

# **Badische Landesbibliothek Karlsruhe**

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## **Andante, Variationen und Bolero**

**Lindpaintner, Peter Joseph von**

**Wien, [1827]**

Boleros. Allegro moderato.

**urn:nbn:de:bsz:31-68640**

FLAUTO PRINCIPALE.

Allegro moderato.

BOLEROS. *Solo.*

4

4

8

2

*dol.*

3

*scherzando.*

3

T. H. 5038-5044.



FLAUTO PRINCIPALE.

*Solo*

*con forza.*

*p*

*mf*

*p*

*dol.*

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FLAUTO PRINCIPALE.

The musical score for Flauto Principale, page 7, is written in G major and consists of ten staves. The piece begins with a melodic line on the first staff, followed by a more rhythmic and technically demanding section on the second staff, marked *p* and *mf*. The third and fourth staves continue with intricate melodic patterns, also marked *p* and *mf*. The fifth staff introduces a section marked *ff* and *stringendo*, featuring rapid sixteenth-note passages and trills. The sixth staff is marked *mf* and *piu presto*, with a tempo change indicated by a double bar line and a repeat sign. The seventh and eighth staves continue with rapid sixteenth-note passages, marked *mf* and *p*. The ninth staff is marked *mf* and *ff stringendo*, with a tempo change indicated by a double bar line and a repeat sign. The tenth staff concludes the piece with a final melodic phrase, marked *mf* and *ff stringendo*, and a final measure marked with a fermata and a repeat sign.

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