

# **Badische Landesbibliothek Karlsruhe**

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## **Andante, Variationen und Bolero**

**Lindpaintner, Peter Joseph von**

**Wien, [1827]**

Boleros. Allegro moderato.

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VIOLINO PRIMO.

Musical score for Violino Primo, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features a complex melodic line with many accidentals and a dynamic range from *pp* to *ff*. Performance markings include *cres.*, *ff*, *pp*, *cres.*, *decres.*, *pp*, and *morendo.*. Fingerings 2, 3, and 1 are indicated above notes.

**BOLEROS.** *Allegro moderato.*

Musical score for Boleros, measures 11-20. The score is in G major and 3/4 time. It features a rhythmic melody with many accidentals and a dynamic range from *pp* to *ff*. Performance markings include *pp*, *staccato.*, *pp*, *ff*, and *p*. A first ending bracket is shown at the end of the piece.



VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp). The score includes various dynamics and articulation marks:

- Staff 1: *ff* (fortissimo) at the beginning, *p* (piano) later.
- Staff 2: *ff* at the beginning.
- Staff 3: *pp* (pianissimo) at the beginning.
- Staff 4: *pp* at the beginning.
- Staff 5: *ff* at the beginning.
- Staff 6: *pp* at the beginning.
- Staff 7: *ff* at the beginning.
- Staff 8: *sp* (sforzando piano) and *p* at the beginning, *ff* later.
- Staff 9: *f* (forte) at the beginning, *p* later, *f* again.
- Staff 10: *f* at the beginning, *pp* later.
- Staff 11: *f* at the beginning, *pp* later.

T. H. 5038.

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*pp*

*fp* > *fp* *fp* *ff*

*p*

*fp* > *ff* *f* 1 1

*p* *cres.* *mf* *ff*

*ff*

Più presto.  
*p*

3 *f* *stringendo* 4 *f*

