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Trois Divertissements pour le Flûte avec Accompagnement de l'Orchestre ou de Piano-Forte

Oeuvre 67

No. II

Lindpaintner, Peter Joseph

Leipzig, [ca. 1830]

Tema con Variazioni. Andantino.

[urn:nbn:de:bsz:31-68786](https://nbn-resolving.org/urn:nbn:de:bsz:31-68786)

VIOLINO SECONDO.

TEMA
con Variazioni

Andantino.

The musical score is written for the second violin in a 2/4 time signature. It begins with a tempo marking of 'Andantino' and a dynamic of 'p'. The first staff contains the main theme. The second staff includes a first ending bracket and a 'tutti' marking. The third staff is labeled 'Var.1.' and features a 'p pizz.' (pizzicato) instruction. The fourth staff has a 'mf' dynamic. The fifth staff includes a 'tutti' marking and a 'f arco' instruction. The sixth staff is labeled 'Var.2.' and features a 'p' dynamic and a double bar line with a '2' above it. The seventh staff has a 'mf' dynamic. The eighth staff includes a 'tutti' marking and a 'f' dynamic. The ninth staff is labeled 'Var.3.' and features a 'p' dynamic. The tenth staff has a 'fp pp' dynamic. The eleventh staff has a 'fp pp' dynamic. The twelfth staff has a 'fp pp' dynamic. The thirteenth staff includes a 'tutti' marking and a 'f' dynamic.

VIOLINO SECONDO.

solo
pp
 tutti
f
 solo
pp
 tutti
f
 solo
pp
 tutti
f
 1
p
 cresc. *p* decres. *p* ritard.
 RONDO. All^{to} con moto.
 solo
pp
 tutti
ff
 solo
p
 1
 tutti
ff
 1 9
pp
ff
p
ff