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Trois Divertissements pour le Flûte avec Accompagnement de l'Orchestre ou de Piano-Forte

Oeuvre 67

No. II

Lindpaintner, Peter Joseph

Leipzig, [ca. 1830]

Violine II

[urn:nbn:de:bsz:31-68786](https://nbn-resolving.org/urn:nbn:de:bsz:31-68786)

DIVERTISSEMENT
par
P. Lindpaintner Op. 68.

VIOLINO SECONDO.
Andante un poco sostenuto.

p *p* *pp* *mf* *pp* *mf* *p* *dol.* *cres.* *fp* *p* *pp* *poco calando* *p* *cres. f* Cadenza *pp* *ppp* *Allo assai molto agitato.* *tutti* *pp* *cres.* *poco a* *poco* *f* *pp* *ff* *f* *ff* *ff* *ff*

VIOLINO SECONDO.

The musical score for Violino Secondo, page 2, is written in G major and 2/4 time. It consists of 14 staves of music. The score begins with a forte (*ff*) dynamic and a first ending (*1 solo*). The dynamics fluctuate throughout, including piano (*pp*), mezzo-forte (*mf*), and fortissimo (*ff*). Tempo markings include *calando* (ritardando), *a tempo*, and *tutti*. The piece concludes with a double bar line and repeat signs. The number 2037 is printed at the bottom center of the page.

VIOLINO SECONDO.

TEMA
con Variazioni

Andantino.

The musical score is written for the second violin in 2/4 time, marked 'Andantino'. It begins with a 'TEMA' section consisting of two staves. The first staff starts with a piano (*p*) dynamic. The second staff includes a 'tutti' marking and a forte (*f*) dynamic. This is followed by 'Var.1.' (Variation 1) on two staves, marked with piano (*p*) and pizzicato (*pizz.*). The next two staves continue the variation, with a mezzo-forte (*mf*) dynamic. 'Var.2.' (Variation 2) follows on two staves, marked piano (*p*) and *f* arco. The final variation, 'Var.3.', spans the last five staves, featuring dynamics of mezzo-forte (*mf*), piano (*p*), fortissimo (*fp*), and pianissimo (*pp*), and ending with a 'tutti' marking and forte (*f*) dynamic.

VIOLINO SECONDO.

solo
pp
 tutti
f
 solo
pp
 tutti
f
 solo
pp
 tutti
f
 1
p
cres. *deces.* *ritard.*
p
 RONDO. All^{to} con moto.
 solo
p
 tutti
ff
 solo
p
 1
 tutti
ff
 1
 9
 tutti
ff
p
ff

VIOLINO SECONDO.

mf pp solo

mf f pp

cres. f 1 tutti solo 3
ff p cresc. mf

mf tutti ff

ff solo pp cresc.

pizz.

VIOLINO SECONDO.

arco cres. *pp* *pp*

ff *tutti* *p solo* *f*

solo *mf* *pp*

mf *>* *f*

pp *>*

cres. *f* *1* *pp* *solo* *p* *cres.* *mf*

5 *mf* *tutti* *ff*

solo *1* *mf* *f*

1 *mf* *f* *tutti* *mf* *f*

2037 FINE.