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Andante, Variationen und Bolero

Lindpaintner, Peter Joseph von

Wien, [1827]

Andantino con Variazioni.

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FLAUTO PRINCIPALE.

Cadenza ad libitum.

f *cres.* *f*
decres.
p *cres.*
f *p* *rallentando.*

ANDANTINO
con
Variazioni.

dol.

8

Var.1.

p

8

decres.

Var.2.

dol.

3 3 3 3

FLAUTO PRINCIPALE.

The first system of the musical score consists of four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single melodic line across the staves, featuring a series of eighth and sixteenth notes with various articulations and slurs. A small number '8' is written above the final measure of the fourth staff.

Var. 3. *Scherzando.*

The second system of the musical score is labeled 'Var. 3. Scherzando.' and consists of ten staves of music. The key signature remains one sharp (F#) and the time signature is common time (C). The music is characterized by a rapid, rhythmic pattern of eighth and sixteenth notes, creating a light and playful atmosphere. The notation includes many slurs and accents. A small number '8' is written above the final measure of the tenth staff.



FLAUTO PRINCIPALE.

Var. 4.

p *f* *p* *f* *p* *f*

Solo
Allegro.

34 *fz* *decres.* *dol.*

dol. cantabile. *dol.*

cres. *decres.* *dol.*

morendo. 9

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