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Trois Divertissements pour le Flûte avec Accompagnement de l'Orchestre ou de Piano-Forte

Oeuvre 67

No. I

Lindpaintner, Peter Joseph

Leipzig, [ca. 1828]

Flöte (prinzipal)

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Trois
DIVERTISSEMENTS
POUR LA
Sûte

avec
Accompagnement de l'Orchestre
ou de Piano = Forte

composé
par
P. LINDPAINTEUR

Oeuv. 67.
N° 1

Propriété de l'Editeur.

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Leipzig

au Bureau de Musique de C. F. Peters.

FLAUTO PRINCIPALE.

Andante cantabile

DIVERTISSEMENT
par
P. Lindpaintner. Op. 67.

Basso Viola Viol. I^{mo} pizz.

6 6 6 6

solo

dol.

f

dol.

6 6 6 6

tr

mf

dol.

cres.

f

FLAUTO PRINCIPALE.

2

6

Cadenza ad libitum

6

6

6

6

cres.

scherzando

cantabile

pp

dol.

pp

13

Allegro.

Viol. I^{mo}

1 con forza

solo

mf

p

mf

FLAUTO PRINCIPALE.

The musical score for Flauto Principale on page 4 contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *pp*, *m.v.*, *fz*, *cres.*, *poco ritard.*, *a tempo*, and *dol.*. It also features articulations like accents, slurs, and a trill (*tr.*). The music is characterized by intricate melodic lines and complex rhythmic patterns.

FLAUTO PRINCIPALE.

Andantino
cantabile con
Variazioni.

FLAUTO PRINCIPALE.

Var.1. *solo*
dolce.

Var.2.

FLAUTO PRINCIPALE.

p scherzando

Var.3. *solo* *poco f*

FLAUTO PRINCIPALE.

Var. 4. *solo*

The first system of music for 'Var. 4.' is written on a single treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth notes, many of which are beamed together in groups of four or six. There are several slurs and accents throughout the system.

The second system continues the eighth-note pattern from the first system, maintaining the same rhythmic and melodic structure.

The third system continues the eighth-note pattern, with some notes marked with accents.

The fourth system continues the eighth-note pattern, ending with a fermata over the final note.

The fifth system continues the eighth-note pattern, with some notes marked with accents.

The sixth system continues the eighth-note pattern, with some notes marked with accents.

The seventh system continues the eighth-note pattern, with some notes marked with accents.

The eighth system continues the eighth-note pattern, with some notes marked with accents.

The ninth system continues the eighth-note pattern, with some notes marked with accents.

The tenth system continues the eighth-note pattern, with some notes marked with accents.

The eleventh system continues the eighth-note pattern, with some notes marked with accents.

The twelfth system continues the eighth-note pattern, with some notes marked with accents.

Minore.
Più lento quasi Andte

8 *solo* *m.v.* *tr*

The thirteenth system begins with a double bar line and a fermata over the number '8'. It then continues with a new melodic line in a minor key, marked 'solo' and 'm.v.' (moderato vivace). There are trills (tr) indicated above some notes.

tutti

The fourteenth system begins with a double bar line and a fermata over the number '8'. It then continues with a new melodic line in a minor key, marked 'tutti' and 'm.v.' (moderato vivace). There are trills (tr) indicated above some notes.

The fifteenth system continues the melodic line from the previous system.

The sixteenth system continues the melodic line from the previous system, ending with a fermata over the final note.

FLAUTO PRINCIPALE.

The image shows a page of musical notation for a flute and violin. The top section, labeled 'FLAUTO PRINCIPALE.', consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. The second staff has dynamic markings of *mf*, *f*, and *pp*. The third staff has a '1' above it. The fourth staff has a '1' above it. The fifth staff has a '19' above it. The sixth staff is labeled 'Viol. I^{mo}' and has a dynamic marking of *mf* solo. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth and tenth staves continue the complex rhythmic patterns. The bottom of the page has the text '2019 - 2020'.

FLAUTO PRINCIPALE.

The musical score for Flauto Principale on page 11 is written in G major and consists of 12 staves. The key signature has one sharp (F#). The score includes various dynamics and performance markings: *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), *p* (piano), and *pp* (pianissimo). Performance instructions include *schierzando*, *poco calando decres.*, *a tempo*, and *morendo*. The piece ends with a double bar line and the word *FINE.* at the bottom right.

