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Danina oder Joko, der Brasilianische Affe

**Lindpaintner, Peter Joseph von
Taglioni, Filippo**

Mannheim, [circa 1830]

No. 1.

urn:nbn:de:bsz:31-68614

morendo.

pp

ppp

ppp

Ende des dritten Actes.

Vierter Akt.

N^o 1 Andante maestoso.

Tempo di Marcia.

ff

ff

Marsch der Portugiesern.

The musical score consists of several systems of two staves each (treble and bass clef). The first system includes a dynamic marking of *ff* and a section marked *loco*. The second system features *cresc.*, *decresc.*, and *p* markings. The third system is marked *Trio.* and *dol.*. The fourth system includes a *Marcia Da Capo.* section. The fifth system is titled *Nº 2. Allegro vivo. Danza mit dem Kinde, von den Brasilianern im Triumph getragen.* and includes a *crescenda* marking. The sixth system begins with a *mf* dynamic.

