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Concertante pour Quatre Violons avec grand Orchestre

Maurer, Ludwig Wilhelm

Leipzig, [ca. 1830]

Violine I (prinzipal)

urn:nbn:de:bsz:31-68756

Dank 1954

CONCERTANTE

pour

Quatre Violons

avec grand Orchestre

DÉDIÉE

À SON ALTESSE ROYALE



Le Duc de Cambridge

et
composée
PAR

LOUIS MAURIER.

Op. 55.

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LEIPZIG

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CONCERTANTE.

VIOLINO PRINCIPALE Imo

(Metronome de Maelzel ♩ = 132.)

Allegro.

Viol. Imo

espressivo.

Violino.

Clarinetto.

Viol.

Clarinetto.

Flauto.

Viol.

Flauto.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

VIOLINO PRINCIPALE I^{mo}

3

The musical score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various performance instructions and dynamics:

- Staff 4: *tirez.*, *ppoussez.*, *cres.*
- Staff 5: *fz*, *tirez.*, *poussez.*
- Staff 6: *tirez.*, *tr*, *tr*, *poussez.*
- Staff 7: Measure 13, *f*, *risoluto*
- Staff 8: *mf*
- Staff 9: *p*
- Staff 10: *cres.*
- Staff 11: *f*, *gva.*
- Staff 12: *loco*, *gva.*, *ff*, *loco*
- Staff 13: *poussez.*, *ppoussez.*
- Staff 14: *cres.*, *f*, *pp*

VIOLINO PRINCIPALE I^{mo}

p scherzando. *poussez.* *tirez.*

cres. *loco* *f*

gva. *p*

poussez. *tirez.* *cres.*

gva. *loco* *f* *tr tr tr tr tr*

p *gva.* *loco*

pp *f* *gva.* *loco* *tr tr tr tr tutti.* 31

Andante (♩ = 112)

poussez.

tirez. *fz* *p*

p

VIOLINO PRINCIPALE I^{mo}

VIOLINO PRINCIPALE I^{mo}

6

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a melodic line with trills (tr) and a dynamic marking of *pp*. The second staff continues the melodic line with a *pp* dynamic. The third staff shows a more rhythmic texture with a *p* dynamic. The fourth staff includes a *tutti.* marking and dynamics ranging from *p* to *ff*. The fifth staff has a *fz* dynamic and includes a section for Flauto and Clarinet. The sixth staff is marked *Solo* and *poussez.*, with a double bar line and a measure rest. The seventh staff contains a triplet of eighth notes and a 4th measure rest. The eighth staff is marked *loco* and *tirez.*. The ninth staff features a *cres.* dynamic. The tenth staff includes trills and a *p* dynamic. The eleventh staff has a *cres.* dynamic and a triplet. The twelfth staff is marked *loco* and *p*. The thirteenth staff concludes with a *f* dynamic.



VIOLINO PRINCIPALE I^{mo}

7

Handwritten musical score for Violino Principale I^{mo}. The score consists of 15 staves of music. The notation includes various dynamics such as *p*, *fz*, *f*, *ff*, *dim.*, *tutti.*, *Solo*, *cres.*, *tr*, *gva.*, and *loco*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *tirez* and *3* (triplets). The score is written in a key with two sharps (D major or F# minor) and a common time signature.

VIOLINO PRINCIPALE 1^{mo}

ritenuto

dim.

pp

f poussez *Cadenza*

adlib.

a tempo

p

3^{za} adlib.

riten.

en passant

tirez.

f p f p f p f p f p f p f p f p

cres.

gva.

loco

loco

FINE.

