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Trois Divertissements pour le Flûte avec Accompagnement de l'Orchestre ou de Piano-Forte

Oeuvre 67

No. I

Lindpaintner, Peter Joseph

Leipzig, [ca. 1828]

Più lento quasi Andante.

[urn:nbn:de:bsz:31-68790](https://nbn-resolving.org/urn:nbn:de:bsz:31-68790)

FLAUTO PRINCIPALE.

Var. 4. *solo*

FLAUTO PRINCIPALE.

The musical score is written for the Flauto Principale in G major. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes performance instructions: *decre.*, *p*, and *dol.*. Trills are indicated by 'tr.' above notes. The second staff continues the melodic line. The third staff features a *f* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff includes *f*, *poco stringendo*, *cres.*, and *ff* markings. The sixth staff is the start of the **RONDOLETTO** section, marked *molto All^o* and *solo*. It includes a repeat sign with a first ending (8) and a second ending (7), and the instruction *tutti*. The seventh staff continues the *scherzando* section. The eighth staff has *tutti* and *solo* markings. The ninth staff has *tutti* and *solo* markings. The tenth staff concludes with a *mf* dynamic marking and a final measure marked with a '2'.