

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Trois Divertissements pour le Flûte avec Accompagnement de l'Orchestre ou de Piano-Forte**

Oeuvre 67

No. I

**Lindpaintner, Peter Joseph**

**Leipzig, [ca. 1828]**

Andantino cantabile con Variazioni.

[urn:nbn:de:bsz:31-68790](https://nbn-resolving.org/urn:nbn:de:bsz:31-68790)

Andantino  
cantabile con  
Variazioni.

solo

p

tutti

f

Var.1.

solo

p

3

musical score system 1, featuring treble and bass staves with dynamic markings *f.* and *tutti*.

Var.2.

musical score system 2, labeled "Var.2.", featuring treble and bass staves with dynamic markings *solo* and *pp*.

musical score system 3, featuring treble and bass staves.

musical score system 4, featuring treble and bass staves.

musical score system 5, featuring treble and bass staves with dynamic markings *tutti* and *p*.

musical score system 6, featuring treble and bass staves with dynamic marking *f.*

Var. 3.

The musical score for Variation 3 is written in G major and common time. It consists of five systems of music, each with a treble and bass clef staff. The first system is marked 'solo' and 'p' (piano). The second system continues the piano texture. The third system features a 'p' marking and a fingering of '5' in the bass line. The fourth system is marked 'tutti' and 'p'. The fifth system is marked 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

FF

solo

Var.4.

p

tutti

p

f