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Andante, Variationen und Bolero

Lindpaintner, Peter Joseph von

Wien, [1827]

Andante.

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Lindpaintner, Potpourri, Op:62.

FLAUTO PRINCIPALE.

1

ANDANTE. Solo.

18

f

dol.

cantabile. *tr*

con forza. *tr*

dol.

poco forte.

f

cres. *f*

8

The music is in common time, key signature of one sharp. The first staff begins with a forte dynamic (f) and a sixteenth-note pattern. The second staff starts with a dynamic (f) and includes a 'dol.' instruction. The third staff is labeled 'cantabile.' and 'tr'. The fourth staff features a dynamic (f) and 'con forza.' markings. The fifth staff has a dynamic (f) and 'dol.' marking. The sixth staff begins with a dynamic (f) and 'poco forte.' marking. The seventh staff starts with a dynamic (f). The eighth staff begins with a dynamic (f) and 'cres.' marking. The ninth staff begins with a dynamic (f). The tenth staff ends with a measure containing a single note followed by a repeat sign and the number '8'.

Wien, bei Tobias Haslinger.

T. H. 5038 - 5044.



FLAUTO PRINCIPALE.

Cadenza ad libitum.

f *cres.* *f*

decreas.

p *> > cres.*

> f p rallentando.

ANDANTINO
con
Variazioni.

dol. > *>* *>*

8

Var.1. *> >* *> >* *> >* *> >*

p

> > > > *> > > >*

decreas. *pp* *8*

Var.2. *dol.* *3 3 3* *3 3 3* *3 3 3*

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