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Trois Divertissements pour le Flûte avec Accompagnement de l'Orchestre ou de Piano-Forte

Oeuvre 67

No. II

Lindpaintner, Peter Joseph

Leipzig, [ca. 1830]

Rondo. Allegretto con moto.

[urn:nbn:de:bsz:31-68786](https://nbn-resolving.org/urn:nbn:de:bsz:31-68786)

VIOLINO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It is marked *solo* and *pp*. The second staff continues with *tutti* and *f*, followed by *solo pp*. The third staff has *tutti* and *f*. The fourth staff has *tutti*, *f*, and *pp*. The fifth staff has *tutti*, *f*, and *pp*. The sixth staff has *tutti*, *f*, *con espress.*, *p*, and *cres.*. The seventh staff has *deces.*, *p*, *ritard.*, and *pp*. The eighth staff is the start of a **RONDO** section in 2/4 time, marked *Allto con moto.*, *solo*, and *pp*. It features two parts: *Viol. II^{do}* and *Viol. I^{mo}*. The *Viol. I^{mo}* part has markings *1*, *2*, *tutti*, *ff*, and *solo p*. The *Viol. II^{do}* part has markings *1*, *3*, *tutti*, *ff*, and *p*. The ninth staff has *tutti*, *ff*, and *p*. The tenth staff has *tutti*, *ff*, and *p*.

VIOLINO PRIMO.

5

ff

solo
1
mf *pp*

mf

f *pp*

cres. *f* *tutti* *ff* *solo* *p*

cres. *mf* *p* *ff* *tutti*

ff *solo* *pp* *cres.*

pizz.

VIOLINO PRIMO.

arco
p... cresc.
pp
tutti
ff
solo
p
tutti
f
solo
mf
pp
mf
f
pp
pp
cres. f
tutti ff
solo p
cres. mf p
1
tutti ff
6
solo mf
f
1
mf f
tutti ff
FINE.