. Cadenza

decres.

pp

pp

attaca

FLAUTO PRINCIPALE.

Allo assai
molto agitato.

smanioso

Viol. I^{mo}

40 *f* *m.v.*

mf

dol. poco a poco calando

pp *tr tr tr* *a tempo* 10 *Viol. I^{mo}* *m.v.*

cres.

mf *p*

pp *a tempo*

poco a poco calando *f*

1

FLAUTO PRINCIPALE.

15 Viol. I^{mo} solo

Andantino.

TEMA

con Variazioni

Var. 1.

tutti 7

cres. f 3 3 p

tutti 7

FLAUTO PRINCIPALE.

Var.2.

Var.3.

FLAUTO PRINCIPALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a complex, multi-measure format with many beamed notes. The second staff includes dynamic markings *pp* and *p*, and performance instructions *tutti* and *1 solo*. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking and a measure number 13. The score is written in a style typical of 18th or 19th-century musical manuscripts.

2037 - 2038

FLAUTO PRINCIPALE.

All^{to} con moto.

Viol. II^{do}

RONDO.

The musical score is written for the Flauto Principale part of a Rondo. It begins with the tempo marking 'All^{to} con moto.' and the instrument 'Viol. II^{do}'. The key signature is G major (one sharp) and the time signature is 2/4. The piece is marked 'RONDO.' and features several performance instructions: 'solo' appears on the first, third, and seventh staves; 'tutti' appears on the fourth staff; 'p' (piano) appears on the fifth staff; 'dol. legato' (dolce and legato) appears on the eighth staff. The score includes various musical ornaments such as trills and slurs, and ends with a double bar line and repeat signs.

FLAUTO PRINCIPALE.

The musical score for Flauto Principale on page 9 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). There are two crescendos (cres.) and a tutti section starting at measure 8. The score ends with a double bar line and the number 8, indicating the end of the page.

2037-2038

FLAUTO PRINCIPALE.

solo

p

cres. dol.

3

3

f

4

dol. legato

2

cres.

p

2037-2038

FLAUTO PRINCIPALE.

p

pp

cres.

f

f solo

tutti

4

FINE.

2037-2038

HOHN
IVERT

