

# **Badische Landesbibliothek Karlsruhe**

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## **Danina oder Joko, der Brasilianische Affe**

**Lindpaintner, Peter Joseph von  
Taglioni, Filippo**

**Mannheim, [circa 1830]**

No. 12.

**urn:nbn:de:bsz:31-68614**

No 12. Andantino grazioso.

Alles überlässt sich nun der Freude.

*dot.*

Man schikt sich zum Abzuge an.

*Allegro*

*Pizz. moto.*

*ff*



The musical score consists of seven systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a separate bass line. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are placed throughout the score, including *ff*, *mf*, *p*, *pp*, and *cres.*. A section of the score is marked with a double bar line and the text *Der Zug entfernt sich.* in italics. The paper shows signs of age, with some staining and wear at the edges.

morendo.

*pp*

*ppp*

*ppp*

*Ende des dritten Actes.*

*Vierter Akt.*

*N<sup>o</sup> 1 Andante maestoso.*

*Tempo di Marcia.*

*ff*

*ff*

*Marsch der Portugiesen.*