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Concertino pour la flute

Lobe, Johann Christian

à Leipsic, [1831]

Fagott I

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FAGOTTO 1.

Allegro

CONCERTINO di Lobe.

pp <sfz f PP <sfz f

2 p <sfz ff p p

1 p

sempre cres f > > > > >

7 Solo mf

2 p f f mf p f

13 p cres f p pp

3 ppp p <sfz f

2 16 4 rit. a Tempo P sfz f

2 15 5 Tutti f

sfz sfz

2 Più vivo 8 p

2 5 2 Allegro 8

pp > > > pstring. f



FAGOTTO 1.

Musical score for Bassoon 1, starting with *Tutti* and *pp*. The score includes various dynamics such as *f*, *sfz*, *p*, *pp*, *ff*, and *fz*. It features tempo markings like *Andante*, *All.^o molto vivace*, and *Presto*. The piece concludes with *Fine*.

16 16 *Tutti*

pp

f *f* *Tutti*

16 16 *Tutti*

sfz *sfz*

2 3 *Andante* *pp* *dol*

f *sfz* *sfz* *sfz* *sfz* *p* *f*

p *pp* *All.^o molto vivace* 5

1 14 2 11 2 *f* *sfz* *sfz* *f* *p*

2 9 *Tempo 1.* *f* *cres* 4 4

Presto 8 *ff* *p*

4 2 *fp* *psfz* *sfz* *sfz* *p* *f* *p*

3 1 *f* *f* *Fine*