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Trois Divertissements pour le Flûte avec Accompagnement de l'Orchestre ou de Piano-Forte

Oeuvre 67

No. I

Lindpaintner, Peter Joseph

Leipzig, [ca. 1828]

Divertissement. Andante cantabile.

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Andante cantabile.

DIVERTISSEMENT
par
P.Lindpaintner, Op. 67.

The musical score is written for piano and consists of six systems. The first system begins with a treble clef and a bass clef, both with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Andante cantabile'. The first system includes dynamic markings *p* and *fz*. The second system includes *fz*, *dol.*, *cres.*, and *p*. The third system is marked *solo*. The fourth system has no markings. The fifth system has no markings. The sixth system includes *mf*, *p*, and *mf* markings.

tutti

Musical notation for the first system, featuring piano (p) and pianissimo (pp) dynamics.

cres.

f

Musical notation for the second system, featuring crescendo (cres.) and forte (f) dynamics.

f

Musical notation for the third system, featuring forte (f) dynamics.

ff

Musical notation for the fourth system, featuring fortissimo (ff) dynamics.

Allegro

f

Musical notation for the fifth system, marked Allegro and featuring forte (f) dynamics.

solo

p

Musical notation for the sixth system, marked solo and featuring piano (p) dynamics.