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Schnellsegler

Lanner, Joseph

Wien, [ca. 1830]

No. I.

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SCHNELLSEGLER von J. LANNER.

Nº 1.

The first system of music for 'SCHNELLSEGLER' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and some slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth-note figures. There are several accents (>) above notes in the upper staff.

The second system continues the piece. The upper staff shows a continuation of the melodic line with slurs and accents. The lower staff continues the harmonic accompaniment. A forte (*f*) dynamic marking appears at the end of the system.

The third system features a more complex melodic line in the upper staff, including sixteenth-note passages and slurs. The lower staff continues with the accompaniment. A forte (*f*) dynamic marking is present at the end of the system.

Nº II.

The second piece, 'Nº II', begins with a piano (*p*) dynamic. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a melodic line with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth-note figures.