

**Badische Landesbibliothek Karlsruhe**

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**Trois Divertissements pour le Flûte avec  
Accompagnement de l'Orchestre ou de Piano-Forte**

Oeuvre 67

No. II

**Lindpaintner, Peter Joseph**

**Leipzig, [ca. 1830]**

Viola

[urn:nbn:de:bsz:31-68786](https://nbn-resolving.org/urn:nbn:de:bsz:31-68786)





VIOLE.

Var.1.

*p pizz.*

*mf*

*tutti*

*f arco*

*p*

2 *p.* 2

Var.2.

*mf*

*p*

*mf*

*f tutti*

Var.3.

*p*

*fp pp*

*fp pp*

*fp pp*

*f tutti*

solo

*pp*

6

*pp*

*f*

*tutti*

6

solo

1

VIOLE.

pp

6

pp

f tutti

1

solo pp

6

6

6

6

tutti

f

1

p

cres.

deces.

p

ritard.

Allto con moto.

RONDO.

2/4

p solo

tutti

ff

solo

p

1

pp

1

p

1

1

tutti

ff

3

p

VIOLE.

The musical score for Violin, page 5, is written in G major and consists of 13 staves. The first staff begins with a forte (*f*) dynamic and features triplets. The second staff continues with complex rhythmic patterns. The third staff includes a *solo mf* marking and a first fingering (1). The fourth staff starts with a pianissimo (*pp*) dynamic and contains fingerings 1 through 9. The fifth staff continues the melodic line. The sixth staff features dynamics of *mf*, *f*, and *pp*. The seventh staff has a *f* dynamic. The eighth staff includes a first fingering (1). The ninth staff features dynamics of *cres.*, *f*, *ff*, *pp*, and *cres.*, with markings for *tutti* and *solo*. The tenth staff starts with a *mf* dynamic and includes a fourth fingering (4). The eleventh staff continues with a *ff* dynamic. The twelfth staff features a *ff* dynamic. The thirteenth staff concludes with dynamics of *ff*, *solo pp*, *pp*, and *cres.*, with first fingerings (1) and accents.

VIOLE.

*pizz.*

*arco*

*p* *cres.* *pp*

*tutti* *solo*

*ff* *p*

*tutti* *f* *3* *3*

*solo* *mf* *pp* 1 2 3 4 5 6

7 8 9

*pp* *mf* *f*

*pp*

*cres.* *f* *ff* *solo* *p* *cres.*

6 *tutti* *mf* *f* *ff*

*solo* 1 *tutti* *mf* *f* 1

*mf* *f* *ff* **FINE.**