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Danina oder Joko, der Brasilianische Affe

**Lindpaintner, Peter Joseph von
Taglioni, Filippo**

Mannheim, [circa 1830]

No. 8.

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Allegro moderato Alonso Dankt den Bewohnern, und befehlt, sich zur Ruhe zu verfügen.

First system of musical notation for the first piece, featuring a treble and bass clef with piano (p) dynamics.

Second system of musical notation for the first piece, featuring a treble and bass clef with mezzo-forte (mf) and piano (p) dynamics.

Third system of musical notation for the first piece, featuring a treble and bass clef with mezzo-forte (mf) and pianissimo (pp) dynamics.

Allegro. Alles sieht unter der Tarantella tanzend ab.

Fourth system of musical notation for the first piece, featuring a treble and bass clef with pianissimo (pp) dynamics and a 'poco stringendo' marking.

Tarantella D.C. §
al Fine

N^o 8. *Allegro un poco moderato.* Karlos ist zurückgeblieben, ermüdet von der Austrennung des

First system of musical notation for the second piece, featuring a treble and bass clef with piano (p) dynamics.

Tages sieht er seinen Oberrock ab und nimmt sein Abendbrod. Soko erscheint macht possierliche Sprünge

Second system of musical notation for the second piece, featuring a treble and bass clef.

und nekt Karlos.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various rhythmic values and rests.

All^o vivo.

Second system of musical notation, marked 'All^o vivo'. It continues the piece with more complex rhythmic patterns.

Third system of musical notation, ending with a 'Fine' marking. It features a variety of note values and rests.

Fourth system of musical notation, featuring dynamic markings such as 'mf' and 'p'. It includes a 'loco' marking and a 'p All^o vivo. D. C. al Fine.' instruction.

Moderata. Jeho hat indes Mantel und Hut von

Fifth system of musical notation, marked 'Moderata'. It includes dynamic markings like 'p' and 'poco ritard.' and a change in time signature to 3/4.

Karlos angezogen.

Karlos erkent ihn nicht, und grüßet ihn. Karlos sieht seinen Irrthum

Sixth system of musical notation, including dynamic markings like 'p' and 'loco'. It concludes the piece with a final cadence.

indem Joko den Hut abwirft, und schlägt mit einem Stöcke nach Joko.

ff
All^o molto.

ff

Joko wirft Karlos zur Erde Karlos entflieht

Loco.