

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Danina oder Joko, der Brasilianische Affe

**Lindpaintner, Peter Joseph von
Taglioni, Filippo**

Mannheim, [circa 1830]

No. 7.

urn:nbn:de:bsz:31-68614

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and features a rhythmic accompaniment with chords and moving lines. The key signature has one sharp (F#).

3 Kanonenschüsse fallen etwas näher.

The second system continues the musical piece. It features a treble and bass clef. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) and *p* (piano).

The third system continues the musical piece. It features a treble and bass clef. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment. Dynamic markings include *p* (piano) and *f* (forte).

The fourth system continues the musical piece. It features a treble and bass clef. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment. Dynamic markings include *p* (piano) and *loco*.

Allegretto scherzando. Pas seul.

The fifth system continues the musical piece. It features a treble and bass clef. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo).

The sixth system continues the musical piece. It features a treble and bass clef. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment. Dynamic markings include *f* (forte) and *loco*.

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- pp* (pianissimo) in the first system.
- Loco.* (ad libitum) in the second system.
- dol.* (dolando) in the fourth system.
- cres.* (crescendo) in the sixth system.
- f* (forte) in the seventh system.
- p* (piano) in the seventh system.
- crescendo* at the bottom right of the page.

There are also some handwritten annotations, such as the number '8' above a measure in the first system and 'K' in the seventh system.



ff

loco

ff

N^o 8. *All^o, moderato. Sealre mit Gefolge.*

pp

Staccato

pp

k

k

k

k

k

k

poco a poco

