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Trois Divertissements pour le Flûte avec Accompagnement de l'Orchestre ou de Piano-Forte

Oeuvre 67

No. I

Lindpaintner, Peter Joseph

Leipzig, [ca. 1828]

Flöte (prinzipal)

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Trois
DIVERTISSEMENTS
POUR LA
Sûte

avec
Accompagnement de l'Orchestre
ou de Piano = Forte

composé
par
R. LINDPAINTNER

Oeuv. 67.
N° 1

Propriété de l'Editeur.

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Leipzig

au Bureau de Musique de C. F. Peters.

FLAUTO PRINCIPALE.

Andante cantabile

DIVERTISSEMENT
par
P. Lindpaintner. Op. 67.

Basso Viola Viol. I^{mo} pizz.

6 6 6 6

solo

dol.

dol.

mf

dol.

cres.

f

FLAUTO PRINCIPALE.

2

6

6

Cadenza ad libitum

6

cres.

p

cantabile

dol.

pp

13

Viol. I mo

Allegro.

1

solo con forza

mf

p

mf

FLAUTO PRINCIPALE.

The musical score for Flauto Principale on page 4 contains the following performance instructions and dynamics:

- Staff 2:** *dol.*, *p*
- Staff 4:** *f*, *p*
- Staff 5:** *f*, *p*
- Staff 6:** *tr*, *pp*, *m.v.*, *pp*, *pp*, *m.v.*
- Staff 7:** *cres.*, *fz*
- Staff 8:** *poco ritard.*
- Staff 9:** *a tempo*, *dol.*
- Staff 10:** *pp*

2019 - 2020

FLAUTO PRINCIPALE.

Andantino
cantabile con
Variazioni.

FLAUTO PRINCIPALE.

Var.1. *solo*
dolce.

Var.2.

FLAUTO PRINCIPALE.

p scherzando

Var.3. *solo*
poco f

FLAUTO PRINCIPALE.

Var. 4. *solo*

The first system of music for 'Var. 4.' is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 'solo' instruction. The notation consists of a series of eighth and sixteenth notes, many of which are beamed together in groups, creating a rapid, flowing melodic line.

The second system continues the melodic line from the first system, maintaining the same rhythmic and melodic patterns.

The third system continues the melodic line, showing a slight upward trajectory in pitch.

The fourth system continues the melodic line, ending with a fermata over the final note.

The fifth system continues the melodic line, featuring a change in rhythm with some dotted notes.

The sixth system continues the melodic line, with a change in dynamics to a stronger articulation.

The seventh system continues the melodic line, showing a change in pitch and rhythm.

The eighth system continues the melodic line, with a change in dynamics and articulation.

The ninth system continues the melodic line, ending with a fermata. A double bar line with a repeat sign follows.

tutti *m.v.*

The tenth system begins with a 'tutti' instruction and a 'm.v.' (moderato vivace) tempo marking. The key signature changes to one flat (F). The notation continues with a similar melodic style but at a slower tempo.

The eleventh system continues the melodic line in the new key signature.

The twelfth system continues the melodic line, ending with a fermata and a first ending bracket.

Minore.
Più lento quasi Andte

solo *tr* *tr*

The thirteenth system continues the melodic line, featuring trills ('tr') and a 'solo' instruction. The tempo remains 'Più lento quasi Andte'.

FLAUTO PRINCIPALE.

mf decres. p dol. f

The first section of the music consists of ten staves of notation. It begins with a dynamic marking of *mf* and includes instructions for *decres.* (decrescendo), *p* (piano), and *dol.* (dolce). The music features several trills marked with 'tr' and includes a section marked *f* (forte) with a second ending bracket.

RONDOLETTO molto All^o solo tutti scherzando

tutti 8 solo tutti 8 solo

mf

The **RONDOLETTO** section begins with the tempo marking *molto All^o* and the instruction *solo*. It features a key signature change to one flat and a time signature change to 6/8. The music is marked *scherzando* and includes several *tutti* and *solo* markings, often accompanied by a double bar line and the number 8. The section concludes with a dynamic marking of *mf* and a final measure marked with a '2'.

FLAUTO PRINCIPALE.

The musical score is divided into two main parts: Flauto Principale (top five staves) and Violino I (bottom seven staves). The Flauto part begins with a *mf* dynamic and features intricate sixteenth-note passages. It includes several first endings marked with a '1'. The Violino I part starts with a *p* dynamic and includes a *mf* solo section. The score concludes with a *tutti* marking and the number 19.

FLAUTO PRINCIPALE.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance markings include 'scherzando' (playful), 'poco calando decres.' (gradually decaying), 'a tempo' (return to original tempo), and 'morendo' (fading). The score ends with a double bar line and the word 'FINE.'.

