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**Concertante pour Quatre Violons avec grand Orchestre**

**Maurer, Ludwig Wilhelm**

**Leipzig, [ca. 1830]**

Violine II (prinzipal)

**urn:nbn:de:bsz:31-68756**







VIOLINO PRINCIPALE II do

The musical score for Violino Principale II, page 2, is written in G major and contains 14 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*fz*) dynamic.
- Staff 2:** Features a crescendo (*cres.*) marking and a forte (*f*) dynamic.
- Staff 3:** Includes a piano (*p*) dynamic, a *loco* marking, and a *dol.* (dolente) marking.
- Staff 4:** Contains a 4-measure rest.
- Staff 5:** Continues the melodic line.
- Staff 6:** Starts with a forte (*f*) dynamic and a *risoluto* (resolute) marking.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a piano (*p*) dynamic, a *poussez* (push) marking, and a *tirez* (pull) marking.
- Staff 9:** Features a fortissimo (*fz*) dynamic, a *tirez* marking, and another *poussez* marking.
- Staff 10:** Includes a *dol.* marking and a *poussez* marking.
- Staff 11:** Contains a *tirez* marking and a piano (*p*) dynamic.
- Staff 12:** Features a *risoluto* marking.
- Staff 13:** Includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.
- Staff 14:** Ends with a crescendo (*cres.*) marking.



VIOLINO PRINCIPALE II<sup>do</sup>

The musical score for Violino Principale II, page 8, is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, as well as articulations like *poussez*, *tirez*, and *tr*. Performance instructions include *schierzando* and *tutti*. The piece concludes at measure 31.



VIOLINO PRINCIPALE II do

*Andante.*  
poussez

*p*

*tirez*

*fz*

*p*

*pp e molto dolce*

*Solo*

*poussez*

*fz*

*Tempo Imo?*

*tutti*

*p*

*en poussant cres.*

*ritard.*

*fz*

*fz*

*poussez*

*Allegro.*

*pp*

*p*

*f*

*p*

*dim.*

*tutti*

*ff*

*Solo*

*fz*

*fz*

*fz*

*fz*

*Oboe*

*f*

*7*





VIOLINO PRINCIPALE II<sup>do</sup>

*tirez*

2 4<sup>ta</sup> Corda 5

*poussez*

*tr* *tr* *tr* *tr*

*p*

*f* *tr* *cres.* *p* *tr* *tr* *cres.* *f* 4

*f* *p* *f* *p*

*dim.*

*p*

*tutti*

*f* *ff*

*fz* *fz* *fz* *fz*

*Solo*

1





VIOLINO PRINCIPALE II<sup>do</sup>

Musical score for Violino Principale II, page 6. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (p, f, pp, tutti), trills (tr), and a cadenza section. Fingerings and bowings are indicated throughout.

Dynamics and performance markings include: *p*, *fz*, *p*, *f*, *p*, *f*, *p*, *cres.*, *f*, *tutti*, *p*, *dim.*, *pp*, *f*, *poussez*, and *Cadenza*.

Trills (tr) are marked in several measures. Fingerings (1-5) and bowings (up/down) are indicated. The number 4 appears above a measure in the first staff, and the number 5 appears above a measure in the tenth staff.



VIOLINO PRINCIPALE II<sup>do</sup>





