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## **Andante, Variationen und Bolero**

**Lindpaintner, Peter Joseph von**

**Wien, [1827]**

Bolero. Allegro moderato.

**urn:nbn:de:bsz:31-68640**

VIOLINO SECONDO.

*ff* *p* *3* *2* *cres.* *decres.* *pp* *7* *cres.* *mf* *decres.* *pp* *morendo.*

Allegro moderato.

BOLEROS.

*staccato.* *pp* *ff* *p* *1*

T. H. 50 38.

The musical score for Violino Secondo, page 4, is written in G major and consists of 12 staves. The dynamics range from fortissimo (ff) to piano (p), with some fortissimo piano (fp) markings. First fingerings (1) are indicated throughout. The score includes various rhythmic patterns, including sixteenth-note runs and triplets. The music is characterized by its intricate and technically demanding nature.

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VIOLINO SECONDO.

5

The musical score for Violino Secondo, page 5, is written in G major and consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics and performance markings. The second staff includes markings for *pp* and *fp*. The third staff has *sp*, *sp*, *ff*, and *p*. The fourth staff has *fp* and *>*. The fifth staff has *f*, *p*, *cres.*, *f*, and *ff*. The sixth staff has *ff*. The seventh staff has *ff*. The eighth staff has *Piu presto.* and *p*. The ninth staff has *f* and *f*. The tenth staff has *f*. The score includes fingerings such as '1', '2', '3', and '4'.

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