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**Trois Divertissements pour le Flûte avec
Accompagnement de l'Orchestre ou de Piano-Forte**

Oeuvre 67

No. II

Lindpaintner, Peter Joseph

Leipzig, [ca. 1830]

Klarinette I in A

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DIVERTISSEMENT
par
P. Lindpaintner. Op. 68.

CLARINETTO PRIMO in A.
Andante un poco sostenuto.

1

p *p* *pp* *ten.* *2*

p *pp* *2*

p *pp* *2*

p *cres.* *f* Cadenza

Allo assai molto agitato.

pp *cres.* *f*

ff

p *p* *p* *f*

ff *p* *19*

calando *p* *p* *f*

ff *pp* *calando a tempo* *1* *3* *2*

f *f*

ff *8*

CLARINETTO PRIMO in A.

TEMA
con Variazioni.

Andantino. *tutti*

Var.1. *f*

tutti *f* Var.2.

13 *tutti* *f* Var.3.

tutti *f* *pp* *p* *pp*

tutti *f* 19

f *p* *f* *p* 17

f *p* *p* *deces.* *ritard.* *pp* 6

Allto con moto.

RONDO. *f tutti* Clar. 16

solo *p* *pp* 12

tutti *f* 1

f 3

8

CLARINETTO PRIMO in A.

The musical score for Clarinet in A, page 3, features 12 staves of music. The notation includes various dynamics and performance markings. The first staff begins with *pp* and includes fingerings 6 and 9. The second staff has dynamics *mf*, *f*, and *pp*, with a *solo* marking and fingerings 6 and 11. The third staff includes *p* and *cres.* markings, with a first ending bracket. The fourth staff starts with *ff* and includes *p* and *f* dynamics, with a *cres.* marking and a second ending bracket. The fifth staff has *fz* and *pp* dynamics, with a *b^b e^b.* marking and a first ending bracket. The sixth staff includes *f* dynamics and a first ending bracket. The seventh staff has *f* dynamics and a first ending bracket. The eighth staff includes *f* dynamics and a *solo pp* marking. The ninth staff has *p* dynamics and a first ending bracket. The tenth staff includes *mf*, *f*, and *pp* dynamics, with a *solo* marking and a first ending bracket. The eleventh staff has *p* dynamics and a first ending bracket. The twelfth staff includes *p*, *pp*, and *f* dynamics, with a *tutti* marking and a first ending bracket. The piece concludes with *f* and *ff* dynamics, and the word **FINE.**

